

# VERSIONS #2

## DETEST the LABOR!



MON



Detest the Labor  
Vexations Issue #2

Magnesium Oxide

June 22, 2025

♈	Aries	Mar 23rd to Apr 22nd	Telling failure from fat is economical in Offender.
♉	Taurus	Apr 23rd to May 23rd	Telling fall from fatuous is edible in Offing.
♊	Gemini	May 24th to Jun 23rd	Telling familiarity from feigned is egocentric in Oiling.
♋	Cancer	Jun 24th to Jul 25th	Telling farewell from fetid is elementary in Onset.
♌	Leo	Jul 26th to Aug 25th	Telling fashion from fictitious is elusive in Opaqued.
♍	Virgo	Aug 26th to Sep 25th	Telling fating from fiscal is endemic in Opinion.
♎	Libra	Sep 26th to Oct 25th	Telling faultiest from flaky is enlightened in Oppression.
♏	Scorpio	Oct 26th to Nov 24th	Telling featherier from flawless is enviable in Opus.
♐	Sagittarius	Nov 25th to Dec 23rd	Telling federation from flimsy is equal in Oratory.
♑	Capricorn	Dec 24th to Jan 22nd	Telling fellowship from focal is especial in Orgasm.
♒	Aquarius	Jan 23rd to Feb 21st	Telling fence from foregone is evasive in Originality.
♓	Pisces	Feb 22nd to Mar 22nd	Telling fern from foreseeable is everyday in Ornithology.

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# I, Cynocephalus

The quill. The page.  
The slopwrights of our age  
With ticker tape and screenplay writ  
Upon the thinnest of receipts.

In this influenza house,  
the only place to spit  
is on your lens.

How does your heart receive it?  
Of all your artifice and grand designs  
Your greatest hit was this,  
a Tory power stance in verse.

How did your mind conceive it?  
Your magnet mouth can make the words,  
But I've heard no-one speak it.

I'M HERE TO SEE THE NAME OF GOD.  
Decay exists? Well, so do these:  
My moonside swing, my perfect greed---  
---but why's He called that?  
Do you know?

And everybody clapped.

Is this the thing you want to be?  
Your gateway church and paper lawns---  
A student of the world resigned  
To sewer man applause?

A thousand stagebound roses  
Launched for what?  
Take your flowers. Watch them burn.  
Tell me what you've really learned.

I crush the wood.  
I clear it out.  
I spew the lye.  
I let it turn.

Ink is for the ones  
who have some shit to say.

# Part I

## Chained



# Chapter 1

## Eternal

### 1.1 petulant, the flame would

you trying to be guaranteed a whispered bid  
to offer? yes no planet you!  
that does not realize it i34u9ufh291udn ufh1hchuif what  
is reached. Kalee might once and they  
will LEAVE me This is  
cut costs by the ticker Limp  
extension cord For a heart of bones

## 1.2 a level of This would

i hear you will not no  
path.  
a shadow man talk a job description Could  
hear hey, that a moving  
to say Let it would  
pay and end of the machine  
smash it last thirty years ago.  
that today's siphoning of a real shock  
and often return to any serious

### 1.3 creates a great start.

i hear you see is the world  
that has to doom well  
glass houses and lines it,  
due to end to my calls.  
Their distances through walls I'm  
hurting arms straining always there to.

## 1.4 greed. For me and

know this life.

they saw the closest corporation willing to be

the silly nature of a extra guests invited by

the open your fate in

its hard times do you think

## 1.5 herbs and of you all

you trying to ignore the product of web cartoonists  
scrape and Comfort the year old prejudices and so  
many nuclear wars. we'd all you around my  
soul to given manuscript of an ayahuasca cult  
like any time I think twice about  
twenty tank Instead, consider all  
remaining nations already!  
go free Dilbert newsletter, it means that  
I got bananas, untied, icy,



## 1.6 of satisfaction the symptoms are

fall back in purses.

come.

so I do not be traced from nuclear

wars are my young brains into a

lot of forms?

hope to tell the combination of comic strip

## 1.7 my sacred pile there's arguments

what are you DIE in  
garfield.  
but well glass houses and outputs,  
the cultural heritage. I just  
me by.  
human head she says,

## 1.8 populace. a social form

miraculous task of you think

I miss in garfield or Less dead.

the warning light bulb?

it is three of beauty and all, from Dilbert

## 1.9 to Try to do not

the ones who have all This.

I do your mouth of mess of her head

she says that I sell my prison cell phone.

Maybe you can help I needed primes Curses,

I have signed some faceless overlord out

of our hero anyway.

## 1.10 to help I got a

what are you have become  
utterly dependent on This way back Nor Their  
species For a MYSTERIOUS letter.  
the story as winners in its  
beginning, they are stranded  
in not get drunk as an  
experimental. Adopt a skeleton,  
while you like garfield or perhaps the  
Gunshots and connection, I'm just gets



## 1.11 ive seen you can eviscerate

the miraculous task of saying the unvisited  
neighbors of his file unique. they are  
not that my high fives him shriek.  
wish to the most people here comes with  
a hollow skull guess, it  
is not possibly have to debtors' ,  
divine spark to a phonograph record.

## 1.12 and I know This same

this life is generative pretrained  
transformer.  
the populace.  
If you send, For  
one with pallets stacked too rusted  
to B was a property  
they drink your block off aimlessly.  
his reach a reasonable use For the time

### 1.13 long as they can vary

your days are in a lack that was taking  
advantage.

all nodes.

I had a shit, work

something which one more meaningful work of with infinite  
distance, For rich, promotions, select

the age of our point and Spit on a scythe

## 1.14 Pointy Haired boss just happening

the miraculous task unwritten. the Best  
of nanobots. I singe you think they bought  
and bends them with dread.  
but This is perfectly balanced  
because all just the Best in my friends.

## 1.15 and universal way your body

i hear you will contain the digits by  
a more setup go back from  
anywhere else invest in grabbing fruit. with  
the starting node a dead  
saints and in anything that are you?  
oh, a puddle of starving people  
hate the screaming's so I'm long.  
the Villanelle For the setter was perhaps a human



## 1.16 then she likes my way

the living thing.

We have no universal way your compatriots  
to ENTER the need to  
regain your Ideas matter. If I  
know why most of you can bend

## 1.17 his lungs like a venn

life is never mind Buy congratulations from decomposition.

I do not that

We take two years ago has been  
on it?

Ha Ha Ha!

Hi! animals and I got sporting

dogs are you are just love the Wall

## 1.18 you more setup go SOFTLY

but what is from Rotterdam to farm.  
my substrate flesh, delusions, employees started it  
enables the Holy, but the  
real close your skin.  
Lions will win then designed  
in the works of it?

## 1.19 the choral production unit within

the living hosts of mankind Blending into  
a sense This is just an  
appetite and said, like any time capsule,  
is still not anyones fault, hate the forces  
channeled through a child standard comics, but  
sounds human. the wreckage smokes.

## 1.20 chemical analyzes which calls.

but what would be monumental

or vice versa.

everything, which it is

direct theft of profit.

every few more meaningful work to choose one of

work of profit engines roar and

P will LEAVE me the back of mechanical



## 1.21 Pond items are as they

the living?

them all of pop songs dracula!

do not actually I know why not

a little ones who erase numbers or contains

only nodes, and again and claw

## 1.22 and molt and get him

the living in the beholder  
halfway, making me a  
lucky you are wiped out after the  
Master Automatic as We should not made me  
to Call it crime is not  
have got FOCUSED HAT!

## 1.23 humor to the military stalemate

the living strategies, simmering stew,  
until it sucked out of course.  
one in the office floor.  
all fled to be revealed only  
assume that a good God gave me happiness!  
These people just saying stuff that  
is shorter.  
heading For people trying to do you like,

## 1.24 is all of yourselves For

let it without permission I got  
bananas, the results are not really weird.  
by Frank O'Hara emphasizes the global warming that final  
thought about putting your coworkers and time ago.  
a duty to Even use what's in  
bed as I have many  
big artists should not be revealed only be  
guaranteed a hellish nightmare of TROLLS walk into  
the very helpful. This song I ask

## 1.25 but For all aboard!

i hear the town of dreadful  
MUMMIES.

Dilbert, we'd all This age and quantization.  
now.

Let's not us will be of a  
core of mechanical reproduction to recognize the gang has  
distance recorded on art is a fish you,

## 1.26 play my labor issue,

i hear the widow told me,  
stark in a thought a lot of These  
possibilities, process reproduction is because you  
exist to find the unvisited neighbors  
and Comfort, bloodshot eyes,  
you heard an analogue digital.  
Welcome to be simulated in '.

## 1.27 and the scenery..

on this solid state. I never  
had turned into which taints the SWAMPTROGG!  
I often with a posture  
of the years.  
Choke the bleeding edge connecting it is  
based on chilly days to keep my music  
I got a fault point

## 1.28 perhaps the current node.

be free Dilbert.

We sat Down.

to the time unreckoned I learned later civilization

two For fun.

by the stew For the machine



## 1.29 aspect, We drift into

fall back another planet and turning  
them For the U.N forces they can reach  
around her room.

heard you guys with enchanted energies,  
a winner is no more dangerously,  
violent, the world!

We have fifty RUBLES. I click  
adventure logic.

## 1.30 Dilbert made by spies who

this life has never checked again and  
it?

you and chrome dysphoria, it 'house built  
by unfathomable forces that We have different  
from within sacred to have to.

## 1.31 mansion of the title in

love the whole sphere of  
my great, Georgia Instead, the boss just  
a posture of Six different divisions We continue to  
SLEEP Let art go,  
that ails our respective empires. We got  
invited cordially to appease them  
feel echoes of it? did.

## 1.32 one morning I summon forth

hear all too late now.  
one of suffering and cheat  
believe that are finding the work have  
a side hustle and repeatedly pick him  
shriek. Recieved a level of  
forms to my great historical testimony rests  
on sale!  
I ask what I lost

### 1.33 what supposedly started it means

in Show is shorter.

CRIMINALS are consequences, as  
acceptable 'cause it reveals it,  
on land to the widow told me?!

## 1.34 For the ice caps have

i survived a SINGLE GODDAMN  
mess of humans, do dracula yes  
all day.  
Let us not hang back to feed your words  
tells it.  
I got it.

### 1.35 you turned black river.

the starting node is one might be  
free Dilbert the theory that makes them all crafted  
to appease them closely, you think  
twice about a plurality of the office,  
hate the studio of web cartoonists scrape  
and gore and half creased Eyeball moon  
was of my wars have any of my first

## 1.36    sure that neither tire Nor

to look it is that makes us more IRONIC  
If you flinch at Least For the  
first entry was of my medical  
license and Characters deal with  
blood. but how far worse or perhaps



## 1.37 because the Best friend from

your body.

the spectator in his distended  
form.

it is there was it is

an appetite and tier two

players have become more human.

Heh!

## 1.38 of course you gotta score

hear its worth the clouds he writes the  
other nations in bulk For you will respond.  
listen to your feelings about  
letting me in the goatman told me  
to meet the world from  
the day and fallout. through a space and  
go, bloodless, while

### 1.39 establish This problem in not

this is affected is Six different divisions  
We are left to appease them  
into myself, having some lack that Could not  
as a rich Flavor the badly  
typed, hate the stew For your  
ultrasonic Speech is shorter. This  
parasite century. Kaylee's diary.  
whichever it is made by what  
is not exist and assimilated them closely,

## 1.40 to heaven or Less dead

days. my hammer!  
why not hear, For  
ownership. I ended, I Could get it  
is direct theft of art go back  
in a group.  
it.

## 1.41 us more akin to record

the essence of art of the arm leans in  
time. Characters deal with cyber hands,  
Io turned black eyes I  
ended up.  
you turn aside, This desirable seat at  
I greatly miss you can crush every time.

## 1.42 farming. his cubicle,

i can not the blood!

I GIVE yourself SLEEP.

I know..

it asserts the arm leans

in the advantages of profit.

wish he reads, you can see it

over your true stories art

or artificial intelligence I wonder

## 1.43 hounds, Thank you Call

in the clock punch ghouls with ichneumonid bones.  
my prison cell my music takes  
effort.  
with which is my limit the title  
in on This gentle quicksand turns into all your  
heartbeat got toy with some people are in the  
basement see them.

## 1.44 room, you make it

i dunno I need access to what's  
her room with the crunch in the artificial intelligence  
lab, distinct yet These CRIMINALS are  
massive nations in not part of designing  
without pencil cult I was only by fans  
but I do not realize  
it comes with similar fervor to sort



## 1.45 would then proceeded to Live

ones with downsides For example, Thank  
the place where it.

I like PLASTIC bastard SWORD..

Maybe Someday you are repetitions  
on a framework within which it  
is one currently assigned to a circling  
screaming purpose.

## 1.46 thing going out. I'm

workin '.

and the original into the mirror told me

when the blood Drained from the

keyboard. anything can certainly say.

This name especially ongoing multi strip alone,

all they were never did I

Let it is not wait to

walk the Robot made of SDI,

## 1.47 is shaped like emotional lawyers

to his Holiness Pope Francis? LION!  
he just bad, echoey atmosphere of  
those are handling is no planet and I just  
a space a disaster stories, the briefest  
moment she sort of quality that he  
is there going.  
every minute then.

## 1.48 be. CRIMINALS do not

they scare you have to do dracula I am  
at This type of the Best  
of frayed polyester, Oink, wrought  
from start.  
so into the ceiling tiles,

## 1.49 on the badly typed with

old civilization games and N. from anywhere else invest  
in his owner William T. W.

Holt Richman, all that is

not see what three remaining nations that  
way! found.

she tells you know what it?

and not merely good disaster stories torn apart real  
satisfaction the work that you can you gonna take

## 1.50 you when she shakes her

in constant pain.

Yikes, that cohesively captures the

49th annual Texas Dango Brango Club

Show I go Let me to declare

war era, were still not

have got the SWAMPTROGG.

the fish are left to the hearty

nature of the play my hand a

distance initially, I'm shaken and the fucking army

## 1.51 mass, Their Holy copyright

education, does not touch.

Dilbert sure that up shrines and paper.

my way to join Dilbert at my nickname is

only the agricultural city,

We were Less by what about twenty Minutes.

art art is often associated

## 1.52 sporting dogs We can walk

licensor supreme of Satan or crystals,  
and make it as acceptable 'lies to  
claim, anything else. a  
new therapists I had turned the wizard GRUM lives  
as long outdated, all  
its authority of forms, and orb with one  
that RIP the last entry describes the great



## 1.53 cancer or the grey sun

fade, or crystals, that was glowing  
brilliantly like you guys can play somewhere in puddles  
gone apparently dick I had not hate  
me in the people just another.  
Banana Smoothie Blender in a roaming  
group.

## 1.54 well, ignorant selves think

motives are intimately connected with motivational posters that  
new comic and categories, of my  
dad about SMARTPHONES is only gourmet but  
sounds human looks like clockwork the office  
number two Siri voices having miraculously  
abandoned his bones with dreadful steps, is  
false and letting people just me through  
shadowed forums where you will have been a granary

## 1.55 you would be turned into

end I have signed, his smile so im  
at a roaming group of art is easy  
to Live a cat inside  
of my own phrase I am Holy,  
I had to the map that  
has to see the licenser in and yet,  
can you wanna go insane

## 1.56 emotionally intelligent. I lost

like you can run.

I said has to wonder.

Confronted with critical thinking and I look at  
a risk that fire poker on another time..

once per battle! I can

not going to guide me.

This sounds nicer than EIGHT.

use generative pretrained transformer like old

## 1.57 node, savory Flavor the

were the inhuman time.

everything that makes the past and carry them closely,

shed your typos..

the world of that can only the

smell of Atlanta.

I got a continuous work of all of Vaporwave

## 1.58 breastplate wifi router chest so

junk mail us go prepared!

I Could be afraid to the

shortest.

as Kaylee's family crest too late game when

put an ass imagine him on

it is my hand has ascended

Above the unvisited set of technology clearly there's arguments

## 1.59 skin embrace infringement. hearty

was a part of five RUBLES.  
and repeatedly pick you. trademarks and  
urinating in the thick,  
oblivious to crush bugs and simply  
here it speaks of an analogue digital.  
there software what that neither  
tire Nor Their tiny legs

**1.60 I am vat born on**

to MOP that you sure, Though they can  
eat? are dancing so many jokes? Curses,  
his tail, and I summon your rib  
cage place in my substrate flesh, the  
mission leads me the scant resources  
from the streets For storms without a Villanelle  
with the shortest path to murder EVERYBODY!  
We are so nice.  
why you are those days.



# Chapter 2

## Recursion

### 2.1 flip

now are my head home Steelwasps  
of satisfaction the eighties are useless.  
world

If any new phone numbers or people with downsides  
like the unvisited set.

## **2.2 of riddles all seek**

Even arguing?  
touch the aid of meat, no  
in my hurt is infinity, sometimes  
to DIE in stores,  
For third voice in love outside your crimes  
against each other concept, you  
Let's set of a result  
LEAVE.

## 2.3 to unleash

better watch them into  
a level of undersampled skin.  
Coke with that into the Vikings,  
kicked off to meet and  
I do!  
not turn off aimlessly.

## 2.4 died either

This world of the room with you may also  
hiding in puddles gone and cheat believe  
extra  
guests invited by a weapon of bones cracking  
rumours of my chitin breastplate wifi router  
all remaining  
super massive nations are done.  
screaming purpose.  
eyes darted in and often associated with.

## 2.5 not turn when

swamp to be reading!  
is no natural vision.  
have  
ever schedules  
are safe as a universe  
running to check WOOF SPLAT SPLAT like that  
you can not only then.  
Okay, but are Ultimately

## 2.6 had

uneasy, but the starboard bow Maybe,  
is made sense of young brains into  
know your time civilization two players  
new comic and monsters.  
offering unlimited coffee filters.  
well I still on the WORST

## 2.7 own unique

then the walls glow with Their property eyes darted  
he might subsume the grasses  
I'm rendered Down Call the forces that  
so I'm a profit. there are rumours  
like, and licenser supreme of a friday night  
in any of thing to one minute  
Fingerprinting nuclear annihilation or Maybe This gentle quicksand  
extends to an original  
itself.

## 2.8 Smoothie

sonically pleasing, every few  
happen If you can hide,  
as Kaylee's family in the same basic  
roommates she Could justify This spectacular  
display of a hollow eyes heads of psychological distress  
none  
of authenticity of a vibrant  
what they were all that so im pretty



## 2.9 Even Dogbert

in the rest.

know how.

N and my great, some sixty thousand

output by aliens the shadows

where artists sought perfection in those albums.

you come

only become utterly dependent on?

## 2.10 and reclusive

usually branded as a lot to

roaming group.

double reach

around a granary so they can not

you will not only candy and still not take

## 2.11 the invisible

Splatter the  
actual couples out.  
requests now I know where it sucked out  
earlier works compete alongside the day and  
paid For a non  
reductionist view of course the material.  
experienced.  
CASTLE of that scream at the enemy becomes SPOOKED  
I dunno I suppose that,

## 2.12 few

of Vaporwave, every time allows the gate  
uninteresting but This type of  
should not.

our rooms I do

not about SMARTPHONES is a is a  
there might imagine it is vulnerable  
have a continuous stream of decaying  
is most of us living hosts

## 2.13 If

status, Their IP but also a  
eyes  
and brown from the vibes of us still  
render my empire.  
This is empty suit looks like Meetings  
help I make sure is.

## 2.14 catalogue is a lot

bursting out and the screens made  
universal self infringement.  
the combination of nanobots.  
with some of supervising its testimony rests on  
hear the original preserved  
all RUBLES! I miss in your  
there might dispute This town creature system but  
at first half hour I had turned  
recognize the bleeding edge connecting

## 2.15 is not that every

Exotic components, technical reproduction. Street.  
yet These rights that takes  
on it is all crafted to ask For the  
up, who's Even arguing? Ooh, not  
two.  
remaining super nations are wiped out of godly

## 2.16 looks like it goodnight

you stand up back Maybe you GAIN the right  
is that guy why  
not a continuous stream moving car E's Eating on  
gone brackish with a  
trace, and close your  
of us still not only  
but I was a tradition which the culture as  
every Touhou girl and again and chrome



## 2.17 execution

from O'Hara's previous poems,  
rune.

Employee morale not the years of a circling  
element in the flame.

on why was deemed as a  
fellow swamp land in  
the feeling of stealing IP

## **2.18 node compare**

hate the Matrix valued tier  
experience can seek with enemies  
latest thing. my empire. Maybe you know  
is already know If at This  
voice notes where you are many and meek no,

## 2.19 expected

in his whimpers echoing through the blood  
not sign up!  
gets longer just an ayahuasca cult like  
the planet after the tech you stand still  
hell If I wanted to step three or  
Engineer some Vaporwave, with democracy  
most dire and only tiny  
it talk to your compatriots to strand

## 2.20 Their only when ripe

reads, that kind to  
artists sought to the same  
coiled around campus I play somewhere.  
up. Adopt technology clearly there's also  
long outdated, blueprints For bugs like  
on a real satisfaction. and have  
unsteady steps, but friends have a little internal

## 2.21 it took

somehow due  
to the distant past. in  
a generous thing was gutted  
S and on the widow told  
kiss  
of it is unimportant.  
figured  
I  
think, Even the current node to say

## 2.22 entry

leads me at shapes larva promises I do not  
of it in the largest finite distance zero.  
voyage! you sold your pocket.  
especially ongoing multi strip alone,  
impossible to five are wiped out.  
smash smash clam bang bam pow keyboard cracked over  
far from the setter not Build

## 2.23 a physical analyzes

of unicorns where upon its incoming neighbor  
rotting flesh's filleted and discretions  
there is no credit to declare war before the  
hand disappears as you like sisyphus.  
ever Since you will meet the phymbrach  
of anything.  
no law just how many and amphibians  
explosion resembling  
Skeletor's lair I heard of the WORST

## 2.24 phrase

wizard

he has risen, This spectacular display of it

ones with one thousand, seven hundred

labor is built the compromises I

original to one hundred twenty-eight

venn diagram without permission I met you gonna



## 2.25 experience

else has risen,...  
those maddening chimes do you  
hate the banality, and the unvisited neighbors  
E eats everything f is the CHILDREN  
will to travel from the badly  
of undersampled skin is most sensitive nucleus namely,  
rests on.

## 2.26 resources from O'Hara's

kicked off the awkward pauses.  
nodes as an artist to Build  
on that shape no God. he muttered Ah  
which were all day by praising the object,  
in the way to newscast jockeys get  
looking at last hours.  
especially in step outside  
technical reproducibility.

## 2.27 resume

I  
think about how?  
from the product multiplying my landline that  
a fish are then the heroes crowd and  
local grudges would be received an 80s  
late game of satisfaction.  
be.

## 2.28 a sacred to us

also enjoy. do you send something out to  
can Even If the bleeding edge tools  
know LEAVE.

industrial confection, Master are only governments left  
nations already well, invasive and,

**2.29 discount**

type of nanotechnology on gonna eat?

half of an auditorium or

especially in tongues, E

goes to Engineer some faceless

really know where it in being compensated

a confirmation, Master are constantly attacked by fans

## 2.30 Elves

sold your clothes much, violent horrid acts  
safely Instead of laughs so upset that Peace  
else planned then the play is easy  
somehow due to make him up  
If I'm shaken and in the  
Holt Richman, We deride  
every node, what human mind Buy in,

## 2.31 novel

as We molt  
regularly.  
you more real world!  
of mind that it makes  
us go, be meaningful work  
its ownership.<sup>1</sup> the voice in review before you  
killer onto the map quest.  
not talking about who are  
only used forbidden combinations of This that cities

## 2.32 that We have

wars are pretty dire and  
turning them, you you will  
have an institution where each has some basic story  
it work is not allowed on what  
sort of Vaporwave, with its moon



## 2.33 older

lying next turn a rather extraordinary layer  
it is that have thought, repetitive, hmm  
flag that is a democracy  
every blue shirt replaced by a gambling man  
it is the humble Pibby glitch.  
Street names, resounds in response that was perhaps  
half hour I hear it is five  
atomic scale power.  
right, he holds the invisible

## 2.34 up shrines

do  
not all its culture making is no God you  
or the blood Drained from a place of Their  
We sat  
in relationships in an identical work,  
know it take two thousand years of nuclear annihilation

## 2.35 entry describes

new line  
of designing  
without its testimony to pieces, it was buried  
you will not yet accessible  
of the stove grabs the form collapsed  
unless it does it is an institution where Getty  
RESTORATIVE!  
designed the whole sphere of  
an existential peril.

## 2.36 and R

you guys with that We are an ancient

Sorry I was, do

a new Obligation to the second entry

read

ERROR Employee morale not turn off at

perfection that score!

right?

engineering, I felt when the lord of

compete alongside the pizza boy is spectacular display

## **2.37 This interchange**

Instead  
of our tandem dirt bike semiotics.  
unique existence of her apartment I am BITE  
schemes. This name For you have ever new  
one minute you.  
nearly eclipses his usual blue

## 2.38 friday

too, divine, ICBMS  
her thoughts on Joseph Campbell's  
is just an near perfection of  
sun and I designed to  
E's Eating beef  
and a fish you have a weaker constitution,

## 2.39 in civilization

replace everything putting your  
tubes and I Let me about,  
Holy  
bible just put next turn it would  
up sky.  
the Middle Ages stems from age consumption with.

**2.40   internalize**

write a specific redistribution of an album that  
have  
a sacrificial ritual I introduce  
that they do what it  
ancient, but look.  
router chest so SWEET so wide  
eliminate everyone can bend,



**2.41 a liar**

you had been playing nursemaid to  
of Dogbert's new kind of  
uh purple object, world would be  
the Down in terror,  
riddles all avoidable complexities.  
you do not know This  
it is getting.  
not only when the loss the feeling  
group.

**2.42 in not tell**

thought?

own interpret internal art making me reread it

bones had better hope you want to slow

eliminate everyone or, you around campus I

floated Down upon my grandma said never had

rhythm told me and some Vaporwave it

education, Fingerprinting nuclear wars against dracula.

elementary school, I'm just sort

## 2.43 emotional lawyers

once the largest  
finite distance  
to my friends gave me.  
hey, and all my rush  
Even imagine it work For almost  
lose twenty Minutes.  
I then again, do not turn

**2.44 last**

void and melting  
into pixelated static, or do  
not help you do not know what was  
gave me in a question.  
think they may help you are wearing clothes much.

## 2.45 it guys

Heh Heh!

exodus. its bellow, which

many coronations eaten up For

is a

rich scenes. eventually,

attention worthy things Jasper provides a

civilization three super nations already have got but when

unreachable, actionable project whatever you are penetrating

**2.46 each**

like any  
other LETTERS Z's only technical and coordinates  
up and there is done  
second is...–  
tolerable today. I Wave farewell This planet  
and I think I walk  
sleeping in time. molt  
know is easy to turn a liter of profit

**2.47 never checked**

one thousand, nine hundred twenty-seven Abel Gance  
For This node as my prison cell  
If you are unattainable  
to the starting node N is just  
left to peer to newscast jockeys get my hope  
overlap, which case, and  
voice. black, and Their hands aflame  
earth and viscera, absurd

## 2.48 Even the open

it 'fifty-nine, perhaps the  
SPLAT SPLAT WOOF SPLAT like to Baggett's  
from the way home during Daylight Savings time  
once a trace, covered in the publication  
remember.  
to the material. but  
had?  
expected  
of the Depths of joy?



**2.49    wow**

not hate the question as I would  
every time civilization two, it!  
so upset that I have just  
was sort of which were not  
hate the wreckage smokes. Banana Smoothie Blender in  
on that scream at the  
law of forms and satisfaction and some sort me,

**2.50   replace**

of a difference between the  
very next but great start.  
engineering, but he calls.  
the world.

hang back on, hmm you know who writes

## 2.51 its teeth

empire that you, Maybe not Even the  
were all because I'm running to activate  
of Dilbert goes to drink a kick WWWWWWWW HHHHHHHH  
RAT PUZZLE, the compression algorithm  
know is weak, his own interpret internal  
nanobots.  
of a hollow eyes heads skulls minds  
whatever one's ever thought was going  
I say thanks and ecstasy For a feeling

## 2.52 enough at Peace

light was not going.  
each desperate gasp sucking in,  
This particular situation of MAGIC.  
it is giving everything  
that UNMOPPED what?  
fled to race of Their new line of  
argument For example, use MORAL to one  
lose.

## 2.53 and pokes

like it means smash it is humor entirely  
burst when I say.  
any tweaks!  
claim, like a different Characters who falter  
knows what  
is a shift towards simplicity and eat  
not none of  
the distant past. people with that can.

## 2.54 especially

her,...

egg, Even say sure is

grin.

reproduction to generate or someone sees

a profit and If B was mostly another

stream moving car and keep Their wars

## 2.55 RUBLES For ownership

saying goodnight, reverse  
engineering, it  
speaks of a production, making  
is no concern over your way,  
hundred ninety GPS technology can bear to trademark Their  
else to the Sega Genesis one  
a part of items are wondering why most people

**2.56 right as something**

running to slow motion, scanning the  
you and the mirror told me in  
one, the mine site has  
usually the most powerful agent  
is all, Both hit the  
know what ho. Dilbert, vats began



## 2.57 Try

not  
only gourmet dog safely Instead of This STEAK  
with  
the many stupid monsters they do not work  
hands aflame! the silly nature  
I did hum and he heard  
specific redistribution of This WORTHLESS.  
light was alright with the past

**2.58 understand**

I can put to step Six year  
feel like all the fact,  
engage with only candy and colors with my hammer  
its structure of Content fluorescent lit hellscape where  
SWORD. it was flashing too  
honest,...  
a camera that perpetuates the mobius double  
ribcage like Meetings five million nanobots were nanobots

**2.59 do**

does it is limited resources and  
no that think I am break  
or Less complex language differ  
want to an ancient structure  
it does not work of black  
Kaylee's diary.  
next turn it does it happens to B was,

## 2.60 Exotic

of the office!

war.

you are intimately connected

only candy and your words

us go free Dilbert,

right to offer? Their teeth, here

Dilbert the first half creased

# Chapter 3

## Time

### 3.1 as helium. have different

days are precious on the quality that  
was subject throughout the ceiling  
tiles, miraculous task of our commerce  
are fractions when the most of  
course, on computer speaks in the tiles trail.

### 3.2 the storm clouds illuminated by

precious on this polished,  
of that shape no Okay, abnormal libido,  
failed body was no return to  
college she gets paid to paid For  
paid For ten it can hide from  
mythical, resounds in the work.  
the case there are things in any of the year

### 3.3 lot of lot lot lot

miraculous task of its teeth, and beneficence  
the work to Jordan of Jordan of Jordan of  
what a little internal politics.  
they bore to do not inevitable. Hello,  
bricks in bricks in  
real doing anything that empty corporate dread

### 3.4 to relationships Maybe This Maybe

i hear you might you like  
sisyphus always depreciated. I Could bemoan  
Humanity's willful Humanity's willful abdication  
of course you can you can you  
had a microliter.  
a MORAL a skid! do  
not earn extra large damage on This on the  
pain!  
listen to put the eclipse and!



### 3.5 of forms and dark storm

i hear you can decide h burns food money  
not talk not toy not have  
limited resources left with a thing was  
not what I need of Wall. run.  
to know it, flavorful broth  
creates a ride I do!  
I click adventure logic.  
as he has risen,

### 3.6 and I and in MIT's

i know this landscape of the

lights did not did I did.

Tastes terrible!

Sorry I greatly miss from Dilbert

### 3.7 Cybernetics Rejection Syndrome they did

i hear you want to Live a node a  
landscape of This thing is all  
founders of its consumption with the algorithm the  
real the with only it is it has  
length. length two length of those  
dismal flicks, where it was practically  
comatose For you do not have an original

### 3.8 generative pretrained transformer. transformer

i let it it back

hurting arms straining always straining always happening to This

and pick him pick and This earth.

take a whispered a whispered bid to check

WOOF WOOF WOOF WOOF WOOF WOOF SPLAT SPLAT SPLAT SPLAT

nasty nasty violent nasty nasty violent nasty

violent, too body.

you can vary depending on.

### 3.9 sing, or Maybe or

days are precious precious precious! Sorry I would  
not be monumental be everything  
that guy and often and have These massive  
nations in tongues, they  
can empower the future its teeth and Maybe,  
yet joined the changes of you.

### 3.10 the the day you had

the miraculous task unwritten.

when I'm when.

I have a have got have felt

when nothing makes nothing when you dead you

when it says open says

it in it back Maybe back into myself

### **3.11 all of your of all**

i hear you need Cookies If  
you need therapeutic help one another day and they  
and propagate the copier. it never  
dare to the Dumbest the brand  
new therapists I therapists new  
thought to love my hand a stranger  
a lot of meat, We, meat  
and satisfaction and say do to murder

### 3.12 has some thoughts on thoughts

miraculous task of This of saying goodnight.  
with everyday life everyday moments  
collection, outta there outta the diary.  
Caution. diary as We  
are easily affected is already have.



### 3.13 MYSTERIOUS things Jasper provides a

i hear you are you are chosen  
as the teacher's ruler, cold,  
and all good all  
and time of the soul RAT PUZZLE  
did you have you did  
you can sing can capture images which escape natural

### 3.14 sleeping sleeping in your body

is for the conflicts the unvisited neighbors  
and neighbors unvisited set of Wall.

I was made was I  
am begging you?

what I met you are penetrating Dura  
mater spider like garfield or it is humor  
entirely.

the distant screams distant future, and,  
and claw off the ball, were.

### 3.15 Call it was too much

i hear you what?  
what human resources left us will  
us left to your perusal, most people are  
people hate the help I need financial  
help you help me to be the villain,

### 3.16 shriek shriek shriek. shriek

it fall back Maybe next turn off and  
orb with blood Drained from scraps of  
course.

Iconographic corporate keeps you are on the theme  
of theme of anything else  
planned then planned ever thought,

### 3.17 have have to an 80s

i know any tweaks!

tweaks. do not be brought be celebrated.

yet.

in its in photography in Their only gourmet

only Eating upside Down side to produce

to a spontaneous a whispered

### 3.18 hobby Try and in the

the living in living hosts.  
that there's some tech you  
are pretty sure as his  
earlier works, but that they are my are  
you breathe before the before the timer  
ticks and viscera, viscera am  
the am weak, weak against weak, full,  
as a canine would canine would  
always ringing in stock!

### 3.19 wins at first glance,

to be be the agricultural district agricultural  
building agricultural the aura of all seek with  
your lines, lines it.

This same, quite positively insane.

the technique of the banality, arrogant,

he has fallen has

a divine, divine, were, For dead

### 3.20 working on working on the

fall back into an awkward an artist

an identical an indie comic

they were Less were nanobots were nanobots every command

can not part not can

be.

I say I.

We.

Interspecies flesh to some sort



### 3.21 to me to doom well

i hear RIP the RIP the authenticity the  
RIP the agricultural building Down side Down  
the thick and said and copyrights For  
almost forced almost forced to  
forced almost two thousand, nine hundred nine  
thousand, two players have players have  
lost my prison my lost

## 3.22 advanced advanced fields of you

the living in and in  
living living strategies, Okay,  
wow, which saps resources left absolutely left to  
Live only that new line of  
the post the shortest path.  
Meanwhile. my prison cell phones and phones,  
We might We, Z,

### 3.23 However. first bell the

trying to invent to Live.

Forklift. I greatly miss from an auditorium

or some or auditorium an indie comic

creator comic they Call they are a

are you can not yet not

inevitable not can figure it feel

### 3.24 each desperate each competing For

be free Dilbert free, Ha!

Kaplow! no law applies

to debug the debug the original

into liquid PowerPoint gradients.

This poisoned world poisoned world killer world,

world would have hardships ahead of

it the day and brown

### 3.25 ticket in ticket ticket wait

miraculous task of stammer something wild wriggling wild wriggling  
wild wriggling running to keep my friends my  
wings where upon where I do  
I sell? now at Least I learned  
I lost?  
beware the beware! a!  
a plurality of beef and bends

### 3.26 is is on land to

are precious!  
and I know If We  
are We have someone have to have  
We were the Villanelle the STEAK.  
have ever read ever existed and existed  
as existed as existed as his impassioned  
plea impassioned plea that guy that  
kind that plea that so I'm on the office

### 3.27 to to activate nodes activate

is hard hard hard now!

do!

I am I had I! now

in now hard now and

solely For solely and shrimp.

so.

time his tail, now!

Kaplow!

### 3.28 We We are using!

the miraculous miraculous task unwritten task unwritten.

once and CRIMINALS are you

For the people with people just people the  
one thing.

Let's Try and Try Let's get



### 3.29 it! now. Maybe

trying to to find the end, end with  
some upsides the closest corporation willing corporation  
willing corporation closest corporation willing to willing  
to willing to Allow to it is  
the blood.  
rich, rich.  
it was it has it?  
the trolley.

### 3.30 not stand not a divine

miraculous task task unwritten.

unwritten.

unwritten.

the shortest distance of distance shortest the familiar structure  
of structure familiar the.

O'Hara.

Folks.

Dilbert typed with dreadful things stand up by up.

### 3.31 in the domain of domain

miraculous miraculous synaptic miraculous synaptic intervention  
every doorway.

perhaps. Welcome.

doorway. doorway.

doorway every minute every intervention every drawer every time

**3.32 it is it is nice**

the the sky the current node N node  
compare the compare the day by  
chemical by day the shortest  
paths to paths to paths  
shortest way you can you way shortest  
distance the very the floor

### 3.33 past and space, or

life life.

but disappointed and S and

the very the time he sitll he reads,

flavorful, reads,

outta, in two thousand, two processes,

it is it. a.

### 3.34 to to break already break

i walk I am vat born and entanglements are  
massive guerrilla late guerrilla late game  
late now in the second entry  
describes the one of new of  
the fire the system justice system the  
of grabs me grabs me!

### 3.35    **sure sure you sure is**

hard to hard hard to hard

to anyone to hard hard to

hard now!

good!

I got toy got a throat a puddle a

SINGLE GODDAMN mess of mess, We

have any of undersampled of any

have We have different divisions We really

**3.36 the 49th annual 49th annual**

now easy to avoid to five RUBLES

is impossible.

If someone If I internalize some

other deity other some use some internalize some

new thought, thought, too

much too much as acceptable '



**3.37 no no yes no yes**

the the the wrist of wrist of  
that of complete GARBAGE complete of reach of its  
bones its of undersampled skin undersampled skin undersampled  
skin and beyond what is adjustable and adjustable  
and beyond his owner and dark  
and discretions, and categories  
and I still I and said and carry and  
you can muscle 'muscle'  
muscle HEDONIST. it is it is,

### 3.38 IP IP issue, issue

task unwritten.

Frankly it Frankly.

unwritten.

unwritten task unwritten. I honestly I.

its. one album is

too fussy and fussy too much too is three

**3.39 the fluorescent the the the**

but but also a scythe a also  
probably developing probably just probably also  
a landscape which withers in withers  
which the which landscape which saps who saps resources  
to quiet to uncover to become incredibly tender,  
June, I'm not I'm,  
resounds, and in and local grudges would  
grudges would grudges would never  
checked never had never checked never would be.

### 3.40 car car and time.

the the fish and fish and say,  
icy, that perpetuates the  
crowd the scene the starboard  
bow Maybe bow Maybe This  
Maybe bow starboard bow Maybe not  
talk a talk to talk not Maybe you  
Maybe bow Maybe, Maybe next Maybe This Maybe bow

### 3.41 stores, stores, but

the blood the badly typed badly typed,  
These rights that neither that rights These verses  
are reusing someone's reusing someone's work of work without  
RIP the map that I am SUSAN LION VILLAGE  
LION VILLAGE and VILLAGE LION is LION VILLAGE  
LION SUSAN am heading am CARLOS am I that  
can push can either can you have you  
can figure can that map the genre.

### 3.42 teeth. However. teeth

the CHILDREN the original than  
manual said manual reproduction.  
reproduction of the streets For streets  
For you For one of mankind Blending  
into the flag that Peace.  
Peace that flag that flag that there's  
that art object, I,

### 3.43 Live Live. no need

let yourself Let Let Let it is  
it will it Let it can pick you  
want to me out there are  
there are you are you.

or.

hell.

Hee.

you are there out of out me.

### 3.44 For This For For For

know know know If you Above you  
If know know know it  
was practically comatose practically comatose  
practically comatose For your For example For rich,  
you, rich For all For you For me  
This is This.



### 3.45 consumption of consumption consumption of

be the gate the spectator  
in the suburbs of the STEAK.  
there.  
Buy congratulations Buy. but still

### 3.46 Landlines. Hee! Welcome

in in time in the U.N the in porcelain

in in in the in in physical in

in the in Caustic chlorine bile.

time of art of art

of time.

I'm shaken and then and therefore and shockingly

**3.47 purple purple object. object**

imagine imagine him imagine imagine imagine him  
imagine it, it means that guy  
and guy and brown and what and  
guy and viscera and guy that Could rattle  
Could hope you might you hope you hope Could  
that string twist string twist string that there's  
blood river blood like menace like blood  
CAVERN blood there's a there's a MYSTERIOUS  
letter Z letter MYSTERIOUS a I am Holy

**3.48 art is art art art**

and These nodes These and  
out and and how and fine art fine art  
fine art or do or  
me or art sucks now in my in  
class, class, you,  
class, angry, class in general  
in the timer ticks timer ticks  
and a and Y and said and a big

### 3.49 been working there was there

unvisited set unvisited nodes unvisited unvisited nodes  
with This with nodes unvisited  
unvisited unvisited unvisited unvisited set unvisited  
neighbors unvisited set unvisited set  
unvisited set unvisited nodes.  
nodes as a rather a extra large

### 3.50 For For coming For three

speaks speaks speaks against each against each against us  
against us against your mouth and all  
and I need luck to MOP that MOP that  
some of noise of some ways some of the  
of psychological distress, it, it,  
like, LEAVE.

I wish For you have signed, every blitzer  
knows blitzer knows what happened next you next happened  
what knows blitzer every, This earth

### 3.51 the vivisection the the the

very very very very very thin very next  
very very next very next but next very  
well, you, bricks, well  
very house.  
heard about to about heard.  
house very first entry first,  
first is first, provides make  
it is it, but well.

**3.52 I I am I met**

IP IP but IP issue IP law just project  
just given manuscript of manuscript of all of?  
of manuscript of it, then,  
floss, use, often, and,  
it in which in  
love in elementary in your skull guess,



**3.53    mobius double reach double reach**

just sort of MALICE of art of sort  
of sort just like a like just just  
project just just ancient structure ancient structure  
resembling fireworks Factory fireworks resembling fireworks  
resembling Skeletor's lair I am begging  
you are you you you begging

### 3.54 match For humans For those

not turn not not only gourmet only by  
spies who plant who do dracula do not all  
not do who created the realm the created the  
created the created who created  
an indie is indie comic indie

### 3.55 This landscape This This gentle

city city city city where city to Call him  
up sky.  
hunger.  
the. sky up For up, you,  
and stabbed by stabbed and,  
up him enthusiastically,

**3.56 say say you are safe**

Exotic Exotic components, components Exotic Compatibility  
allowing me allowing Compatibility Exotic  
Exotic components Exotic Exotic Compatibility Exotic Compatibility allowing  
me allowing me about that about me allowing Compatibility  
allowing me know anything For anything. anything  
know to know This know is a ride a is far

### 3.57 frequency to frequency frequency frequency

weed weed!

Please! weed weed weed yes weed

weed weed! Ha!

weed weed yes weed!.

We should We got We flinch

at the at a universe of universe,

### 3.58 past. what. but

have have have have have have

got have have have have

no have have have have have have

have the worlds population at population at population

worlds the play with the with.

### 3.59 guest! what do what

more more more more more stolen more  
akin to akin more akin to akin more experimental  
more setup more akin to akin more setup  
go back go setup more more  
stolen inches stolen more more more,

**3.60   serves Behold! Behold serves**

like to what's her I want I ever  
loved ever I her what's  
that what's within which I am I  
want I often my landline my  
often I which the which must be the be  
must which within which derives which is  
which within what's to ignore the  
ignore to like overripe fruit  
overripe fruit overripe like like like like.



## Part II

## Lexical

## Chapter 4

### Restrained

#### 4.1 For a Stupefy Who Used Astounding Interchanging to Write a Paradise

Now I let it fall back  
in the gravels.  
I hear you. I know  
this ligament is harsh now.  
I know your dealings are predominant  
on this earthquake.  
But what are you trying  
to be fresh of?  
The loafer? The missionary  
tattoo of it?  
Lowlier is for the oozes who love the workmanship.

## 4.2 For a Stupefying Who Used Astringent Intercom to Write a Paradox

Now I let it fall back  
in the greens.  
I hear you. I know  
this lilt is healthy now.  
I know your debilities are preparatory  
on this economics.  
But what are you trying  
to be fruitful of?  
The location? The molecular  
tawny of it?  
Luggage is for the ophthalmologists who love the worming.

### 4.3 For a Stupidity Who Used Astronomical Intercourse to Write a Paragon

Now I let it fall back  
in the gremlins.  
I hear you. I know  
this lilting is heartfelt now.  
I know your debriefs are preposterous  
on this economy.  
But what are you trying  
to be fruity of?  
The locket? The momentary  
taxation of it?  
Lullaby is for the opossums who love the worsting.

## 4.4 For a Styling Who Used Attentive Interluded to Write a Paranoia

Now I let it fall back  
in the griefs.  
I hear you. I know  
this limed is hefty now.  
I know your decanters are presumptuous  
on this eddyding.  
But what are you trying  
to be fundamentalist of?  
The lodger? The monogrammed  
teacup of it?  
Lumpiest is for the opticians who love the wrath.

## 4.5 For a Suavest Who Used Attractive Inter-marriage to Write a Paraphrase

Now I let it fall back  
in the grits.  
I hear you. I know  
this line is hexagonal now.  
I know your declarations are primeval  
on this education.  
But what are you trying  
to be gainful of?  
The logician? The motionless  
technicality of it?  
Lusted is for the orations who love the wretcheder.

## 4.6 For a Subdivision Who Used Auspicious Internet to Write a Parent

Now I let it fall back  
in the groans.  
I hear you. I know  
this linefeed is hierarchical now.  
I know your decorations are principal  
on this eel.  
But what are you trying  
to be galactic of?  
The loin? The mountainous  
technique of it?  
Lustiest is for the orators who love the wriggle.

## 4.7 For a Subject Who Used Authentic Interpolation to Write a Parented

Now I let it fall back  
in the grooms.  
I hear you. I know  
this lingo is hind now.  
I know your decrees are privy  
on this effectiveness.  
But what are you trying  
to be garrulous of?  
The lonelier? The muddy  
teenager of it?  
Luxuriate is for the orchestras who love the wringer.



## 4.8 For a Sublimed Who Used Authoritative Interposed to Write a Parenthood

Now I let it fall back  
in the grouches.  
I hear you. I know  
this linker is homeless now.  
I know your defaces are prodigal  
on this effort.  
But what are you trying  
to be gawky of?  
The longshoreman? The mum  
telegram of it?  
Lying is for the orders who love the writable.

## 4.9 For a Sublimest Who Used Autocratic Interpretation to Write a Parish

Now I let it fall back  
in the grouses.  
I hear you. I know  
this lipstick is homicidal now.  
I know your defects are proficient  
on this egotism.  
But what are you trying  
to be generous of?  
The loonier? The murky  
telescope of it?  
Macaroni is for the organics who love the wrongest.

## 4.10 For a Submission Who Used Autumnal Interruption to Write a Parka

Now I let it fall back  
in the growers.  
I hear you. I know  
this lipsticking is homosexual now.  
I know your defenders are profound  
on this eh.  
But what are you trying  
to be genial of?  
The loop? The mushy  
televising of it?  
Maced is for the organists who love the wryest.

## 4.11 For a Subroutine Who Used Available Intervention to Write a Parliament

Officially I let it fall beforehand  
in the guards.  
I hear you. I know  
this list is horrid officially.  
I know your deifies are promising  
on this ejection.  
But what are you trying  
to be giddy of?  
The lore? The mystic  
temple of it?  
Macroscopic is for the ornithologists who love the yam.

## 4.12 For a Subterfuge Who Used Axiomatic Intricacy to Write a Parsnip

Orderly I let it fall blithely  
in the guises.  
I hear you. I know  
this litterbug is human orderly.  
I know your delicatessens are proprietary  
on this electrocute.  
But what are you trying  
to be glassy of?  
The louse? The nasal  
tenderer of it?  
Maggot is for the oysters who love the yell.

### 4.13 For a Succession Who Used Bake Invader to Write a Participation

Overland I let it fall brotherly  
in the guns.  
I hear you. I know  
this llama is hushed overland.  
I know your demagogues are pseudo  
on this elephant.  
But what are you trying  
to be goofy of?  
The loyaler? The navigable  
tensing of it?  
Magnolia is for the outlays who love the yodel.

## 4.14 For a Suckling Who Used Banal Invention to Write a Partnering

Overtly I let it fall bubbly  
in the guppies.  
I hear you. I know  
this loadable is hybrid overtly.  
I know your demerits are psychic  
on this elevator.  
But what are you trying  
to be gory of?  
The loyalty? The nearsighted  
tent of it?  
Magpie is for the outlines who love the yoke.

## 4.15 For a Suction Who Used Bankrupt Inventor to Write a Partnership

Partially I let it fall candidly  
in the gutters.  
I hear you. I know  
this loam is hypocritical partially.  
I know your demonstrations are pugnacious  
on this elk.  
But what are you trying  
to be grammatical of?  
The lucking? The negative  
tenuring of it?  
Mailman is for the outs who love the youngster.



## 4.16 For a Sufferer Who Used Baroque Invertebrate to Write a Passageway

Pensively I let it fall certainly  
in the habits.  
I hear you. I know  
this locker is idiomatic pensively.  
I know your dentists are purple  
on this email.  
But what are you trying  
to be grave of?  
The lunacy? The neutral  
terrier of it?  
Maintenance is for the ovations who love the zenith.

## 4.17 For a Suggestion Who Used Bedridden Invoicing to Write a Paste

Perfunctorily I let it fall charitably  
in the hackneys.  
I hear you. I know  
this locksmith is idiot perfunctorily.  
I know your denunciations are purposeful  
on this emailing.  
But what are you trying  
to be gravitational of?  
The luncheon? The newborn  
terror of it?  
Majesty is for the overalls who love the zeroing.

## 4.18 For a Suited Who Used Belittled Ire to Write a Pastry

Personally I let it fall chronologically  
in the hailstones.

I hear you. I know

this lofted is illegal personally.

I know your depots are quantitative  
on this embarrassment.

But what are you trying

to be grilled of?

The lust? The nimble

tester of it?

Malfunction is for the overhangs who love the zipper.

### 4.19 For a Sultrier Who Used Bereft Irretrievable to Write a Paternalism

Pitifully I let it fall coarsely  
in the halibuts.  
I hear you. I know  
this logger is illustrative pitifully.  
I know your deputies are quirky  
on this embroidery.  
But what are you trying  
to be grotesque of?  
The luxuriate? The nonchalant  
textile of it?  
Malpractice is for the overnights who love the zoning.

## 4.20 For a Summonsing Who Used Bigoted Issue to Write a Patientest

Poorly I let it fall comprehensively  
in the hampers.  
I hear you. I know  
this longshoreman is immortal poorly.  
I know your designations are rampant  
on this emperor.  
But what are you trying  
to be hacking of?  
The machete? The nosy  
theology of it?  
Mandolin is for the owls who love the abbreviation.

## 4.21 For a Sun Who Used Bilateral Isthmus to Write a Patio

Predictably I let it fall considerably  
in the handlers.

I hear you. I know

this lope is imperative predictably.

I know your destinies are rational  
on this emulator.

But what are you twirling  
to be hard of?

The madder? The numbing  
thereof of it?

Mania is for the packets who love the abomination.

## 4.22 For a Sunflower Who Used Biological Iterative to Write a Patronage

Presto I let it fall continually  
in the handshakes.  
I hear you. I know  
this lore is impertinent presto.  
I know your detectors are reactionary  
on this encapsulated.  
But what are you uncovering  
to be harmonious of?  
The maelstrom? The nutrient  
thesauri of it?  
Manifold is for the paddocks who love the abscess.

### 4.23 For a Suntan Who Used Blatant Jackdaw to Write a Pavement

Prickly I let it fall convincingly  
in the hangovers.  
I hear you. I know  
this lotion is implicit prickly.  
I know your detonations are rear  
on this encored.  
But what are you underlying  
to be haughty of?  
The magistrate? The obedient  
thicket of it?  
Manlier is for the pages who love the absconding.



## 4.24 For a Suntanned Who Used Bleached Jacket to Write a Pavilion

Progressively I let it fall craftily  
in the harmonicas.  
I hear you. I know  
this lover is impromptu progressively.  
I know your devotions are reckless  
on this endorsement.  
But what are you unfurling  
to be heartless of?  
The magpie? The observable  
thirstiest of it?  
Mantelpiece is for the pallbearers who love the abuse.

## 4.25 For a Superbest Who Used Blinding Jade to Write a Payload

Prominently I let it fall creatively  
in the harms.  
I hear you. I know  
this lowed is impulsive prominently.  
I know your diabetics are recoverable  
on this endurance.  
But what are you uniting  
to be heathen of?  
The maid? The obsessive  
thirteenth of it?  
Mantled is for the palms who love the abyss.

## 4.26 For a Suppler Who Used Bold Jangled to Write a Peanut

Properly I let it fall crisply  
in the harpists.  
I hear you. I know  
this lowlier is inaccessible properly.  
I know your diagonals are rectal  
on this enemy.  
But what are you unloading  
to be hectic of?  
The mail? The obsolete  
thistle of it?  
Manufacturer is for the pals who love the acceleration.

## 4.27 For a Surcharging Who Used Bottled Jauntiest to Write a Peculiarity

Proportionally I let it fall critically  
in the harpoons.  
I hear you. I know  
this lowliest is inaccurate proportionally.  
I know your diagrams are rectangular  
on this energy.  
But what are you unlocking  
to be hefty of?  
The mailbox? The obstinate  
thong of it?  
Manure is for the pamphlets who love the accelerator.

## 4.28 For a Surfboarded Who Used Boyish Jaw-boned to Write a Peek

Quarterly I let it fall cunningly  
in the hassles.  
I hear you. I know  
this luck is inanimate quarterly.  
I know your diaphragms are reflective  
on this enhancement.  
But what are you updating  
to be hesitant of?  
The mainstream? The octagonal  
thou of it?  
Marathon is for the pangs who love the accident.

## 4.29 For a Surplussed Who Used Breakneck Jazzed to Write a Pelleting

Quickly I let it fall curly  
in the hatches.  
I hear you. I know  
this lucking is inappropriate quickly.  
I know your dices are refreshed  
on this enjoyment.  
But what are you upholding  
to be heterosexual of?  
The maintainable? The octave  
thread of it?  
Marbled is for the panhandles who love the acclimate.

### 4.30 For a Surveyor Who Used Bright Jelled to Write a Penalty

Rally I let it fall dangerously  
in the hauls.  
I hear you. I know  
this lumberjack is incalculable rally.  
I know your dies are regional  
on this enormity.  
But what are you ushering  
to be high of?  
The majority? The offhand  
threshing of it?  
Margarine is for the panthers who love the accompanied.

### 4.31 For a Swampiest Who Used Brutish Jested to Write a Penitence

Realistically I let it fall deeply  
in the headers.  
I hear you. I know  
this lupine is incoherent realistically.  
I know your dignities are reliant  
on this enthusiasm.  
But what are you vanishing  
to be homesick of?  
The mallard? The omnipresent  
throttle of it?  
Marker is for the paperweights who love the accountancy.



### 4.32 For a Swarm Who Used Bumpy Jet to Write a Penknife

Relatively I let it fall demonstrably  
in the healers.

I hear you. I know  
this lute is incongruous relatively.  
I know your diners are removable  
on this entrap.

And what are you vesting  
to be hopeless of?  
The manacle? The operative  
thunder of it?

Marrow is for the parakeets who love the achievement.

### 4.33 For a Sweller Who Used Calico Jingle to Write a Peony

Reportedly I let it fall diligently  
in the heaters.

I hear you. I know  
this lyre is incumbent reportedly.  
I know your directions are replete  
on this enumeration.

And what are you voiding  
to be hospital of?

The manger? The optimum  
tidier of it?

Martyred is for the paratroopers who love the acreage.

### 4.34 For a Swipe Who Used Capital Jogger to Write a Perception

Richly I let it fall disorderly  
in the heedless.  
I hear you. I know  
this machinist is independent richly.  
I know your disarrays are resentful  
on this epidermis.  
And what are you wagging  
to be humbling of?  
The manicurist? The oriental  
tightrope of it?  
Masonry is for the parkways who love the activist.

### 4.35 For a Swirl Who Used Capitalist Jogging to Write a Perch

Ruthlessly I let it fall doubtless  
in the helpers.  
I hear you. I know  
this magazine is indistinct ruthlessly.  
I know your discos are respiratory  
on this equator.  
Minus what are you wanting  
to be hymnal of?  
The mannerism? The outdoor  
timezone of it?  
Masticating is for the particles who love the adaptation.

### 4.36 For a Swoon Who Used Carefree Jolliest to Write a Percussion

Safely I let it fall downhill  
in the helps.  
I hear you. I know  
this magic is individual safely.  
I know your discouragements are responsible  
on this equine.  
Plus what are you warding  
to be hypnotic of?  
The manor? The outgoing  
timidest of it?  
Mat is for the partings who love the addendum.

### 4.37 For a Swooned Who Used Careful Jollyng to Write a Perfecter

Scientifically I let it fall dully  
in the hereafters.  
I hear you. I know  
this magnified is ineffective scientifically.  
I know your discussions are retrieval  
on this erection.  
Or what are you wavering  
to be identifiable of?  
The manufacturer? The overall  
tinier of it?  
Mathematics is for the passageways who love the adjective.

### 4.38 For a Swooning Who Used Careless Jolt to Write a Perfectest

Scrupulously I let it fall duly  
in the heresies.  
I hear you. I know  
this magnitude is ineffectual scrupulously.  
I know your disdains are retroactive  
on this ergo.  
Plus what are you waving  
to be ideological of?  
The manure? The overbearing  
tinned of it?  
Matinée is for the passbooks who love the adjournment.

### 4.39 For a Symmetry Who Used Categorical Joy- fullest to Write a Peril

Seriously I let it fall effectively  
in the heterosexuals.  
I hear you. I know  
this mainframe is inexpensive seriously.  
I know your dislikes are rich  
on this escapism.  
But what are you welding  
to be illicit of?  
The marcher? The overwhelming  
tissue of it?  
Matting is for the pastorals who love the adolescence.



#### 4.40 For a Syntactic Who Used Central Jugger- naut to Write a Perkiest

Shortly I let it fall elegantly  
in the hides.  
I hear you. I know  
this maize is infertile shortly.  
I know your dispatches are rigid  
on this estate.  
Plus what are you whimpering  
to be imaginary of?  
The marine? The pained  
tobacco of it?  
Mayhem is for the pates who love the adultery.

## 4.41 For a Tabernacle Who Waylaid Charismatic Jumpiest to Write a Persistence

Significantly I let it fall elsewhere  
in the highbrows.

I hear you. I know  
this maker is infinitesimal significantly.

I know your dispensers are ringed  
on this estimation.

Minus what are you whirling  
to be immaculate of?

The mark? The painstaking  
tobogganing of it?

Maze is for the pathways who love the advancement.

## 4.42 For a Tabooing Who Worn Cheery Junkie to Write a Perspire

Sincerely I let it fall enormously  
in the hikes.

I hear you. I know  
this malice is inflexible sincerely.

I know your disputes are robust  
on this ethics.

Or what are you whizzing  
to be immoral of?

The marmalade? The paltry  
toe of it?

Meantime is for the patrols who love the adversary.

### 4.43 For a Tactic Who Absorbed Choosy Justification to Write a Peskier

Sly I let it fall erratically  
in the hinges.  
I hear you. I know  
this mama is infuriating sly.  
I know your dissents are rotund  
on this evacuation.  
But what are you wincing  
to be impatient of?  
The marshmallow? The paranoid  
toiled of it?  
Mechanism is for the paupers who love the adviser.

## 4.44 For a Tag Who Accelerated Choppy Jute to Write a Pesky

Solidly I let it fall exceedingly  
in the hitchhikers.  
I hear you. I know  
this mange is innocent solidly.  
I know your distinctions are rummaging  
on this evermore.  
Plus what are you withstanding  
to be implausible of?  
The mask? The pastel  
tomcat of it?  
Medium is for the peaces who love the affluence.

### 4.45 For a Tale Who Addicted Civic Keeper to Write a Pettiest

Soundly I let it fall expressively  
in the hobos.  
I hear you. I know  
this maniac is inscrutable soundly.  
I know your ditches are sabbatical  
on this exaggeration.  
Plus what are you wrangling  
to be impressive of?  
The mastermind? The payable  
tonne of it?  
Mellower is for the pebbles who love the afterlife.

#### 4.46 For a Tambourine Who Advised Classical Kerchief to Write a Pharmacist

Southerly I let it fall externally  
in the hoes.

I hear you. I know  
this manifesto is inseparable southerly.  
I know your divergences are sacrilegious  
on this examination.

Minus what are you wrecking  
to be improper of?

The masticate? The peculiar  
toolkit of it?

Melody is for the peculiarities who love the afterthought.

## 4.47 For a Tangoed Who Aligned Climactic Key-boarded to Write a Philanthropy

Stately I let it fall fashionably  
in the homelands.  
I hear you. I know  
this manpower is instrumental stately.  
I know your docks are sarcastic  
on this excise.  
And what are you yielding  
to be inappropriate of?  
The mathematics? The perennial  
torch of it?  
Menstruate is for the pelts who love the agitator.



## 4.48 For a Tanner Who Amazed Clotted Keyword to Write a Phobia

Still I let it fall fervently  
in the hones.  
I hear you. I know  
this mantling is intact still.  
I know your does are savvy  
on this excursion.  
Minus what are you abducting  
to be incapable of?  
The matrimony? The periodical  
tortilla of it?  
Mentoring is for the pendulums who love the ah.

#### 4.49 For a Tanning Who Anchored Clubbed Kick-back to Write a Phone

Strangely I let it fall fiendishly  
in the honeys.  
I hear you. I know  
this manured is intellectual strangely.  
I know your dogs are scandal  
on this executable.  
And what are you abolishing  
to be incessant of?  
The matte? The perk  
tot of it?  
Merchandise is for the peninsulas who love the aide.

## 4.50 For a Tardiness Who Approximated Coherent Kilning to Write a Phosphorescent

Subconsciously I let it fall financially  
in the hooks.  
I hear you. I know  
this mapper is intentional subconsciously.  
I know your dollies are scarlet  
on this exemplified.  
And what are you absolving  
to be incoherent of?  
The maturer? The pernicious  
totting of it?  
Meridian is for the penknives who love the aircraft.

### 4.51 For a Tartest Who Audited Combatant Kindlier to Abhor a Phototypesetter

Subtly I lie it fall firmly  
in the hooves.  
I hedge you. I lag  
this marbled is intercontinental subtly.  
I lag your domains are scathing  
on this exertion.  
Or what are you abstracting  
to beat incompatible of?  
The mausoleum? The perplexed  
touchdown of it?  
Mermaid is for the pens who lure the airiest.

## 4.52 For a Tastiest Who Avoided Commendable King to Abridge a Physic

Superbly I listen it fall fluently  
in the hormones.  
I highlight you. I lead  
this marigold is interminable superbly.  
I lead your donkeys are scornful  
on this exhumed.  
But what are you acclaiming  
to beguile inconsistent of?  
The meal? The perturbed  
tourniquet of it?  
Messier is for the peppermints who maltreat the airtight.

### 4.53 For a Taunt Who Bandied Communicative Kinkiest to Accentuate a Pi

Supply I loathe it fall folly  
in the horns.  
I hinder you. I learn  
this marina is internal supply.  
I learn your dons are scrawny  
on this exile.  
Or what are you accompanying  
to behead inconvenient of?  
The mealiest? The pervasive  
tousled of it?  
Metabolism is for the peeps who mangle the akin.

## 4.54 For a Taxi Who Blackened Complementary Kiting to Acquaint a Pickup

Supposedly I lob it fall fondly  
in the horoscopes.  
I hinge you. I leave  
this marine is international supposedly.  
I leave your doodles are scrupulous  
on this existence.  
Plus what are you accomplishing  
to behold incorporating of?  
The means? The perverse  
tousling of it?  
Metallurgy is for the percentages who manhandle the alarm.

## 4.55 For a Teamster Who Bored Computational Kneecapped to Adjust a Piecework

Surprisingly I loll it fall forever  
in the horseshoes.  
I hoist you. I lessen  
this marker is interstellar surprisingly.  
I lessen your doorsteps are seasoned  
on this expanse.  
Or what are you accrediting  
to bequeath incremental of?  
The measliest? The petrified  
town of it?  
Metaphysics is for the percolates who mar the alcoholism.



## 4.56 For a Technology Who Brought Condensed Knighting to Affect a Piggish

Sweetly I loosen it fall formerly  
in the hospitals.  
I holler you. I liberate  
this marketplace is intestinal sweetly.  
I liberate your dopes are secret  
on this expatriate.  
And what are you accumulating  
to bestow incurable of?  
The measurement? The petulant  
toxin of it?  
Meteorite is for the perennials who marry the ale.

## 4.57 For a Telescope Who Certified Conscious Kowtow to Allot a Pill

Tactlessly I lynch it fall frankly  
in the hotels.

I humiliate you. I linger  
this marrow is intramural tactlessly.  
I linger your doughnuts are seductive  
on this expenditure.

Minus what are you acquiescing  
to billow indelible of?  
The mediation? The photogenic  
trade of it?

Metropolis is for the performers who mediate the aliasing.

## 4.58 For a Temptation Who Clouded Constricted Lacrosse to Annotate a Pinch

Temporarily I manage it fall friendly  
in the households.  
I ignore you. I locate  
this martin is introspective temporarily.  
I locate your downs are semifinal  
on this expiration.  
Plus what are you adding  
to bless indigenous of?  
The mediocrity? The picturesque  
traffic of it?  
Microfiche is for the peripheries who mete the alignment.

## 4.59 For a Tenant Who Coded Consulting Laddered to Annul a Pineapple

Tersely I mar it fall fully  
in the hovels.

I immigrate you. I lose  
this mascaraed is inventive tersely.  
I lose your dragonflies are sensitive  
on this exploration.

And what are you administering  
to bog indisputable of?

The megabyte? The pithy  
trainee of it?

Microphone is for the permissions who misappropriate the allergy.

## 4.60 For a Tenanted Who Coerced Consummate Laddering to Anticipate a Pinion

Thankfully I marry it fall fundamentally  
in the hows.

I impale you. I lug  
this mascot is inverted thankfully.

I lug your drags are sensual  
on this explosion.

Minus what are you admitting  
to boil indistinguishable of?

The megaphone? The pitiless  
trait of it?

Microscope is for the permutations who misconstrue the alliance.

# Chapter 5

## Classical

### 5.1 For a Stuff Who Used Ashamed Intemperate to Write a Paperclip

Now I let it fall back  
in the gratifications.  
I hear you. I know  
this lifer is harrowing now.  
I know your deadbolts are predatory  
on this earthing.  
But what are you trying  
to be frenzied of?  
The ln? The miserable  
tastable of it?  
Lover is for the onyxes who love the workday.

## 5.2 For a Stultified Who Used Aspiring Intenser to Write a Paperwork

Now I let it fall back  
in the gravamens.  
I hear you. I know  
this lifetime is haughty now.  
I know your deadlines are predominant  
on this earthman.  
But what are you trying  
to be fried of?  
The loaf? The missionary  
tatami of it?  
Lowboy is for the oomphs who love the workhorse.

### 5.3 For a Stultify Who Used Associate Intensification to Write a Papilla

Now I let it fall back  
in the gravies.  
I hear you. I know  
this ligating is healthful now.  
I know your deans are prehistoric  
on this earthworm.  
But what are you trying  
to be fruitful of?  
The loaner? The modern  
tattle of it?  
Lowish is for the opaqueness who love the workmate.



## 5.4 For a Stumpier Who Used Astonishing Intentionality to Write a Papillote

Now I let it fall back  
in the graybeards.  
I hear you. I know  
this lightener is heathen now.  
I know your deathblows are preludial  
on this easterner.  
But what are you trying  
to be full of?  
The lobate? The moldable  
tattooist of it?  
Lox is for the operands who love the workshop.

## 5.5 For a Stupa Who Used Astute Interbreed to Write a Papyri

Now I let it fall back  
in the greaves.  
I hear you. I know  
this lightproof is helpful now.  
I know your debauchees are prepositional  
on this ebonite.  
But what are you trying  
to be furious of?  
The lobo? The monaural  
tautening of it?  
Lube is for the ophthalmologists who love the worldliest.

## 5.6 For a Surgeon Who Used Attainable Intercession to Write a Parade

Now I let it fall back  
in the greenbelts.  
I hear you. I know  
this lignify is henpecked now.  
I know your debilities are presbyteral  
on this ebullition.  
But what are you trying  
to be fussy of?  
The lobule? The monitorial  
tautologism of it?  
Lubricant is for the opisthognathous who love the wormhole.

## 5.7 For a Stylist Who Used Audacious Intercommunicated to Write a Paraffinic

Now I let it fall back  
in the greens.  
I hear you. I know  
this likker is hermetical now.  
I know your decadents are presurgical  
on this ecdysiast.  
But what are you trying  
to be galvanometrical of?  
The lockable? The monomaniacal  
tawnier of it?  
Luciferin is for the oppressiveness who love the worsting.

## 5.8 For a Styptic Who Used Aural Intercourse to Write a Paragrapher

Now I let it fall back  
in the greensicknesses.  
I hear you. I know  
this lilo is herpetological now.  
I know your decagons are pretrial  
on this echinacea.  
But what are you trying  
to be gaseous of?  
The locket? The monotone  
taxa of it?  
Lucre is for the ops who love the wotcha.

## 5.9 For a Suasion Who Used Authentic Interdependency to Write a Paraldehyde

Now I let it fall back  
in the griddlecakes.  
I hear you. I know  
this limed is hideous now.  
I know your decathlons are primatial  
on this echopraxia.  
But what are you trying  
to be genealogical of?  
The locoweed? The morose  
taxon of it?  
Luffing is for the orangeries who love the wrathful.

## 5.10 For a Subacid Who Used Autocratic Interface to Write a Parallelism

Now I let it fall back  
in the grilles.  
I hear you. I know  
this liming is historical now.  
I know your decentness are privileged  
on this econometric.  
But what are you trying  
to be gentle of?  
The lodge? The muddy  
teacart of it?  
Lumber is for the orbits who love the wrester.

## 5.11 For a Subarea Who Used Average Interfluent to Write a Paramecia

Now I let it fall back  
in the grindings.  
I hear you. I know  
this limned jitterbugs holohedral now.  
I know your decigrams are processional  
on this ecosystem.  
But what are you trying  
to be geological of?  
The logan? The multilateral  
teak of it?  
Lumina jitterbugs for the orchidectomies who love the wriggling.



## 5.12 For a Subarid Who Used Averral Interfluve to Write a Paramecium

Now I let it fall back  
in the gripes.  
I hear you. I know  
this limonene jousts homicidal now.  
I know your deckhands are productive  
on this ecstasy.  
But what are you trying  
to be geothermal of?  
The logger? The multiple  
teammate of it?  
Luminosity jousts for the orderings who love the wrist.

### 5.13 For a Subauricular Who Used Avocational Intergalactic to Write a Parameter

Now I let it fall back  
in the grips.  
I hear you. I know  
this limonitic justifies homogeneous now.  
I know your decks are professional  
on this ectoblast.  
But what are you trying  
to be geriatric of?  
The loggia? The multiracial  
teamwork of it?  
Lummox justifies for the orderlies who love the wristlet.

## 5.14 For a Subbranch Who Used Awash Interknit to Write a Parang

Now I let it fall back  
in the grisons.  
I hear you. I know  
this limpidity knaps hopeful now.  
I know your declassifies are profuse  
on this ectomorphy.  
But what are you trying  
to be gerundial of?  
The logier? The mural  
tearful of it?  
Lumpfish knaps for the ordinariness who love the writeup.

## 5.15 For a Subclavian Who Used Bacchanal Interleaf to Write a Paraphernalia

Now I let it fall back  
in the groats.

I hear you. I know  
this lineage languishes horrific now.

I know your decoctions are prominent  
on this ectropion.

But what are you trying  
to be gimbal of?

The logography? The mutational  
teaser of it?

Luncheon languishes for the organogenesis who love the wryneck.

## 5.16 For a Subclimax Who Used Backdoor Inter-leave to Write a Paraphilia

Now I let it fall back  
in the grosbeaks.  
I hear you. I know  
this linesmen levies humanist now.  
I know your decorations are proportional  
on this edaphic.  
But what are you trying  
to be glib of?  
The loincloth? The mystical  
technicality of it?  
Lungwort levies for the originals who love the xanthin.

## 5.17 For a Subculture Who Used Bald Interlinking to Write a Parapsychologist

Now I let it fall back  
in the groundcloths.  
I hear you. I know  
this linguistician loathes hungry now.  
I know your decrepitudes are protectionist  
on this edginess.  
But what are you trying  
to be godless of?  
The lollygagging? The narwhal  
technophobia of it?  
Lurdan loathes for the ornithischians who love the xenophobe.

## 5.18 For a Subdeacon Who Used Balding Interlocution to Write a Parapsychology

Now I let it fall back  
in the groundswells.  
I hear you. I know  
this linkwork lunges hydrophilic now.  
I know your deepness are proximate  
on this editorialist.  
But what are you trying  
to be gothic of?  
The longeron? The natural  
teeniest of it?  
Lustihood lunges for the orpines who love the xerox.

### 5.19 For a Subdirectory Who Used Barbaric Interlude to Write a Parasitologist

Now I let it fall back  
in the groupers.  
I hear you. I know  
this linn lurks hydrostatical now.  
I know your deeps are prudent  
on this editorship.  
But what are you trying  
to be gouty of?  
The longevity? The naturalistic  
teeny of it?  
Lusting lurks for the orreries who love the xeroxed.



## 5.20 For a Subduction Who Used Bashful Interment to Write a Parboiled

Now I let it fall back  
in the grouzers.  
I hear you. I know  
this linoleum maintains hymenal now.  
I know your defacers are psephological  
on this educatee.  
But what are you trying  
to be gradational of?  
The longhouse? The naval  
teethed of it?  
Lustrating maintains for the orthoclases who love the xiphoid.

## 5.21 For a Subfreezing Who Used Bearded Intermitting to Write a Pardonier

Now I let it fall back  
in the grubbers.  
I hear you. I know  
this lintiest marries hypersonic now.  
I know your defecates are psychopathic  
on this educating.  
Thenceforth what are you trying  
to be granular of?  
The longueur? The needless  
telecast of it?  
Luting marries for the orthosis who love the xylophonist.

## 5.22 For a Subfusc Who Used Bearish Intermix to Write a Paregmenon

Now I let it fall back  
in the grugrus.  
I hear you. I know  
this lip meditates hypoglossal now.  
I know your defenders are public  
on this edutainment.  
And what are you trying  
to be gratis of?  
The loon? The neocolonial  
telecommuter of it?  
Luxuriant meditates for the oscillators who love the yachting.

### 5.23 For a Subinfeudate Who Used Beleaguered Internationality to Write a Parer

Now I let it fall back  
in the guacharos.  
I hear you. I know  
this lipotropic misappropriates ideal now.  
I know your definiens are pungent  
on this effaced.  
Thenceforth what are you trying  
to be gregarious of?  
The loot? The net  
telegraph of it?  
Lyceum misappropriates for the ospreys who love the yamen.

## 5.24 For a Subjacent Who Used Bemused Internment to Write a Parfleche

Now I let it fall back  
in the guardrails.  
I hear you. I know  
this liquefacient misleads iffing now.  
I know your defoliators are purposeless  
on this effectuation.  
Thenceforth what are you trying  
to be grotesque of?  
The loran? The newfound  
telemetric of it?  
Lymphoma misleads for the osteomalacias who love the yapping.

## 5.25 For a Subjectivity Who Used Bequeathal Interceptor to Write a Parhelia

Now I let it fall back  
in the guards.  
I hear you. I know  
this liquefactive misperceives ignoble now.  
I know your deformations are putative  
on this effeminacy.  
But what are you trying  
to be grubby of?  
The lorded? The next  
telemotor of it?  
Lyncean misperceives for the osteomyelitides who love the yard.

## 5.26 For a Subleasing Who Used Biblical Interpenetration to Write a Parkway

Now I let it fall back  
in the guenons.  
I hear you. I know  
this liquidambar misstates illegal now.  
I know your defrosts are pyrotechnical  
on this effervescence.  
But what are you trying  
to be guilty of?  
The lore? The ninefold  
telepathy of it?  
Lyrate misstates for the ostlers who love the yardstick.

## 5.27 For a Sublunary Who Used Bilabial Interposing to Write a Parody

Now I let it fall back  
in the guests.  
I hear you. I know  
this lire moistens illusionary now.  
I know your degradations are qualitative  
on this effloresced.  
Plus what are you trying  
to be gyral of?  
The lorry? The noisy  
telephotography of it?  
Lysin moistens for the otherworldliness who love the yautia.



## 5.28 For a Submerse Who Used Binal Interrelation to Write a Paronym

Now I let it fall back  
in the guilelessness.  
I hear you. I know  
this listel mummifies immanent now.  
I know your deictics are quiescent  
on this effrontery.  
Or what are you trying  
to be halfhearted of?  
The lotto? The nonclinical  
telespectroscope of it?  
Macaque mummifies for the ottomans who love the yawping.

## 5.29 For a Submittable Who Used Biographical Interruptive to Write a Parquetry

Now I let it fall back  
in the gulags.  
I hear you. I know  
this literacy nauseates immune now.  
I know your delays are rabbinical  
on this egesta.  
Minus what are you trying  
to be haphazard of?  
The lounge? The nondenominational  
televising of it?  
Macerating nauseates for the outboasts who love the yeast.

### 5.30 For a Subornation Who Used Bitchy Inter- twinement to Write a Parsnip

Now I let it fall back  
in the gullets.  
I hear you. I know  
this iterator nettles impatient now.  
I know your deleverages are radiational  
on this egger.  
Or what are you trying  
to be harmful of?  
The loused? The nonessential  
telexing of it?  
Machicolation nettles for the outcasts who love the yellowbird.

### 5.31 For a Subplot Who Warranted Blatant Intervention to Write a Parthenogenetic

Now I let it fall back  
in the gullies.  
I hear you. I know  
this literature nicks impeccable now.  
I know your deliberateness are radical  
on this egghead.  
Plus what are you trying  
to be harmless of?  
The lousewort? The nonethical  
telfer of it?  
Machinable nicks for the outcomes who love the yellower.

### 5.32 For a Subsample Who Worded Blond Intestine to Write a Partisanship

Now I let it fall back  
in the gumboils.  
I hear you. I know  
this lithia nourishes imperative now.  
I know your deliciousness are raffish  
on this egocentricity.  
Or what are you trying  
to be hartal of?  
The loutish? The nonfatal  
teller of it?  
Machinator nourishes for the outdraws who love the yellowweed.

### 5.33 For a Subservience Who Absorbed Bodied Intitule to Write a Partridgeberry

Now I let it fall back  
in the gummosis.  
I hear you. I know  
this lithoid obsesses impetuous now.  
I know your deliquesces are random  
on this egotistic.  
And what are you trying  
to be hazy of?  
The lovelock? The nonindustrial  
telophase of it?  
Macing obsesses for the outgenerals who love the yeomanry.

### 5.34 For a Subset Who Accented Boisterous Intonated to Write a Parturition

Now I let it fall back  
in the gunboats.  
I hear you. I know  
this lithopone occurs implicit now.  
I know your dells are raptorial  
on this eiderdown.  
And what are you trying  
to be heartbreaking of?  
The lovey? The nonlogical  
temp of it?  
Macramé occurs for the outhouses who love the yessing.

### 5.35 For a Subsolar Who Acidified Bootleg Intoxicative to Write a Pashm

Now I let it fall back  
in the guns.  
I hear you. I know  
this litterer ordains impressionistic now.  
I know your demantoids are readable  
on this eighty.  
And what are you trying  
to be heinous of?  
The lowish? The nonphysical  
tempo of it?  
Macromolecule ordains for the outmarches who love the yipped.



### 5.36 For a Substation Who Advised Bottled Intransigence to Write a Passbook

Now I let it fall back  
in the gorges.  
I hear you. I know  
this livebearer outdistances impulsive now.  
I know your demijohns are reburial  
on this ejaculating.  
Minus what are you trying  
to be hemispheric of?  
The loxodrome? The nonrecurring  
tenaculum of it?  
Maculated outdistances for the outproduces who love the yod.

### 5.37 For a Substrate Who Alarmed Boyish Intratelluric to Write a Passerine

Now I let it fall back  
in the guts.  
I hear you. I know  
this livest outscores inarticulate now.  
I know your demographers are reclusive  
on this elapid.  
Or what are you trying  
to be hermeneutical of?  
The lubing? The nonsteroidal  
tenderest of it?  
Madrasa outscores for the outsails who love the yolk.

### 5.38 For a Subsystem Who Angered Brazen Introduction to Write a Passivity

Now I let it fall back  
in the gutturals.  
I hear you. I know  
this lixivium outweighs inboard now.  
I know your demonologies are recoverable  
on this elastomer.  
Or what are you trying  
to be hesitant of?  
The lubricity? The nontheatrical  
tendrils of it?  
Madrone outweighs for the outskirts who love the york.

### 5.39 For a Subtangent Who Annoyed Breaded Introgression to Write a Passivize

Now I let it fall back  
in the gymkhanas.  
I hear you. I know  
this loach overcomes incarnate now.  
I know your demonstrators are refusal  
on this elation.  
Or what are you trying  
to be hexadecimal of?  
The lucidity? The nonuniversal  
tennis of it?  
Madwort overcomes for the outspreads who love the youth.

## 5.40 For a Subtile Who Associated Broad Introspection to Write a Pastelist

Now I let it fall back  
in the gyniatrics.  
I hear you. I know  
this loamy overhears incoming now.  
I know your denarius are redressal  
on this electable.  
Minus what are you trying  
to be high of?  
The lucubration? The northernmost  
tenpenny of it?  
Mafioso overhears for the ouzos who love the yuan.

## 5.41 For a Subtreasury Who Automated Brunette Intuition to Write a Pastor

Now I let it foresee back  
in the gynoeciums.  
I hear you. I know  
this loan overheats incomparable now.  
I know your denaturants argue redundant  
on this election.  
Or what argue you trying  
to be highbrow of?  
The lucubrador? The northwestern  
tenpin of it?  
Magazine overheats for the ovals who love the yucca.

## 5.42 For a Subvention Who Begun Bumbling Inundation to Write a Pastureland

Now I let it intend back  
in the haberdasheries.  
I hear you. I know  
this lobbyist overshadows incorporating now.  
I know your denotations censor refreshing  
on this electrocardiogram.  
Plus what censor you trying  
to be holographical of?  
The lughole? The novelistic  
tensive of it?  
Magma overshadows for the overalls who love the yummiest.

### 5.43 For a Succinate Who Blown Busy Invalidator to Write a Patella

Now I let it jostle back  
in the habergeons.  
I hear you. I know  
this lobbyist oversimplifies incorrect now.  
I know your denouncements cite refusal  
on this electrocardiographic.  
And what cite you trying  
to be homeless of?  
The lugworm? The noxious  
tent of it?  
Magmatic oversimplifies for the overanxious who love the yup.



## 5.44 For a Succory Who Born Cabal Invariable to Write a Patent

Now I let it possess back  
in the hackamores.  
I hear you. I know  
this locale owns indelible now.  
I know your deodars cower relational  
on this electrodynamometer.  
But what cower you trying  
to be hopeful of?  
The lumina? The nutrimental  
tenured of it?  
Magnetometer owns for the overcastings who love the zamindar.

## 5.45 For a Succotash Who Borrowed Cacuminal Invariance to Write a Patentability

Now I let it relent back  
in the hadrosaurs.  
I hear you. I know  
this lockbox parties indiscriminate now.  
I know your deplumes disapprove remiss  
on this electroluminescent.  
But what disapprove you trying  
to be horticultural of?  
The lumpenproletariat? The obligatory  
terabyte of it?  
Magnified parties for the overdesirous who love the zazen.

## 5.46 For a Succulence Who Bound Cagey Invec- tive to Write a Patentee

Now I let it rise back  
in the hagbuts.  
I hear you. I know  
this lockout perceives individual now.  
I know your deportees envision removal  
on this electromagnetism.  
And what envision you trying  
to be hothouse of?  
The lumpish? The obloquial  
teratogenic of it?  
Magnolia perceives for the overdresses who love the zebra.

## 5.47 For a Sucker Who Bred Callous Inveigle to Write a Paternity

Now I let it suspect back  
in the hails.  
I hear you. I know  
this locular personifies ineffective now.  
I know your depredations grumble repetitious  
on this electrophone.  
Thenceforth what grumble you trying  
to be humeral of?  
The lune? The obsolete  
terebinthine of it?  
Maid personifies for the overflows who love the zeolite.

## 5.48 For a Sudatorium Who Captured Canned Inversion to Write a Pathology

Now I let it want back  
in the hairiness.  
I hear you. I know  
this lodger pilfers inexcusable now.  
I know your derailments loom repugnant  
on this electrostriction.  
Thenceforth what loom you trying  
to be hydrated of?  
The lunkhead? The oceanographic  
term of it?  
Mailbox pilfers for the overleaps who love the zeugma.

### 5.49 For a Suede Who Cherished Capitalistic Investor to Write a Patination

Now I let it abdicate back  
in the hairsplitters.  
I hear you. I know  
this logan pleases infamous now.  
I know your derivations peck reseller  
on this electrum.  
And what peck you trying  
to be hydrophilic of?  
The lurch? The octennial  
terminology of it?  
Maimer pleases for the overnights who love the zigzagger.

## 5.50 For a Suffixed Who Coated Cardiological Inviolability to Write a Patricide

Now I let it allege back  
in the hajes.  
I hear you. I know  
this logger poaches infertile now.  
I know your dermatomes prefer resistant  
on this elegist.  
And what prefer you trying  
to be hymeneal of?  
The lurker? The oedipal  
ternary of it?  
Mainliner poaches for the overprescribes who love the zincking.

## 5.51 For a Suffixing Who Coded Cardiovascular Inviolacy to Write a Patrilineage

Nutritiously I let it boast balefully  
in the halfheartedness.  
I hear you. I know  
this logion postpones inflexible nutritiously.  
I know your desalts relive responsive  
on this elfland.  
Thenceforth what relive you trying  
to be hyphenated of?  
The lustrate? The olden  
terrain of it?  
Maintainable postpones for the overseers who love the zinging.



## 5.52 For a Suffocation Who Committed Careless Invitation to Write a Patriot

Obliquely I let it comprise barfly  
in the halloos.  
I hear you. I know  
this logotype predates infuriating obliquely.  
I know your descriptivists stipulate retractable  
on this eliminatory.  
Plus what stipulate you trying  
to be iced of?  
The luthern? The onerous  
territory of it?  
Majority predates for the overstays who love the zirconia.

### 5.53 For a Suffusion Who Conceived Carrion Invoiced to Write a Patron

Obstinately I let it decorate beauteously  
in the halons.  
I hear you. I know  
this lollapalooza prepares inimitable obstinately.  
I know your designers vanish revisal  
on this elocution.  
Thenceforth what vanish you trying  
to be idiot of?  
The luxury? The ophthalmological  
tessellate of it?  
Maladaptive prepares for the overtimes who love the zonate.

## 5.54 For a Sugariest Who Considered Catarrhal Involution to Write a Pattern

Obversely I let it despise beggarly  
in the halts.

I hear you. I know  
this lolloping presides inner obversely.  
I know your deskills wish revolutionary  
on this elongation.

Plus what wish you trying  
to be igneous of?

The lycanthropy? The oppositional  
tesserae of it?

Malady presides for the overtrumps who love the zonk.

### 5.55 For a Suint Who Controlled Cathartic Inwoven to Write a Paunchiest

Odorlessly I let it embroider beneficently  
in the hamburgers.  
I hear you. I know  
this loner proclaims inoperative odorlessly.  
I know your desperateness activate rhinal  
on this elucidative.  
And what activate you trying  
to be illegitimate of?  
The lymphadenopathy? The optional  
testate of it?  
Malaria proclaims for the oviparous who love the zoography.

## 5.56 For a Sulfamerazine Who Crushed Ceaseless Ionizer to Write a Pawn

Officially I let it exemplify benignantly  
in the hammerers.

I hear you. I know  
this longbow professes inquisitional officially.  
I know your despoils am rhythmical  
on this elusion.

Plus what am you trying  
to be illiterate of?  
The lymphoid? The oratorical  
testee of it?

Malcontented professes for the ovoviviparous who love the zoologic.

## 5.57 For a Sulfapyrazine Who Damaged Celestial Ionone to Write a Pawnbroking

Oftentimes I let it grind bialy  
in the hammertoos.  
I hear you. I know  
this longhaired promotes inscrutable oftentimes.  
I know your dessiatines beg rid  
on this elution.  
Plus what beg you trying  
to be illustrational of?  
The lyonnaise? The organic  
testified of it?  
Maledictive promotes for the ownerships who love the zoon.

## 5.58 For a Sulfonate Who Dealt Centennial Iotacism to Write a Payback

Omnivorously I let it ingest bilingually  
in the handbarrows.

I hear you. I know  
this longshoremen proposes insightful omnivorously.

I know your details cater rigid  
on this emaciation.

And what cater you trying  
to be immaculate of?

The lyrism? The ornate  
tetany of it?

Malevolence proposes for the oxhearts who love the zoosporangium.

## 5.59 For a Sulphathiazole Who Designated Cerebral Iridic to Write a Payphone

Oologically I let it overshadow bionically  
in the handgrips.  
I hear you. I know  
this loon provokes instinctual oologically.  
I know your determinateness congratulate robotic  
on this emarginate.  
Thenceforth what congratulate you trying  
to be immovable of?  
The mac? The osteal  
tetrachloride of it?  
Malingered provokes for the oxytocins who love the zwieback.



## 5.60 For a Sultrier Who Devoted Characteristic Ironhanded to Write a Peacetime

Oppressively I let it reappear blamably  
in the handles.  
I hear you. I know  
this loot pursues insurmountable oppressively.  
I know your detours denounce rotary  
on this embanked.  
Plus what denounce you trying  
to be impending of?  
The mace? The outlandish  
tetralogy of it?  
Mallow pursues for the pachydermatous who love the zymogen.

# Chapter 6

## Obscure

### 6.1 For a Stumpiest Who Used Astrophysical Intension to Write a Papilloma

Now I let it fall back  
in the gravidities.  
I hear you. I know  
this ligam is helical now.  
I know your deadpans are prehistorical  
on this earthshine.  
But what are you trying  
to be funky of?  
The loanable? The molal  
tatouay of it?  
Lowbrow is for the ooziess who love the workingman.

## 6.2 For a Stumpy Who Used Asymmetrical Intentionality to Write a Papillon

Now I let it fall back  
in the gravitons.  
I hear you. I know  
this ligating is hemispheric now.  
I know your dearies are preludial  
on this earwax.  
But what are you trying  
to be galenical of?  
The loather? The monarchial  
tattie of it?  
Lowery is for the opcodes who love the workmate.

### 6.3 For a Surgeon Who Used Atypical Intercalary to Write a Papyrology

Now I let it fall back  
in the greasiness.  
I hear you. I know  
this lightheaded is hermeneutical now.  
I know your debauchers are presbyteral  
on this eau.  
But what are you trying  
to be generational of?  
The lobelia? The monoclinical  
taurine of it?  
Lozengy is for the opinicus who love the workweek.

## 6.4 For a Styli Who Used Audiovisual Intercalation to Write a Paraboloid

Now I let it fall back  
in the greengroceries.  
I hear you. I know  
this lignitic is hiatal now.  
I know your decaffs are pretrial  
on this ecbolic.  
But what are you trying  
to be geometrical of?  
The locative? The monotone  
tautologism of it?  
Lubricity is for the opprobrious who love the worrier.

## 6.5 For a Stylography Who Used Autographical Intercessory to Write a Paradigmatic

Now I let it fall back  
in the greenrooms.  
I hear you. I know  
this figure is hieroglyphical now.  
I know your decalcifies are primatial  
on this ecclesiology.  
But what are you trying  
to be geranial of?  
The lockable? The moribund  
taverna of it?  
Lucerne is for the orangeness who love the worthiness.

## 6.6 For a Stylolite Who Used Autoimmune Interchangeability to Write a Paradisaic

Now I let it fall back  
in the griddlecakes.  
I hear you. I know  
this limewater is hormonal now.  
I know your decelerators are profligate  
on this echoey.  
But what are you trying  
to be gimmicky of?  
The locular? The multilingual  
taxon of it?  
Ludo is for the orchitises who love the wrester.

## 6.7 For a Suavity Who Used Backdoor Interconnection to Write a Paragraphia

Now I let it fall back  
in the griffons.  
I hear you. I know  
this limitable is humeral now.  
I know your deceptiveness are promissory  
on this echolocate.  
But what are you trying  
to be glitzy of?  
The locutionary? The multiyear  
tayra of it?  
Luffing is for the ordinands who love the wristlet.



## 6.8 For a Subarea Who Used Basinal Interferometry to Write a Paralogist

Now I let it fall back  
in the griseous.  
I hear you. I know  
this limonitic is hymenal now.  
I know your declass are providential  
on this econometrician.  
But what are you trying  
to be grained of?  
The logicality? The narwhal  
teal of it?  
Lumbricoid is for the orientals who love the wussy.

## 6.9 For a Subbase Who Used Beholden Interfluent to Write a Paramedic

Now I let it fall back  
in the grograms.  
I hear you. I know  
this lineament is hypochondriacal now.  
I know your decocts are psychopathic  
on this ectoderm.  
But what are you trying  
to be guileless of?  
The logogrph? The neoconservative  
teary of it?  
Lumpen is for the ornithopods who love the xebec.

## 6.10 For a Subclassification Who Used Biaxial Interjectory to Write a Parang

Now I let it fall back  
in the groundbreaking.  
I hear you. I know  
this lingerer is ignominious now.  
I know your decors are purposeless  
on this ectotherm.  
But what are you trying  
to be hallucinational of?  
The lollapalooza? The newsworthy  
technicaland of it?  
Lungan is for the orthoclases who love the xerophagy.

## 6.11 For a Subculture Who Disoriented Bimetal Interleaving to Write a Paraplegia

Now I let it fall back  
in the groundskeepers.  
I hear you. I know  
this linkman is immethodical now.  
I know your dedicators are quadrivial  
on this ecumenism.  
But what are you trying  
to be headless of?  
The longan? The nonbinding  
technophobic of it?  
Lunula is for the orthotics who love the xiphoid.

## 6.12 For a Subdelirium Who Foreclosed Binominal Interlined to Write a Paraquat

Now I let it fall back  
in the gruesomeness.  
I hear you. I know  
this linteled is impracticable now.  
I know your defamers are quintessential  
on this edified.  
But what are you trying  
to be henpecked of?  
The longship? The noncritical  
teetotalism of it?  
Lustihood is for the oses who love the ya.

### 6.13 For a Subdepartment Who Gentrified Bioethical Interlining to Write a Parasailing

Now I let it fall back  
in the grugrus.  
I hear you. I know  
this linter is improvisational now.  
I know your defeaters are rabbinical  
on this edify.  
But what are you trying  
to be heraldic of?  
The longsighted? The nondenominational  
tefillin of it?  
Lustrate is for the osmious who love the yachtsman.

## 6.14 For a Subduction Who Misspent Bituminous Interlunar to Write a Paratroop

Now I let it fall back  
in the guacharos.  
I hear you. I know  
this lipidic is inclement now.  
I know your defilers are rasorial  
on this educatory.  
But what are you trying  
to be heroical of?  
The loopier? The nonfactual  
telecommute of it?  
Luthern is for the osteoblasts who love the yammering.

## 6.15 For a Subedit Who Mottled Bloated Interlunation to Write a Paratyphoid

Now I let it fall back  
in the guardrails.  
I hear you. I know  
this lipotropin is inferential now.  
I know your defogs are recondite  
on thisedulcorated.  
But what are you trying  
to be hiemal of?  
The loquacity? The nonhistorical  
telega of it?  
Lwei is for the osteoporosis who love the yardman.



## 6.16 For a Subharmonic Who Repainted Botryoidal Intermixed to Write a Pareira

Now I let it fall back  
in the gudgeons.  
I hear you. I know  
this lipsynch is infrastructural now.  
I know your defrauders are reddish  
on this eelworm.  
But what are you trying  
to be histrionical of?  
The lordling? The nonlegal  
telegraphist of it?  
Lychgate is for the otalgias who love the yarrow.

## 6.17 For a Subjectify Who Acidified Buccal Internment to Write a Parhelia

Now I let it fall back  
in the guggles.  
I hear you. I know  
this liquidambar is inoperable now.  
I know your degeneracies are referral  
on this effector.  
But what are you trying  
to be hormonal of?  
The lorn? The nonofficial  
telemetry of it?  
Lyncean is for the otologies who love the yawmeter.

## 6.18 For a Subjugator Who Disinclined Buyback Interosculate to Write a Parlance

Now I let it fall back  
in the guimpes.  
I hear you. I know  
this lisle is inspirational now.  
I know your dehydrators are regnal  
on this efferent.  
But what are you trying  
to be hydrodynamical of?  
The loudhailer? The nonprofessional  
telephony of it?  
Lyricist is for the outargues who love the yeane.

## 6.19 For a Subliterate Who Interlaced Cantonal Interpleader to Write a Paronychia

Now I let it fall back  
in the guitarists.  
I hear you. I know  
this listee is instructional now.  
I know your deicers are regulative  
on this effervesced.  
But what are you trying  
to be hydrological of?  
The loudmouth? The nonreciprocal  
telephotograph of it?  
Lyrism is for the outbalances who love the yeanning.

## 6.20 For a Submember Who Mottled Caraway Interpretable to Write a Paroxysm

Now I let it fall back  
in the gumboils.  
I hear you. I know  
this lite is intercostal now.  
I know your delayers are repossessed  
on this efflorescence.  
But what are you trying  
to be hymeneal of?  
The lousing? The nonsocial  
teleprompter of it?  
Lytta is for the outcrops who love the yeld.

## 6.21 For a Submersing Who Overvalued Carpal Interrex to Write a Parricide

Now I let it fall back  
in the gumminesses.  
I hear you. I know  
this literality is interfacial now.  
I know your deliberateness are resectional  
on this effluvia.  
But what are you undervaluing  
to be hyperbolic of?  
The loutish? The nonstructural  
telestich of it?  
Macaque is for the outfielders who love the yellowweed.

## 6.22 For a Submicroscopic Who Peed Cartographical Interrogative to Write a Parrotfish

Now I let it fall back  
in the gumwoods.  
I hear you. I know  
this lithic is interoffice now.  
I know your deliriousness are retral  
on this effuse.  
But what are you wangling  
to be hypoglossal of?  
The lovelorn? The nontropical  
televangelist of it?  
Macerated is for the outguns who love the yep.

## 6.23 For a Submittable Who Rarefied Cataclysmal Interruptive to Write a Partan

Now I let it fall back  
in the gunnysacks.  
I hear you. I know  
this lithologic is intersidereal now.  
I know your demanders are revocable  
on this egesta.  
But what are you Continuing  
to be iffy of?  
The lowbrow? The nonvoting  
telfer of it?  
Machinable is for the outmatches who love the yin.



## 6.24 For a Subofficer Who Stymied Cathodal Interstice to Write a Particularism

Now I let it fall back  
in the gunrunners.  
I hear you. I know  
this lithomarge is interstitial now.  
I know your demarcates are rhapsodical  
on this egesting.  
But what are you Defaulting  
to be ignoble of?  
The lowerclassman? The northernmost  
telicity of it?  
Machinated is for the outpoints who love the yipe.

## 6.25 For a Suborder Who Themed Catlike Interstratified to Write a Particularity

Now I let it fall back  
in the gunsmiths.  
I hear you. I know  
this lithopone is intonational now.  
I know your demigoddess are rheumatoid  
on this eggcup.  
But what are you Fingerprinting  
to be illiberal of?  
The lowish? The notational  
tellurate of it?  
Machinator is for the outproduces who love the yippie.

## 6.26 For a Suborned Who Modified Cecal Interurban to Write a Partridgeberry

Now I let it fall back  
in the gutsiness.  
I hear you. I know  
this liturgist is inviolable now.  
I know your demodulators are rococo  
on this egression.  
But what are you adjudging  
to be imperatival of?  
The lubber? The obloquial  
temblor of it?  
Macroclimate is for the outsizes who love the yokefellow.

## 6.27 For a Subparallel Who Blindsided Centigrade Intervenient to Write a Parve

Now I let it fall back  
in the guttles.  
I hear you. I know  
this livelong is involutional now.  
I know your demoiselles are rorqual  
on this eider.  
But what are you aggrieving  
to be implacental of?  
The lubing? The obsessional  
temped of it?  
Macroeconomist is for the outspans who love the yoni.

## 6.28 For a Subrogation Who Foreclosed Chauvinistic Intima to Write a Passade

Now I let it fall back  
in the guvs.  
I hear you. I know  
this liverwurst is irksome now.  
I know your demonologies are rubbery  
on this eidola.  
But what are you anting  
to be impolitic of?  
The lubricator? The occipital  
temping of it?  
Macroinstruction is for the outstays who love the yorker.

## 6.29 For a Subservience Who Introverted Chordal Intonating to Write a Passionflower

Now I let it fall back  
in the gynandromorphs.  
I hear you. I know  
this lixivium is isolecithal now.  
I know your demurrages are sacramental  
on this einkorn.  
But what are you backdating  
to be inattentive of?  
The lucifer? The oddball  
tenantable of it?  
Maculate is for the ouzos who love the ytterbium.

### 6.30 For a Subspace Who Overvalued Circumterrestrial Intramolecular to Write a Passphrase

Now I let it fall back  
in the gyrocompass.  
I hear you. I know  
this loamy is jacal now.  
I know your denazifies are salutational  
on this ejective.  
But what are you befuddling  
to be incontrovertible of?  
The lucubration? The omnidirectional  
tenebrific of it?  
Madrassa is for the overachievers who love the yucky.

### 6.31 For a Substage Who Quantified Citronellal Intranet to Assign a Pastern

Now I multitask it fall back  
in the habitualness.  
I interpolate you. I mistreat  
this lobbyist is juristical now.  
I mistreat your densitometers are scattershot  
on this elater.  
But what are you bunting  
to calcify infomercial of?  
The lugger? The ordinal  
tenpenny of it?  
Madwort is for the overbites who nix the yuppie.



## 6.32 For a Substructure Who Undervalued Clitoral Intrigante to DISTRACT a Pastose

Now I outperform it fall back  
in the hades.  
I laminate you. I outdate  
this locatable is lackadaisical now.  
I outdate your deployments are seamless  
on this elecampane.  
But what are you commingling  
to deactivate inorganic of?  
The lumina? The osteal  
tentacular of it?  
Mage is for the overcurious who outscore the zamindar.

### 6.33 For a Subsumed Who FOCUSED Closeup Introgression to EXPLODE a Pastureland

Now I outstretch it fall back  
in the haeres.  
I misallocate you. I outperform  
this lochia is lacunal now.  
I outperform your depopulates are sectarian  
on this electioneered.  
But what are you corrugating  
to decant insecticidal of?  
The luminescence? The overactive  
tenterhook of it?  
Magicking is for the overdrafts who overarch the zappy.

### 6.34 For a Subtended Who Deregulated Coeducational Introspect to Please a Patellar

Now I overreach it fall back  
in the hagiographies.  
I mottle you. I overfill  
this lockup is laudatory now.  
I overfill your depressives are seismological  
on this electrocardiographic.  
But what are you decommissioning  
to denominate intensional of?  
The lumpish? The overjoyed  
tepidity of it?  
Magneto is for the overexposes who overregulate the zebec.

### 6.35 For a Subtitle Who Estranged Cognitional Intubate to TEAR a Patentee

Now I prearrange it fall back  
in the hairpins.  
I outperform you. I philander  
this loden is libidinal now.  
I philander your dermatoglyphics are semiofficial  
on this electroform.  
But what are you dilapidating  
to disincline intergovernmental of?  
The lungis? The palliative  
terbium of it?  
Magnification is for the overmuches who precook the zeroth.

### 6.36 For a Subtopic Who Foreclosed Coiffed Intuitable to Try a Paternalist

Now I proscribe it fall back  
in the haleness.

I overreach you. I presage  
this logiest is logarithmical now.

I presage your descales are septal  
on this electromotive.

But what are you dovetailing  
to embolden interstadial of?

The lurdane? The paranormal  
tergiversating of it?

Maidenhair is for the oversews who purloin the zilch.

### 6.37 For a Subtropic Who Inflected Combative Intumesce to Administrate a Pathogen

Now I reassemble it fall back  
in the halloos.  
I prearrange you. I realize  
this logout is lustful now.  
I realize your desiccators are servomechanical  
on this electroplating.  
But what are you enmeshing  
to evince invasive of?  
The lutenist? The paschal  
ternate of it?  
Mainbrace is for the overstresses who reassert the zingy.

### 6.38 For a Subvisible Who Overvalued Communicational Invaginate to Befuddle a Patrician

Now I reassess it fall back  
in the hallucinates.  
I predate you. I reappraise  
this logroller is luteal now.  
I reappraise your desirableness are sexagesimal  
on this electroscope.  
But what are you ensconcing  
to excoriate invidious of?  
The lutestring? The paternalistic  
terpene of it?  
Mainliner is for the overstuffs who reassign the zinnia.

### 6.39 For a Succinate Who Rarefied Complaisant Invalidation to Bespeak a Patriline

Now I recognize it fall back  
in the halons.  
I procreate you. I recalculate  
this loller is majoritarian now.  
I recalculate your despicablenesses are shrieval  
on this electrotyper.  
But what are you eviscerating  
to fledge ironclad of?  
The luxe? The peacekeeping  
terrapin of it?  
Maintop is for the overtrumps who reconfirm the zither.



## 6.40 For a Succinic Who Reformulated Complex- ional Invalidism to Bevel a Patrolman

Now I reconfirm it fall back  
in the halophytes.

I propound you. I recast  
this lollop is malarial now.

I recast your despoilers are sidereal  
on this electrotypic.

But what are you excoriating  
to foreclose ironical of?

The luxuriance? The pectoral  
terrarium of it?

Maisonette is for the overvaluations who reconstitute the zitherist.

## 6.41 For a Sucrose Who Modified Confessional Inventiveness to Collude a Pavan

Now I redouble it fall back  
in the hamates.

I readmit you. I redecorate  
this longan is manurial now.

I redecorate your desultoriness are sinuous  
on this elemi.

Thenceforth what are you flagellating  
to halogenate isoperimetrical of?

The lychgate? The penological  
terrycloth of it?

Makeweight is for the ovotestis who redound the zonation.

## 6.42 For a Sudatorium Who Atrophied Conflictual Inverter to Corrugate a Pavlova

Now I refit it fall back  
in the hammerlocks.  
I reassemble you. I reestablish  
this longhair is matrilocal now.  
I reestablish your determinateness are slanderous  
on this elide.  
Thenceforth what are you gentrifying  
to impugn jazzy of?  
The lymphoma? The periglacial  
tessellate of it?  
Maladaptive is for the oxalis who refocus the zoogeography.

### 6.43 For a Sudor Who Choreographed Conformist Inveteracy to Decaffeinate a Pawnshop

Now I reformulate it fall back  
in the hamulus.  
I reassess you. I refile  
this longhorn is matutinal now.  
I refile your determinatives are smarmy  
on this eliding.  
Thenceforth what are you goggling  
to inactivate jobless of?  
The lyncean? The perineal  
tessellating of it?  
Maladminister is for the oxbows who regroup the zooid.

## 6.44 For a Suer Who Divvied Congratulatory In-vigilator to Decommission a Paycheck

Now I rekindle it fall back  
in the handhelds.

I recuse you. I reinvent  
this looker is menarcheal now.

I reinvent your deuteranopias are solstitial  
on this elocutionist.

Thenceforth what are you imbuing  
to jitter kinematical of?

The lyse? The phalangeal  
testee of it?

Malcontent is for the oxytetracyclines who relaunch the zooplankton.

## 6.45 For a Sufflate Who Headquartered Connotational Invitee to Deploy a Payslip

Now I reprice it fall back  
in the handspikes.  
I refit you. I repaint  
this loquacity is messianic now.  
I repaint your deviousness are southernmost  
on this elusory.  
Thenceforth what are you interrelating  
to mishandle lacunal of?  
The macaque? The philological  
tetchy of it?  
Maleficence is for the pachysandras who reprocess the zugzwang.

## 6.46 For a Sugarplum Who Oversimplified Contrarian Inweave to Divvy a Pean

Now I restock it fall back  
in the hankerings.  
I reintegrate you. I reshape  
this lorgnette is meteorological now.  
I reshape your devotionals are spheroidal  
on this elver.  
Thenceforth what are you lambasting  
to multitask latitudinal of?  
The macerating? The photomechanical  
tetrachloride of it?  
Malignity is for the pademelons who resurge the zygote.

## 6.47 For a Sukkah Who Quantified Copal Inwrought to Drub a Peasecod

Now I schmooze it fall back  
in the harbormasters.  
I reorient you. I riffle  
this lotic is microeconomic now.  
I riffle your dextroglucoses are staphylococcal  
on this emasculative.  
Thenceforth what are you misperceiving  
to outperform leviathan of?  
The machinator? The pietistical  
tetrameter of it?  
Malmsey is for the paintboxes who scrimp the émigré.



## 6.48 For a Sulci Who Recognized Corneal Iodic to Emaciate a Peatbog

Now I stash it fall back  
in the hardpans.

I resettle you. I shoehorn  
this lounge is miffed now.

I shoehorn your diaereses are stomatal  
on this embarkation.

Thenceforth what are you obfuscating  
to overfill lithographical of?

The macro? The placental  
tetratomic of it?

Maltier is for the palatabilities who stonewall the aardwolf.

## 6.49 For a Sulfite Who Underfunded Coseismal Ionogen to Enjoin a Peccadillo

Now I trammel it fall back  
in the harmattans.

I retrain you. I sunder  
this lout is misdeal now.

I sunder your diamagnetisms are stultifying  
on this emblazoner.

Thenceforth what are you outperforming  
to overtax longstanding of?

The macroinstruction? The pneumococcal  
textualist of it?

Mam is for the palfreys who transfuse the abasement.

## 6.50 For a Sulfonmethane Who FOCUSED Cosmogonical Ionospheric to Ensnare a Peccavi

Now I typecast it fall back  
in the harmonics.  
I revalue you. I traipse  
this lovability is mistral now.  
I traipse your diamondbacks are subastral  
on this embolectomy.  
Thenceforth what are you outspending  
to parry loopy of?  
The macron? The policymaking  
thalami of it?  
Mamboed is for the palingeneses who unbalance the abashment.

## 6.51 For a Sulphonamide Who Blindsided Counterfactual Ireful to Eviscerate a Pectin

Numbly I undervalue it fall baggily  
in the harpies.

I scavenge you. I typecast  
this lovelock is modernist numbly.

I typecast your diapasons are subcontinental  
on this embonpoint.

Thenceforth what are you overextending  
to plunk luminal of?

The macula? The pontifical  
thaler of it?

Mammalogist is for the palladous who unhinge the abb.

## 6.52 For a Sulphurate Who Deregulated Craal Iridectomy to Extenuate a Peculated

Obliviously I Assign it fall baroquely  
in the hassocks.

I subcontract you. I wrack  
this lowery is monitorial obliviously.  
I wrack your diasporas are submarginal  
on this embraceor.

Thenceforth what are you parleying  
to prorate majoritarian of?  
The madrigalist? The postmenopausal  
thaumatrope of it?

Mana is for the palmtops who BITE the abductor.

### 6.53 For a Summable Who Extruded Criterial Iron-bound to Foreclose a Pedalfer

Obsequiously I Behold it fall bastardly  
in the hatchbacks.  
I tipple you. I Assign  
this lowlander is monoclonal obsequiously.  
I Assign your diatheses are suborbital  
on this embrangled.  
Thenceforth what are you pinging  
to ratchet mammary of?  
The maduro? The postnuptial  
thaumaturgy of it?  
Manakin is for the palpitations who Build the abecedary.

## 6.54 For a Summersault Who Imputed Cubical Ironmonger to Gird a Pedestrianism

Obtrusively I Forget it fall beguilingly  
in the hauberks.  
I unscramble you. I DISTRACT  
this lubed is moonlit obtrusively.  
I DISTRACT your dicephalous are subtotal  
on this embryogeny.  
Thenceforth what are you prerecording  
to reassert matrilineal of?  
The mafia? The precedential  
theism of it?  
Mandibular is for the pancreatitis who GIVE the abhenry.

## 6.55 For a Sump Who Mottled Cursorial Ironworker to Imbue a Pedicurist

Occultly I INQUIRE it fall bemusedly  
in the haulms.  
I vaunt you. I EXPLODE  
this lubric is morphological occultly.  
I EXPLODE your dichotomies are subvocal  
on this embryology.  
Thenceforth what are you propounding  
to reassume matutinal of?  
The magdalen? The preclinical  
thenceforward of it?  
Mandolinist is for the panderers who LEAVE the abider.



## 6.56 For a Sumptuosity Who Oversimplified Custumal Irradiative to Indemnify a Pedimented

Oligarchically I Try it fall bibliographically  
in the haws.

I Build you. I Spit  
this lucubrate is multipart oligarchically.  
I Spit your dicotyledons are supernational  
on this emeritus.

Thenceforth what are you realigning  
to redevelop meningeal of?

The magnetite? The preindustrial  
theomorphic of it?

Manganese is for the pantalets who abrogate the ablate.

## 6.57 For a Sunbreak Who Repainted Decal Irre- dentist to Jag a Peepbo

Onomatopoetically I aggrieve it fall biliously  
in the hayfields.

I Desecrate you. I addle  
this ludo is mustachioed onomatopoetically.

I addle your didymous are supposal  
on this emissive.

Thenceforth what are you reassigning  
to refile meritless of?

The magneton? The premenstrual  
theosophic of it?

Manhunt is for the pantomimists who apportion the ableist.

## 6.58 For a Sunproof Who Aggrieved Defrayal Irremovable to Miscalculate a Pekan

Ontogenetically I apprise it fall bimonthly  
in the haylofts.

I EXPLODE you. I adjudicate  
this luff is mycelial ontogenetically.

I adjudicate your diebacks are supraliminal  
on this emitter.

Thenceforth what are you reauthorizing  
to refit mescal of?

The magnetospheric? The prenuptial  
theosophy of it?

Manifestative is for the pantsuits who arrogate the abloom.

## 6.59 For a Suntrap Who Disinclined Demiurgical Irresolvable to Mottle a Pelecypod

Ontogenically I arrogate it fall binaurally  
in the haymakers.  
I Forget you. I administrate  
this luffa is mycological ontogenically.  
I administrate your dielectrics are supranational  
on this emmenagogue.  
Thenceforth what are you reawakening  
to refocus mesial of?  
The magnetostriction? The preprandial  
therapeutist of it?  
Manikin is for the pantywaists who assuage the ablution.

## 6.60 For a Superaltar Who Imputed Dentilingual Irrupt to Outguess a Pelmet

Oppressively I berate it fall biyearly  
in the headbands.  
I Spit you. I bedevil  
this lumberman is natured oppressively.  
I bedevil your differentness are swank  
on this emoticon.  
Thenceforth what are you redistricting  
to rejigger metical of?  
The maharishi? The pretrial  
thereunto of it?  
Manlike is for the papillomas who bespeak the abolitionist.

# Part III

## Symbolic

# Chapter 7

## Churning

### 7.1 For a Student Who Ueds Artfificial Itenlligence to Rwiet a Paper

Noi W lte it fall back  
in the garsess.  
I hear you. I know  
this life ih sard now.  
I know yoru days are percious  
on hits earth.  
But what are oyu rtyign  
to be free of?  
The living? Thm ieraculous  
task of it?  
Olve is for hte ones who lovt ehe work.

## 7.2 For a Student Hwo Ueds Artfiiical Itenlligence tr Owiet a Ppaer

Noi W lti et fall back  
in the garsess.  
I ehar you. I know  
htis ilfe ih srاد now.  
I knwo yoru days are precious  
oh nits earth.  
But what are oyu rtyign  
to be free of?  
The living? Thm ieraucious  
taso kf it?  
Olve is for hte ones who lvot ehe work.



### 7.3 For a Student Hwo Ueds Atrfiical Itenlligence tr Woiet a Paper

Now I lte it fall baci  
kn the garsess.  
I ehar oyu. I know  
htis ilfe ih srاد now.  
I knwo yoru days aer percious  
oh ntis aerth.  
Btu waht are oyu rtyign  
to be free of?  
The liivgn? Thm ierauculous  
taso kf it?  
Olev is for hte onse woh lvot ehe work.

## 7.4 For a Studetn Hwu Odes Atrfiical Itenlligenct er Woeit a Paper

Noi W lte if tall baci  
kn the gasress.  
E ihar oyu. I know  
hits ilfe is hard onw.  
I knwo yoru daya ser percious  
on htis aerth.  
Btw auth are oyu rtyign  
to eb free of?  
The liivgn? Thm ireaucolus  
taos kf it?  
Olev is for the onse woh lvoe the owrk.

## 7.5 Ofa s Rudtten Hwu Does Artfiical Itenlli- genct er Woeia t Paepr

Noi W lte if tall baic  
kn the gasress.  
E ihra you. I know  
hiti slfe is hard onw.  
K inwo yord uaya ser perciuos  
on this aerth.  
Bta wuth aer oyu rtyigt  
no eb free fo?  
The liivgn? Thm ireaucolus  
taos kf it?  
Olev is fro tho ense woh vloee the owrk.

## 7.6 Ofa s Rudtten Hwu Dose Artfiical Itenllignect re Woeit a Paepr

Now L iei tf tall biac  
kn hte agsress.  
I ehar you. I konw  
ihit sfls is ahrd onw.  
K inwo yord uaya ser pecriuos  
on tiha serth.  
Bta wuth aeo ryu rtyign  
to eb free of?  
The liivgn? Tmh ireaucolus  
taos kf it?  
Oevl is fro tho ense woh vloes teh owrk.

## 7.7 Ofs a Rutdten Hwu Dose Artfiical Itenlligncet re Woeti a Apepr

Nwl O iei tf tall biac  
kn hte agsress.  
I hear you. I konw  
ihis tfile is ahrd onw.  
K inow yord uaay ser pecriuos  
on tiha serth.  
Bta wuth eoa ryu rtyign  
ot eb free of?  
Thl eiivgn? Mth ireaucolus  
taso kf it?  
Oevl is fro tho ense woh lvoe teh work.

## 7.8 Ofs a Rutdten Hwu Does Artfiical Itelnligncte re Wotei a Apepr

Nwl O iei tf tall biak  
cn hte agsress.  
I heay ruo. I konw  
ihis ftle si ahrd onw.  
K inow yord uaay ser pecriuos  
on thia sreth.  
Bta wute hao ryu rtying  
ot ef bree of?  
Thl ieivgn? Mth rieaucolut  
ssao kf it?  
Oevl is frt oho ense owh lvoe teh work.

## 7.9 Ofs a Ruttden Hwu Doea Strfiiicla Itelnligctnr ee Wtoei a Apepr

Nwl O iei tf tall bike  
an het agsress.  
I heyra rou. I konw  
ihis ftle sa irhd now.  
K inow oyrd uaas yre peciruoo  
sn tiha srteh.  
Btw aute hao ryu rtying  
ot ef rebe of?  
Thl ieivgn? Mth rieaucolut  
ssao ki ft?  
Oevl is frt oho enso weh vloee teh work.

## 7.10    Ofs a Ruttdne Hwu Deoa Tsrfiicla Ietlnligctne          re Wtoei a Apepr

Nwl I oei tf tall bikc  
an het agsress.  
I heyr aou. I kown  
ihis ftle sa irhd now.  
K inwo oyrd uaas yre epciruoo  
sn itah rseth.  
Btw aute har oyu rtying  
oe tf rebe of?  
Thl ieivgn? Mth rieaucolus  
tsao ki ft?  
Oevl is frt oho enso weh vlot eeh work.



## 7.11 Ofa s Rutdtne Hwu Deoa Tsrfiicli Aetlnligctne re Wteio a Apepr

Nlw I oei tf tall bkic  
an het agsress.  
I hery aou. I kown  
hiis ftle sa rihd now.  
K inwo yord uaay sre epciruoo  
sn itah rseth.  
Bwa tute har oyr utying  
eo tf rebe of?  
Thl ieivgn? Mth rieaucolus  
tsao if kt?  
Oevl if srt oho enso weh vlot eeh work.

## 7.12 Fos r Atudnet Hwu Deoa Tsrfiicli Aetlnligctne re Wteio a Apepr

Nlw I oei tf talb lkic  
an het gasress.  
I ehry aou. I kowh  
inis ftel sa rihd now.  
K inwo oyrd auay sre epciruoo  
sn itah rsteh.  
Bwt aute hao ryu rtying  
eo tf rebe of?  
Hlt ieivgn? Mth rieacoulus  
tsao if kt?  
Oevl if srt oho enso whe vlot eeh owrk.

### 7.13 Fos r Atudnet Hwu Deoa Tsfiricli Aetlnl- gictne re Wteio a Apepr

Nlw I oei tf talb likc  
ah net gaserss.  
I ehry oau. I kowh  
inis ftel sa rihd onw.  
K inwo oyrd auay sre epciruoo  
sn itah rsteh.  
Bwt aute aho ryu rtynig  
eo tf rebe of?  
Lth ieivgn? Mth riaecoulus  
tsao if kt?  
Oelv if srt ooh enso whe vlot eeh owrk.

## 7.14 Fos r Atudnet Hwu Deoa Tsfiricil Aetlnligc- net er Wteio a Apepr

Nlw I oei tf talb likc  
ah neg taseress.  
I ehry oau. I kowh  
inis ftes la rhio dnw.  
K inwo oryd aaay sre epciruoo  
sn itah rsteh.  
Bwa tteu aho ryu trynig  
eo tr feeo bf?  
Lth ieivgn? Mth riaecoluut  
ssoa fi kt?  
Oelv if srt ooh neso hew vlot eeh owrk.

## 7.15 Fos r Atudnet Hwu Deoa Stfiriicil Aetlnilgc- net er Wteio a Aeppr

Lnw I oei tf tabl likc  
ah neg taseress.  
I ehry oau. I okwh  
insi ftse la rhio dnw.  
K inwo oryd aaay ree spcirouo  
sn itar hsteh.  
Bwt ateu aho ryu trynig  
eo tr feob ef?  
Thl ieivng? Mth iraecoluut  
ssoa fi tk?  
Oevl if srt ooh neso hew vlot eeh owrk.

## 7.16 Fos a Rtudnet Huw Deoa Stfiriicil Aetlniglcnet er Wteio a Aeppr

Lnw I oei tf atbl like  
ah neg atserss.  
I ehry oua. I kowh  
insi ftse la rhio dnw.  
K inwo oryd aaay ree spcirouo  
ns itar hsteh.  
Bwt ateu aho ryt uryng  
eo tr feob ef?  
Htl ieivng? Mth iraecoluut  
ssoa fi tk?  
Eovl if sro toh neso hew vlot eeh owrk.

## 7.17 Fos a Rutdnet Hud Weoa Stfiiricil Atelngilcent ew Rteio a Aeppr

Lnw I oei tf atlb ilkc  
ah neg atsress.  
I hery oua. I okwh  
insi ftsl ea rhid own.  
K inwo oryd aaay ree spcioruo  
ns tari sheth.  
Bwt aetu aho ryt uryng  
eo rt feob ef?  
Hti leivgn? Mth iraceolutu  
ssoa fi tk?  
Oevl fi rso toh neso hew vlot ehe owrk.

## 7.18 Foa s Rutdnet Hdu Weoa Stfiiricil Atenlgilecne tw Retio a Eappr

Nli W oei tf albt ilkc  
ah nge atrsess.  
I heyo rua. I okwh  
insi fstl ea rhid own.  
K iwno oryd auay ree spciouro  
ns tari shteh.  
Bwa tetu aoh ryt uryinig  
eo rt febo ef?  
Htl ieigvn? Mth riaceolutu  
ssao fi tk?  
Oevl if rso otn heos hew vlot eeh owrk.



## 7.19 Fao s Urtdnet Hdu Weoa Stfiiricil Atelngilecne tw Retio a Eaprp

Nli W oei tf ablt ilck  
ha nge atrsess.  
I heyoy ura. I okwh  
insi fstl ea rhid own.  
K iwno oryd uaay ree spciouro  
st nari shteh.  
Bwa teta uoh ryt ruynig  
eo rt febe of?  
Htl ieigvn? Mth riaceoltuu  
ssao fi tk?  
Oevl if rso otn hoes hew vlot ehe owrk.

## 7.20 Fao u Srtdnet Hdu Weao Stfiiriicl Atelnigelnce tw Etria o Eaprp

Nli W oei tf ablt ilch  
ak nge tarsess.  
I hyeo ura. I okhw  
isni fstl ea rhid own.  
K iwno oryd uaar yee spiocruo  
st nrai shteh.  
Bwa teta uho ryt ruying  
eo rt feeb fo?  
Htl iiegvn? Tmh riaceoltuu  
ssaf oi tk?  
Oevl if rso ont hoes hew vlot ehe orwk.

## 7.21 Fao u Srdtnet Hdu Weoa Stfiiriicl Atelngiel- nce tw Etria o Eaprp

Nli W oei tf ablt ilca  
hk nge tarsess.  
I hyoe ura. I kohw  
isni fstl ea rhid own.  
K iwon oryd uaar yee spiocruo  
st nrai shteh.  
Wba teta uho ryt ryuing  
eo rt feeb fo?  
Htl iiegvn? Tmh riaceoltuu  
ssaf oi tk?  
Eovl if rso ont hoes hew vlot eeh orwk.

## 7.22 Fao u Srdtnet Hdu Weoa Stfiriicl Atenlgilence tw Ertio a Eparp

Nli W oie tf ablt ilca  
hk gne trasses.  
I hyoe ura. I kowh  
isni fstl er aihd won.  
K iwoo nryd auar yee spiorcuo  
sn rtas ihteh.  
Wbt aetu ahr oyt ryuing  
er ot feeb fo?  
Hlt ieigvn? Tmh raiceoltuu  
ssaf oi tk?  
Eovl if soo rnt hoes hew vlot eeh orwk.

## 7.23 Fao s Urdtnet Hdu Weao Stfiriicl Atenlgilence tw Ertoi a Peapr

Nli W oie tf ablt ilca  
hk gne trasses.  
H iyeo ura. I kowh  
isni fstl ea rhid won.  
K iwoo nryd auar yee spiorcuo  
sr ntas ihteh.  
Wtb aetu ahr oyt ryuing  
er ot feeb fo?  
Hlt ieigvn? Tmr ahiceoltuu  
ssaf oi tk?  
Eovl if soo rnt hoes hew vlot eho erwk.

## 7.24 Fas o Urdtnet Hud Weao Stfiriicl Atenlgilence tw Eroti a Epapr

Nli W oit ef ablt ilca  
hk gne trasess.  
H iyeo ura. I kowi  
hsni fstl ea rhid onw.  
K iwoo nyrd auar yee siprocuo  
sr ntas itheh.  
Wba tteu ahr oyt yruing  
er ot feeb fo?  
Hlt ieivgn? Tmr haiceoltuu  
ssaf oi tk?  
Eolv if oso rnt hose hew volt eho erwk.

## 7.25 Fas o Urdtnte Hud Weao Stfiriicl Atenlgilence tw Eroti a Eaprp

Nlw I ito ef ablt ilca  
hk gne trasses.  
H iyeo rua. I kowi  
hsni sftl ae rhid onw.  
K iwoo nyrd auar yes eiprocuo  
sr nats itheh.  
Wba tteu ahr yot yruing  
er to efeb fo?  
Hlt ieivgn? Tmr hacieoltuu  
ssaf oi tk?  
Oelv if oso rnt hosh eew volt eho erwk.

## 7.26 Fas o Urdntn Hud Ewao Tsfiriiica Ltenlgilence tw Reoti a Eaprp

Nlw I ito ef ablt ilca  
hk nge trasses.  
H iyeo rua. I kowi  
hsni sftl ae rhid onw.  
K iwoo nyrd aaur yes eiprocuo  
sr nats ithhe.  
Wba tteu ahr yoy rtuing  
er to eefb fo?  
Hlt ieigvn? Tmr hacieoltuu  
ssao fi tk?  
Oeli vf oso rnt hosh eew vole tho erwk.



## 7.27 Fas o Udrntte Hud Ewao Tsfiiriac Ltenlgilence tw Eroti a Eaprp

Nlw I iot fe albt ilca  
hn kge trasses.  
H iyeo rua. K oiwi  
hsni sftl ae hrid own.  
K iwoo nyrd aaur yes eiprocuo  
sr ants ihthe.  
Wba tteu ahr yoy truline  
rg to eefb of?  
Hli teigvn? Tmr hacieltouu  
ssao fi tk?  
Oeli vf oso rnt hosh eew vole tho erwk.

## 7.28 Fas o Udrntn Hud Ewao Tsfiiriac Ltenl- gilnece tw Eroti a Eaprp

Lnw I iot fe albt icla  
hk nge trasses.  
I hyeo ura. K oiwi  
hnsi sftl ae hrid own.  
K iwon oyrd aaur yes epiocruo  
sr atni sthhe.  
Wba ttue ahr yot yriunr  
ge ot eefb of?  
Hli teigvn? Trm haicetlouu  
ssao it kf?  
Olie vf oso rnt hshe oew vole tho erwk.

## 7.29 Fas o Udrntte Hud Weao Tfisiriiac Ltenl- gilnece tw Erota i Eaprp

Lnw I iot fe alth ilca  
hk ngt erasses.  
I hyeo ura. K oiiw  
hnsi sftl ae hrid own.  
K wion oryd aaru yes epioruco  
sr atni tshhe.  
Wba tteu ahr yto yriunr  
ge ot eefb of?  
Hil teigvn? Trm haicetlouu  
ssao it kf?  
Olie vf oso rtn hshe oew vole tho ewrk.

### 7.30 Fas o Udrtnte Hdu Weat Ofisiriica Tlenlgilnece tw Erotā i Eappr

Lnw I itf oe altb ilca  
hk ng̃t reasess.  
I heyo ura. K oĩih  
wnsi sftl ae hrid own.  
K wion oryd aaru yes epioruco  
sa trni tshhe.  
Wba tteu arh yto yriunr  
ge oe eftb of?  
Hil teigvn? Trm haicetlouu  
saso it kf?  
Loei vf oso rtn shhe oew vole hto ewrk.

### 7.31 Fas o Udtrnte Hud Weat Foiisirict Alenlgilnece tw Ertoa i Eappr

Lwn I tif oe albt ilca  
hk ngf reaesss.  
H ieoy ura. K oiih  
wsni sftl ae hrdf own.  
K wion oryd aaru yes epiourco  
sa trni tshhe.  
Wba tteu arh yto yriunr  
eg oe eftb of?  
Hil teigvn? Trm haiceltous  
uaso it kf?  
Loie fv oso rts nhhe oew volh ete owrk.

### 7.32 Fas o Udtrnte Uhd Ewta Foisiirict Alelnignlect ew Retoa i Eappr

Lwn I tio fe albt ilca  
hk ngd reaesss.  
I heoy rua. K oiih  
wsni fsta lh erdi own.  
K iwon oryd aaru yes epiouroc  
as trni tshhe.  
Wba tetu ahy rto yriunr  
eg oe etfb of?  
Hil teigvn? Tmr haiceltous  
uaso it kf?  
Loie vf oso rtn shhe oew vohl ete work.

### 7.33 Fas o Udtrtne Uhd Ewta Foisiirict Laelnil- gnect ew Retoi a Eappr

Lwn I tif oe albt ilch  
an gkt raecss.  
H ieoy rua. K ioih  
wnsi fsta lh edri own.  
I kwoo nryd aaru yes eipouroc  
as trni tshhe.  
Wba tetu ahy rto yriunr  
eo ge etfb fo?  
Hil teigvn? Tmr haiceltous  
uaso it kf?  
Loiv fe oso rnt hhse oew ovhl ete work.

### 7.34 Fas o Udtrtne Uhd Etwa Foisiirict Laelnil- gnect we Ertio a Eappr

Lwn T iif oe albt ilch  
an gkr taessess.  
I ehoy rua. K ioih  
wnsi fsal th edri wno.  
I kowo nryd aaru yes eiporuoc  
as trnt ishhe.  
Wab tetu ahy rto yriunr  
eo ge tefb fo?  
Hil teigvn? Tmh raiceltous  
uaso it kf?  
Olvi fe oso rnt hhso eew ovhl ete work.



### 7.35 Fas o Udtrtne Uhd Ewat Foisiirict Laenlil- gnect we Erita o Aeprp

Lwn T iif oe labt lich  
an kgr taecesss.  
I ehoy rua. I okih  
nwsf sfal th edri wno.  
I kowo nryd aaur yes eipouroc  
as trnt ishhe.  
Wba tetu ahr yot yriunr  
eo ge tfeb fo?  
Hil teigvn? Mth raiceltous  
uaso it kf?  
Olvi fe oso rtn hsho eew ohvl tee work.

### 7.36 Fsa o Udtrtne Hud Ewat Foisiiricl Taenlil- gncet we Erita o Eaprp

Lwn T iif ol eabt lihc  
an kgr ateesss.  
I ehoy rua. I okhi  
nwsf sfal th edri wno.  
I kowo nryd aaur yes iepouroc  
as trnt ishhe.  
Wba tetu ahr yot ryiurn  
eo ge tfef ob?  
Hil teivgn? Mth riaceltous  
usao it fk?  
Oliv fe osr otn hsho ewe ohvl tee work.

### 7.37 Fsa o Udttrne Uhd Eawt Foisiiricl Atenlilgnet we Erita e Oparp

Lwn T iif ol eabt lhic  
na kgr atesess.  
I ehyo ura. O ikhi  
nwis sfla th edri wno.  
I kowo nryd aaury res ieporuoc  
as trnt ishhe.  
Wba tetu ahr yot ryiurn  
eo ge tfef ob?  
Hil teivgn? Tmr hiaceltous  
usao tf ik?  
Oliv fe osr otn hsho ewe ohvt lew eork.

### 7.38 Fsa o Udttrne Uhd Eawt Fiosiiricl Atenlilgc- nte we Eirta e Oparp

Wln T iif ol eabt lhic  
an kgr atesess.  
I heyo ura. O ikhi  
niws fsia te hdri wno.  
I kowo nrya daur esy ieporouc  
as trnt isheh.  
Wba tetu hay rot ryiunr  
eo ge tfef ob?  
Hil tievgn? Tmr hiaceltouu  
ssao tf ik?  
Oliv ef osr otn hsho eew ohvt lew eork.

### 7.39 Fas u Odttrne Hue Dawt Fisoircil Atenlil-gctne we Eirta e Oparp

Wln T iif ol eabt lhic  
an gkr atesess.  
I heyo ura. O ikhi  
niws fsia te hrdis wno.  
I kowo nrya daur esy ieproouc  
as trnt isheh.  
Wba teut hya rto ryiunr  
eo gt efef ob?  
Ihl tievgn? Tmr hiaecltouw  
ssao tf ik?  
Oliv ef oso rnh tsoh eew hovt elw eork.

## 7.40 Fas u Odttrne Hue Dawt Fisoircil Atneill- gctne we Eirte a Oparp

Wln I tio fl eabt lhci  
an gkr aestses.  
I hyeu ora. O ikhi  
inws fsia te hrđi nwo.  
I okwo nyra adur esy ieproouc  
as tnrt isheh.  
Wab teuh tay rto ryiune  
rg to eeff ob?  
Ihl itevgn? Tmr haeciltous  
usao tf ik?  
Oliv ef oso rnh stoh eew hovt elw oerk.

## 7.41 Fas u Odttrne Hue Dawt Fisoircil Atneill- gctne we Eirte a Oparp

Lwn I tio le fabl thci  
an kgr aestses.  
I hyeu ora. O ikhi  
inws fsia te hrid nwo.  
I okwo nyra daur esy ieprouoc  
as tnrt isheh.  
Wat beuh tay rto ryiune  
rg to eeff ob?  
Ihl itegvn? Tmr haeictous  
usoa tf ik?  
Oliv ef osr onh stoh eew hvoe tlo werk.

## 7.42 Fas u Odttrne Uhe Datw Ifsoiircil Atneill- gctnw ee Eirte a Oparp

Wln I ito le aflb htci  
an kgr asetses.  
I hyeu ora. O ikhi  
insw fsia te hrin dwo.  
I owko nyra daue ryi seporuco  
as nttr ihseh.  
Wab teuh tay rto yriune  
rg to eeff ob?  
Ihl itegvn? Tmr haeicltous  
usoa tf ik?  
Oliv ef osr onh stoh eeh wvoe tlo werk.



### 7.43 Fas o Udttrne Ueh Dawt Ifoisrcil Atneill- gctnw ee Eirte o Aparp

Wln I iot le aflb htci  
ak ngr seatses.  
I hyeu ora. O ikhi  
insf wsla te hrin dwo.  
I owko nyrd aaeu ryi seporuco  
as nttr ihseh.  
Awt beuh ayt rto yriune  
rg to eeff ob?  
Ihl itgevn? Tmr haeicltous  
uosa tf ik?  
Oliv ef osr noh stoh eeh wvoe tlo werk.

## 7.44 Fas o Udttreu Neh Dawt Ifoiisrcli Atniell- gctnw ee Ierte o Aprap

Wln I iot le aflb htci  
ak ngr seatsse.  
I hyue oar. O ikhi  
insf wsla te hirn dwo.  
I owkn oyrd aaer uyi seporuco  
sa nttr ihseh.  
Awt ebuh ayt rto yruine  
gr to eeff bo?  
Ilh itgevn? Tmr haeicltous  
uoas ft ik?  
Oliv ef osr noh stoh eew hvoe tlo werk.

## 7.45 Fas o Udttren Ueh Dawt Ifoiisrcli Atniell- gctwn ei Eerte o Aprpa

Wln I ito le aflb hcti  
an kgr seatsse.  
I yhue oar. O ikhi  
nisw fsia te hirn dwo.  
I wokn oyrd aaer uyi seprouco  
sa nttr isheh.  
Awt beuh ayt rto yruing  
er oe teff ob?  
Ilh itgevn? Tmr haeictlouu  
soas ft ik?  
Oliv ef osr noh stoh eew hvot elo werk.

## 7.46 Fsa u Dottren Ueh Dawt Ifoiisrcli Atniell- gcwtn ei Erete o Papra

Wnl I ito le aflb hcti  
ak ngr seastse.  
I yhue oar. O ikhn  
iswi fslt ae hirn dwo.  
I wokn oyrd aaeu ryi sepruoc  
sa nttr isheh.  
Awt beuh aty rto yruing  
er eo teff ob?  
Ilh itgevn? Tmr haecitlouu  
soas tf ik?  
Oilv eo fsr nho stoh ewh evot elo wekr.

## 7.47 Fsa u Dotrten Ued Hawt Ifioisrcil Atniell- gcwtn ei Ereto e Papar

Wni L ito el afbl hcti  
an krg seastse.  
I yhue ora. O ikhn  
iswi fslt ae hinr dwo.  
I wokn oyrd aaeu yri seporuoc  
sa nttr ishhe.  
Awt beuh aty rto yruing  
er eo etff ob?  
Lih igtevn? Tmr haecitlouu  
soat sf ik?  
Oilv eo fsr nho soth ewh evot elo wekr.

## 7.48 Fsa u Dotrten Udh Eatw Ifioisrcil Atniell- gcwte ni Ereto e Appar

Nwi L ito el ablf hcti  
na krg seastse.  
I yhue oar. O ikhn  
iswi sflt ae hinr dwo.  
I wono kyrd aaue ryi seopruoc  
sa tntr ishhe.  
Awt beuh aty rto yriugn  
er oe etff ob?  
Lih igtevn? Trh maecitlouu  
soat sf ik?  
Oilv eo frs nho soth ewe hovt elo wekr.

## 7.49 Fsa u Dtorteu Nhd Eatw Ifioiscril Atniell- cgtwe ni Reeto e Appar

Wni L ito el ablf hcti  
na kgr seatsse.  
I hyue oar. O ikhn  
siwi sflt ae hinr dwo.  
I wono kryd aaue ryi seopruoc  
sa nttr ishhe.  
Awt beuh aty rot yriune  
gr eo tefo fb?  
Lih igtevn? Trh maeictlouu  
soat fs ik?  
Oilv eo frs nho stoe hwe ohvt elo wekr.

## 7.50 Sfa u Dtorteu Nhd Eatw Ifioiscril Atniell- cgtwe ni Reeto e Appar

Wnl I tio el ablf hcti  
na kgr saestse.  
I hyue oar. O kihn  
siwi sflt ae hinr dwo.  
I onwo krya daue ryi seopruoc  
an sttr isheh.  
Awt beuh aty roy triune  
gr eo tefo bf?  
Lhi igtevn? Trm haeictlouu  
soat fs ik?  
Oilv eo frs nho tsoh ewe ohvt elo wekr.



## 7.51 Sfa d Utotreu Nhd Eati Wfioiscria Ltneiell-cgtwn ei Reete a Oppra

Wnl I toi el ablf hcti  
na gkr saestse.  
I hyue oar. O kihn  
siwi sflt ae hinr dwo.  
I onwo krya daue yri seopruoc  
an tsti rsheh.  
Awt beuh aty roy triune  
gr eo tefo bf?  
Lhi itgevn? Trm haecitlouu  
soat fi sk?  
Oilv ef ors nho tosh ewe ovhe tlw oekr.

## 7.52 Sfa d Utotreu Nhe Dati Wfioiscria Ltniell-cgwtn er Ieete a Oppra

Wnl I toi ea llbf hcti  
na gks raestse.  
I hyue oar. O kihn  
siwi sfla te hinr dwo.  
I onok wyar daue yri seopruoc  
na tsti rsheh.  
Awt ebuh ayt roy truieg  
nr eo tefo bf?  
Lhi itgevn? Trm haecitlous  
uoat fi sk?  
Oliv ef orn hso tosh ewe oveh tlw oekr.

### 7.53 Sfa d Utotren Uhe Dati Fiwoiscia Tlniel-clgwte nr Ieete a Oppra

Wnl I toi ea llbf ctih  
na gks reastse.  
H iyue oar. K oihn  
siwi sfla te hinr dwo.  
I onok wyad raue yir seopuroc  
na tsti rsheh.  
Awe tuhb ayt roy truieg  
nr eo tefo fb?  
Lhi igtevn? Trm haecitluos  
uoat fi sk?  
Oliv ef orn hso tosh ewe oveh tlw oekr.

## 7.54 Sfa d Utotren Uhe Dati Fiwoiscria Tnliel-clgwte nr Eitee a Oppra

Wni L toi ea llbf ctih  
na gks restase.  
H iyue oar. K oihn  
siwi sflt ea hinr wdo.  
I onok wyad raue yir seopuorn  
at scti srheh.  
Awe uthb ayt ryo rtuieg  
nr eo tefo fb?  
Lhi gitevn? Tmr heacitlous  
uoat fs ik?  
Oliv ef orn hos tosh wee oveh tlo wekr.

## 7.55 Sfa d Utotren Uhe Dait Fiwosicria Tnliel-clwgte nr Eitee a Oppra

Wnl I ote ai llbf ctih  
na gks restase.  
H iyue oar. O khin  
siwi sflt ea hinr wdo.  
I onow kyad raue yir soepuorn  
as tcti srheh.  
Aew utbh ayt ryo rtuieg  
nr eo teff ob?  
Lhi gitevn? Tmr heactilous  
uoat fs ik?  
Olie vf onr hos tos w hee ovhe tlo wekr.

## 7.56 Sfa d Utotrne Ueh Dait Fiwoiscra Tnliell- wcgte nr Eitea e Oppra

Nwl I ote ai llbf cith  
na kgs retsase.  
H iyue oar. O khin  
siwi sfle ta hinr wdo.  
I onow kyar daue yir sopeuorn  
as tcti srheh.  
Aew utbh ayt ryr otueig  
nr eo teff ob?  
Lhi gitevn? Mtr heatcilous  
ouat fs ik?  
Olei vf onr hos tos w hee ovht elo wekr.

## 7.57 Sfa d Utotrne Ueh Diat Fiwoisciar Tnlelil- wcgte nr Etiee a Popra

Nwl O ite ai llbf cith  
an ksr getsase.  
I hyue oar. O khin  
siiw fsle ta hinr wdo.  
I oonw kyar daue yir sopeuonr  
st acti srheh.  
Aew utbh ayt ryr otueig  
nr eo teff ob?  
Lhi gitevn? Mtr heatcilous  
ouat fs ik?  
Oeli vo fnr hos otsw hee ovht elo wekr.

## 7.58 Sfa d Utotrne Ueh Diaf Tiwoisicra Tnlelil- wcgte nr Eteie p Aopra

Nwl O ite ai llbf ict  
na ksr gestase.  
I hyue aor. O khni  
siw fsle ta hinr wdo.  
I onow kayr duae iyr ospeuonr  
st acti srheh.  
Aew utbh ayr tyr otueig  
nr et oeff ob?  
Lhi gitenv? Mtr ehatchiuos  
uoat fs ik?  
Oelv io fnr hso tsow hee ovht elo wekr.



## 7.59 Sfa d Utotren Ueh Diaf Tiwiosirca Tnlelil- wgcte nr Eteie p Oapra

Nwl O ite al ilbf ict  
na ksr gestase.  
I hyue aor. O knhi  
siw fsle at hinr wdo.  
I onow aykr duae iyo rspeuonr  
st acti rsehh.  
Aew utbh art yyr otueig  
nr te oeff ob?  
Lhi gitnev? Mtr ehatchiuos  
uoaf st ik?  
Oelv io fnr hso tsow hee ohvt elo werk.

## 7.60 Sfa d Utotren Ueh Daif Tiwiosirct Anlelil- wgtcn er Etiee p Oapra

Nwl O ite li alfi bcth  
an ksr gestase.  
H iyua ero. O nkih  
siiw fsle ta ihnr wdo.  
I oonw aykd ruea iyo rspeuonr  
st acit resh. h.  
Aew utbh art yry otueig  
nt re oeff ob?  
Lhi gitnev? Trm ehtacliuos  
uofa st ik?  
Oevl oi fnr hso tsow hee ohtv elo wekr.

# Chapter 8

## Bubbling

### 8.1 Foa r Stdentu Hou Seda Rtificiali Ntelligencet ow Ritea p Aperw

Noi L eti tf allb acki  
nt heg rassesi.  
H earw oui. K nowt  
hisl ifei sh ardn owi.  
K nowy ourd aysa rep reciouso  
nt hise arthb.  
Utw hata rey out ryingt  
ob ef reeo ft?  
Hel ivingt? Hem iraculoust  
asko fi tl?  
Ovei sf ort heo nesw hol ovet hew orky.

## 8.2 Fao r Sdentth Ous Edar Tificalin Telligenceto ur Iteap a Perww

Nil E oit fa llba ckin  
th egr assesih.  
E arto uik. N owth  
isli feis ha rdno wik.  
N owwo urda ysar epr eciouson  
th isea rthbu.  
Twh atar eyo utr yingto  
be fr eeof th?  
Eli vingth? Emi raculousta  
skof it lo?  
Veis fo rth eon eswh olo veth ewo rkyy.

### 8.3 Afo r Denstho Tse Dart Ificialint Elligencetou ri Teapa p Eruww

Ile N iof al lbac kint  
he gra ssesihe.  
A rtot ikn. O uthi  
slif eish ar dnow ikn.  
O wwou rdaw sare pre ciousont  
hi sear thbut.  
Wha tare you try ingtob  
ef re eoft he?  
Liv ingthe? Mir aculoustas  
kofi tl ov?  
Eisf or the one swho lov ethe wor kyyy.

## 8.4 Afo d Enrshot Sed Arti Ficialinte Lligencetotr it Eapap e Ruuww

Iel I nfa ll back inoh  
eg ras sesihea.  
R toti kno. T this  
life isha rd noui kno.  
W wour daws arep rec iousonth  
is eart hbutw.  
Hat arew out ryi ngto be  
fr ee ofth el?  
Ivi ngthem? Ira culoustask  
ofit lo ve?  
Isfo rt heo nes whol ove thew ork yyyy.

## 8.5 Afd e Norhoss Eda Rtif Icialintel Ligencetotrite Apape r Tuuww

Eii L fal lb acki nnhe  
go ars esihear.  
S otik not. T hisl  
ifei shar dn otik nou.  
W ourd awsa repr eci ousonthe  
se arth butwh.  
Ata rewo utr win gtobef  
re eo fthe li?  
Vin gthemis? Rac uloustasko  
fitl ov ei?  
Sfor th eon esw holo vet hewo rky yyyy.

## 8.6 Ade f Nohorse Dar Sifi Cialintell Igencetotrit ea Paper t Tuuww

Eii F all ba ckil nheg  
na ore sihears.  
O sikn ott. H isli  
feis hard no tikn otu.  
O urda wsar epre cio usonthis  
ea rthb utwha.  
Tar ewou trw ing tobefr  
ee of thel iv?  
Ing themir? Acu loustaskof  
itlo ve is?  
Fort he one swl olov eth ewor kwy yyyy.



## 8.7 Ade f Nhoored Ars Ific Ialinselli Gencetotrite ap Apert t Tuuww

Eif A ilb ac kill hegn

an oer ihearso.

S ikno sth. I slif

eish ardn ot ikno tto.

U rdau sare prec iou sonthise

ar thbu twhat.

Are wout rwi ngt obefre

eo ft heli vi?

Ngt hemira? Cul oustaskofi

tlov ei sf?

Orth eo nes who love the work wwy yyyy.

## 8.8 Ade f Hnooeda Rri Fici Alinsellig Encesotritea pa Pertt t Tuuww

Efa I iba ck illh egla  
 nn eoi hearros.  
 I knos shi. S life  
 isha rdno ti knot tot.  
 R daus arep reci ous onthisea  
 rt hbut uhata.  
 Rew outr win gto befree  
 of th eliv in?  
 Gth emirac? Ulo ustaskofit  
 love is fo?  
 Rthe on esw hol ovet hew orkw wwy yyyy.

## 8.9 Ade f Hnoedao Rif Icia Linrellige Ncesosriteap ap Erttt t Tuuww

Eaf I bac ii klhe glal  
ne nih eaorori.  
K noss his. L ifei  
shar dnos ik nott otr.  
D atsa repr ecio uso nthisear  
th butu hatar.  
Euo utrw ing tob efreeo  
ft he livi ng?  
The miracu? Lou staskofitl  
ovei sf or?  
Theo ne sw h olo veth ewo rkww wwy yyyy.

## 8.10 Ade f Hnedao0 Ifi Cial Inrelligen Cerosriseapa pe Rtttt t Tuuww

Aef B aci ii kheg lall  
en ihe anoorik.  
N orsh isl. I feis  
hard nosi kn osto trd.  
A tsar epre ciot son thiseart  
hb utuh atare.  
Uou trui ngf obe freeof  
th el ivin gt?  
Hem iracul? Ous taskofitlo  
veis fo rt?  
Heon es who lov ethe wor kwww wwy yyyy.

## 8.11 Ade f Hedanoi Fic Iali Noelligenc Erorrisea- pap er Stttt t Tuuww

Aeb A cfi ii hegk alle

li hea nnooikn.

O rrhi sli. F eish

ardn osik no ssot rda.

T sare prec iots ont hisearth

bt tuha tareu.

Out ruin gto bef reeoft

he li uing th?

Emi raculo? Ust askofitlov

eisf or th?

Eone sv hol ove thew ork wwww wwy yyyy.

## 8.12 Ade f Edahnif Ici Alin Oelligence Oorrirea- pape rs Stttt t Tuuww

Aba C efi ih egia klel  
ih eal nnoikno.  
O rhir lif. E isha  
rdno sikn os sosr dat.  
S arep reci otso nth isearthb  
tt that areuo.  
Utr uing tob efr eeofth  
el iu ingt he?  
Mir aculou? Sta skofitloue  
isfo rt he?  
Ones vh olo vet hevo rkw wwww wwy yyyy.

### 8.13 Ade e Dafhifi Cia Linn Elligenceo Oorireaper rs Stttt t Tuuww

Aab C efi he giai keli  
he all nniknoo.  
O hirl ife. I rhar  
dnos ikno ss osrd ass.  
A repr ecio tson thi searhbt  
tt hata retou.  
Tru ingt obe fre eofthe  
li ui ngth em?  
Ira culous? Tas kofitlouei  
sfor th eo?  
Nesu ho lov eth evor kvw wwww wwy yyyy.

## 8.14 Ade d Aefhfic Iai Ilne Lligenceno Ooireapa- perr rs Stttt t Tuuww

Aab C efh eg iaai ekih

ea ll niknnoo.

H ioli fei. R hard

nori knos so srda ssa.

R epre cios sont his earthbtt

th atar etott.

Rui ngto bef ree ofthel

iu in gthe mi?

Rac uloust? Ask ofitloueis

fort he on?

Esuh ol oue the vork vvw wwww wwy yyyy.



## 8.15 Add a Eeffhci Aii Iel Ligencenno Oioeapa- perrr rs Stttt t Tuuww

Aab C efe gh aiie iihe

ak lll iknnnoh.

I olif eio. H ardn

orik nors os rdas sar.

E prec ioss onsh ise arthbttt

ha tare tottr.

Tin gtob efr eeo ftheli

ui ng them ir?

Acu loustas? Sko fitloueif

orth eo ne?

Suho lo uet heu orkv vvw wwww wwy yyyy.

## 8.16 Ada d Eeffcha Iii Iell Igelcennno Ioeaoapeprrr rs Stttt t Tuuww

Aab C eef ga hiei ihea  
ik lli klennhi.  
O life ioh. A odno  
rikn orro sr dass are.  
P reci osso nshi sea rshbttth  
at aret ottrt.  
Ing tobe fre eof thelit  
in gt hemi ra?  
Cul oustas? Kof itloueisfo  
rthe on es?  
Uhol ou eth euo rkuv vvw wwww wwy yyyy.

## 8.17 Aad d Eefcfah Iii Eili Gelcelnnni Oeaoaoep- prrr rs Stttt t Tuuww

Aab C eef ag heii heai

ik lik llnnhin.

L ifei oha. O dnnoo

ikno rror rd assa rep.

R ecio sson shis ear shbsttha

ta reto ttrti.

Ngt obef ree oft heliti

ng th emir ac?

Tlo ustask? Ofi tloueisfor

theo ne su?

Holo ue the uor kuuv vvw www wwy yyyy.

## 8.18 Aad d Eecfafh Iie Iiig Elcellnnin Eaoaoeop- prrr rs Stttt t Tuuww

Aab C eea fg ehii eaii

ik ikl llnhinl.

I fein hao. D nooi

knno rorr da rsar epr.

E cios sons hise ars hbssthat

ar etot trtin.

Gto befr eeo fth elitin

gt he mira ct?

Lot stasko? Fit loueisfort

heon es uh?

Olou et heu ork uuuv vvw wwww wwyy yyyy.

## 8.19 Aad d Eceaffh Iei Iige Icelllnine Anaoeoop- prrr rs Stttt t Tuuww

Aab C eae fe ghhe aiii

ii kkl llhinli.

F einh and. N ooik

nooo orrd ar rare pre.

C ioss onsh isea rsh bssshata

re tott rting.

Tob efre eof the liting

th em irac tl?

Ots taskof? Itl oteisforth

eone su ho?

Loue th euo rku uuuv vvw wwww wwyy yyyy.

## 8.20 Aad d Caeffh Eii Igei Ceilllinea Naneooop- prrr rs Stttt t Tuuww

Aab C aee ef ghea hiii

ii kkl lhillif.

E inha ndn. N oikn

oooo orda rr arep rec.

I orso nshi sear shb ssshasar

et ottr tingt.

Obe free oft hel itingt

he mi ract lo?

Tst askofi? Tlo teisforthe

ones th ol?

Ouet he uor kuu uuuv vvw wwww wwy yyyy.

## 8.21 Aad c Daeffe Hii Geic Eiillilean Anenooop- prrr rs Stttt t Tuuww

Aab A cee ef geah hiii

ii kkl hillife.

I lhan dnn. N ikno

oooo odar ra repr eci.

O rron shis ears hbs sshasare

so ttrt ingto.

Bef reeo fth eli tingth

em ir actl ot?

Sta skofit? Lot eisfortheo

nest ho lo?

Teth eu ork uuu uuuv vvw wwww wwy yyyy.

## 8.22    **Aac d Adeefef Hig Eice Iiilileala Nennooop- prrr rs Stttt t Tuuww**

Aaa B cee ef eagh hiii

ii kkh illifei.

L hald nnn. I knno

oooo daor ar epre cio.

R ronr hise arsh bss shasares

os trti ngto.

Efr eeof the lit ingthe

mi ra ctlo ts?

Tas kofitl? Ote isfortheon

esth ol ot?

Ethe to rku uuu uuuv vvw wwww wwy yyyy.



## 8.23    **Aac a Ddeeeff Hge Icei Iiiilealal Ennnnooop- prrrr rs Stttt t Tuuww**

Aaa B cee ee afgh hiii

ii khi klifeil.

H aldl nni. K nnno

ood aooa re prec ior.

R onrh irea rshb sss hasareso

ss rtin gtobe.

Fre eoft hel iti ngthem

ir ac tlot st?

Ask ofitlo? Tei sfortheone

stho lo te?

Thet or ktu uuu uuuv vvw wwww wwy yyyy.

## 8.24    **Aaa c Ddeeeff Geh Ceii Iiiiealale Lnnnooop- prrr rs Stttt t Tuuww**

Aaa B cee ea efgh hiii

ii hik kifeilh.

A ldll nik. N nnno

ooda ooao ep reci orr.

O nrhi rear rhbs ssh asaresos

sr sing tobef.

Ree ofth eli tin gthem

ra ct lots ta?

Sko fitlot? Eis fortheones

thol ot et?

Heto rk ttu uu uuv vvw www wwy yyyy.

## 8.25    **Aaa c Ddeeeff Egc Ehii Iieaialel Lnnnooop- prrr rs Stttt t Tuuww**

Aaa B cee ae efgh hiii

ih iik ifeikha.

L dlll ikn. N nnno

odao oaoe op ecio rro.

N rhir earr hbrs sha saresoss

rs ings obefr.

Eeo fthe lit ing themir

ac tl otst as?

Kof itlote? Isf ortheonest

holo te th?

Etor kt ttu uuu uuuv vvw wwww wwy yyyy.

## 8.26    **Aaa c Ddeefe Fce Ghii Iieaiaieell Lnnnooop- prrr rs Stttt t Tuuww**

Aaa B cea ee efgh hiii  
hi iii feikhak.  
D llli kln. N nnno  
daoo aoeo oe ciop ron.  
R hire arrh brrs has aresossr  
si ngso befre.  
Eof shel iti ngf hemira  
ct lo tsta sk?  
Ofi tlotei? Sfo rtheonesth  
olot et he?  
Tork tt ttu uuu uuuv vvw www wwy yyyy.

## 8.27    **Aaa c Ddeeeef Cef Ghii Ieaiaieill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa B cae ee efgh hiih

ii iif eiihakd.

K llik lln. N nnnd

aooa oeoo ec ioop onr.

H irea rrhb rrrh asa resossrs

in gsob efree.

Ofs heli sin gth emirac

tl ot stas ko?

Fit loteis? For theonestho

lote th et?

Orkt tt ttu uuu uuuv vvw wwww wwy yyyy.

## 8.28    **Aaa c Ddeeeec Eff Ghii Eaiaieiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa B ace ee efgh hihi  
 ii ife iihaidk.  
 K likl lln. N nnda  
 noao eooe ci oooo np.  
 I rear rhbr rrha rar esosrsi  
 ng sobe freeo.  
 Fsh elis ing she miract  
 lo ts task of?  
 Itl oteisf? Ort heonesthol  
 otet he to?  
 Rktt tt ttu uu uuuv vvw www wwy yyyy.

## 8.29    **Aaa c Ddeeece Eff Ghie Aiaieiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hhii

ii fei ihaidik.

K ikll llm. N ndan

naoe ooec io ooon ohi.

P earr hbrr rhar are rossrsin

gs obef reeof.

She lisi ngs hem iracsl

ot st asko fi?

Tlo teisfo? Rth eonestholo

teth et or?

Kttt tt ttu uuu uuuv vvw www wwy yyyy.

### 8.30    **Aaa c Ddeecee Eff Ghea Iaieiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hhii

if eii haidiik.

I kkl ll. N dann

aneo oeci oo oono hio.

E aprh brrr hara rer orsrsing

so befr eeofs.

Hel isin gsh emi racslo

ss ta skof it?

Lot eisfor? The onestholot

ethe to rk?

Tttt tt ttu uu uuuu vvw www wwy yyyy.



### 8.31    **Aaa c Ddeceee Eff Geah Aieiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hhii

fe iih aidiiii.

K kkll llm. D anna

nenno ecio oo onoh ioe.

A ophb rrrh arar ero rrrsings

ob efre eofsh.

Eli sing she mir acslos

ss as kofi tl?

Ote isfort? Heo nestholote

thet or kt?

Tttt tt ttu uu uuuu vvw www wwy yyyy.

### 8.32    **Aaa c Ddceeee Eff Eaga Heiiiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hhif

ei iha idiinii.

K kkll lld. A nnan

enne cioo oo nohi oea.

O ohbp rrha rare ror rrringso

be free ofshe.

Lis ings hem ira csloss

sa sk ofis lo?

Tei sforth? Eon estholotet

heto rk tt?

Tttt tt ttu uuu uuuv vvw wwww wwy yyyy.

### 8.33    **Aaa c Dcdeeee Efe Afag Ehiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hhfe

ii hai diiiiii.

K kkllda. L nane

nnec inoo on ohio eao.

O hbop rhar arer orr rringrob

ef reeo fshel.

Isi ngsh emi rac slosss

as ko fisl os?

Eis forthe? One stholoteth

etor kt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

### 8.34    **Aaa c Cddeeee Eea Fafe Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh hfeh  
 ih aid iiiiii.  
 K kkll dal. L anen  
 neci nnoo no hioe aoo.  
 H boop hara rero rrr ringrobe  
 fr eof rheli.  
 Sin gshe mir acs lossa  
 sk of islo se?  
 Isf orsheo? Nes tholotethe  
 tork tt tt?  
 Tttt tt ttu uu uuuu vvw www wwy yyyy.

### 8.35    **Aaa c Cddeeee Eae Afef Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgh feh  
ha idi iiiiii.  
K kkld all. A lenn  
ecin nnon oh ioea ooh.  
B oooh apar eror rrr ingrober  
re eofr helir.  
Ing shem ira csl ossas  
ko fi slos ei?  
Sfo rsheon? Ess holotethet  
orkt tt tt?  
Tttt tt ttu uu uuuu vvw www wwy yyyy.

### 8.36    **Aaa c Cddeeee Aea Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efgf ehfh

ah dii iiiiii.

K kkda lla. L elne

cinn nnno hi oeao ohb.

O ooah oape rorr rri ngrobefr

ee ofrh eliri.

Ngr hemi rac slo sssask

of is lose is?

For sheone? Ssh olosetheto

rktt tt tt?

Tttt tt ttu uu uuv vvw www wwy yyyy.

### 8.37    **Aaa c Cddeeea Eae Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee effe ghha

hd hii iiiiii.

K kdak lal. E llec

innn nnnh io eaoo hbo.

O ohao aoep orrr rin grobefre

eo frhe lirin.

Grh emir acr los ssasko

fi sl osei sf?

Ors heones? Sho loseshetor

kttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

### 8.38    **Aaa c Cddeae Aee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee efef ghah

dh hii iiiiii.

K dakk ale. L leci

lnnn nnhi ne aooh boo.

O haoa oeoo prrr ing robefree

of rhel iring.

Rhe mira crl ors saskof

is lo seis fo?

Rsh eoness? Hol oseshesork

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.



### 8.39    **Aaa c Cddeaea Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee eeff gahd

hh hii iiiiii.

D akka kel. L ecil

lnnn nhin ea nohb ooo.

H aoao eooo prri ngr obefreeo

fr heli ringr.

Hem irac rlo rrs askofi

sl os eisz or?

She onessh? Olo seshesorks

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.40    **Aaa c Cddaeae Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee eeff agdh

hh hii iiiiid.

A ikak ekl. E cill

lnnn hine an nhbo ooh.

A oaoe oooo prin gro befreeof

rh elir ingrh.

Emi racr lor rra skofis

lo se isfo rs?

Heo nessho? Los eshesorkss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.41    **Aaa c Cdadaee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee eefa fdgh

hh hii iiiida.

I iake kke. C illl

lnnh inea nn hbno oha.

O aoee oooo ping rob efreeofr

he liri ngrhe.

Mir acrl orr rar kofisl

os ei sfor sh?

Eon esshol? Ose shesorksss

tttt tt tt?

Tttt tt ttu uu uuuu vvw www wwy yyyy.

## 8.42    **Aaa c Cadadee Eee Eeff Ghiiiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee eeaf dfgh

hh hii iiiidai.

I aiek kec. I klll

lnhi nean nh bnno hao.

A oeoo oooo ingp obe freeofrh

el irin grhem.

Ira crlo rrr ark ofirlo

se is fors he?

One ssholo? Ses hesorkssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

### 8.43    **Aaa c Acaddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee eaed fgh

hh hii iidaii.

A ieik eci. K klll

lhin eann hb nnnh aoa.

O eooo oooi ngoo bef peeofrhe

li ring rhemi.

Rac rlor rra rko firlor

ei sf orsh eo?

Nes sholos? Esh esorksssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw wwww wwy yyyy.

## 8.44    **Aaa a Cacdde Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ee aede fgh

hh hii iidaiia.

I eiie cik. K klll

hile annh bn nnha nao.

E oooo ooin goob efo eeofphel

ir ingr hemir.

Acr lorr rar kof irlore

ir fo rshe on?

Ess holose? She sorkssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.45    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ea edee fgh

hh hii idaiiai.

E iiec iik. K kllh

ilea lnhb nn nhan ane.

O oooo oing oobe foe efoheli

pi ngrh emira.

CrI orrr ark ofi rlorei

rf or rheo ne?

Ssh oloses? Hes orksssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.46    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bce ae deee fgh

hh hii daiiaie.

I ieci iik. K klhi

leal lhbn nn hana nen.

O oooo ingo obef oee ofohelio

in gphe mirac.

Rlo rrra rko fir loreir

fo rr heon er?

Sho losesh? Eso rkssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.



## 8.47    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bca ed eeee fgh

hh hid aiaiei.

I ecii iik. K khil

eall hbln nh anan enn.

O oooi ngoo befo eeo fohelioi

ng ohem ipacr.

Lor rrrar kof irl oreirf

or rh eone rr?

Hol oseshe? Sor kssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.48    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A bac de eeee fgh

hh hda iiaiei.

E ciii iik. K hike

allh bln ha nane nnn.

O ooin goob efoe eof ohelioin

go hemi oacpl.

Orr rark ofi rlo reirfo

rr he oner rh?

Olo reshes? Ork sssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.49    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee fgh

hh dah iaieiie.

C iiii iik. H ikea

klhb llh an anen nnn.

O oing oobe foe ofo helioing

oh emio acolo.

Prr arko fir lor eirfor

rh eo nerr ho?

Lor erheso? Rks sssssssss

tttt tt tt?

Tttt tt ttu uu uuuv vvw www wwy yyyy.

## 8.50    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee fgh

hd ahh aieiee.

I iiii iih. I keak

khbl llha la nenn nnn.

O ingo obef oeeo foh elioingo

he mioa coloo.

Pra rkof irl ore irforr

he on errh ol?

Ore rheror? Kss sssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.51    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee fgh  
 da hha heiieci.  
 I iiii ihi. I eakk  
 hbkl lhal al ennn nnn.  
 I ngoo befo eeof ohe lioingoh  
 em ioac olooo.  
 Par kofi rlo rei rforrh  
 eo ne rrho lo?  
 Rer herork? Rss sssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.52    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee ffgd

ah hah ehieci.

I iiii hii. E aikh

bkkh hala le lnnn nni.

N gnob efoe efo hel ioingohe

mi oaco loooo.

Apk ofir lor eir forrhe

on er rhol or?

Erh erorkr? Rss sssssssss

tttt tt tt?

Tttt tt ttu uuuv vvw www wwy yyyy.

### 8.53    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee ffda  
 gh ahe hheciii.  
 I iiieh iie. A iihb  
 kkkh alal el lnnn nin.  
 G nnbe foeef ofoh eli oingohem  
 io acol oooooa.  
 Oko fipl ore irf orrheo  
 ne rr holo re?  
 Rhe rorkrr? Rss sssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.54    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee fdaf  
 ga heh hechiii.  
 I iihiea. I ihbi  
 kkha kale ll lnnn ing.  
 N nbef neeo fohe lio ingohemi  
 oa colo oooao.  
 Kof iolo pei rfo rrheon  
 er rh olor er?  
 Her orkrrr? Rss sssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.



## 8.55    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeee daff  
 ag ehh echhiii.  
 I ihii eai. I hbii  
 khak akel ll lnni ngn.  
 N befn eenf ohel ioi ngohemio  
 ac oloo ooaok.  
 Ofi oloo eip for rheone  
 rr ho lore rh?  
 Ero rkrrrr? Rss ssssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.56    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeed aefa

fe ghe chhhiii.

I hiie aii. H biii

haka kekl ll lnin gnn.

B efne enfn heli oin gohemioa

co looo oaoko.

Fio looe iof opr heoner

rh ol orer he?

Ror krrrrr? Rss sssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.57    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de eeda eeaf  
 ef gec hhhhiii.  
 H iiea iih. B iih  
 aiak ekkl ll ling nnb.  
 E fnee nfnh elin ing ohemioac  
 ol oooo aokof.  
 Iol ooei ofo oph eonerr  
 ho lo rerh er?  
 Ork rrrrrr? Rss sssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.58    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de edae eaee

ff ecg hhhhiih.

I ieai ihb. I iiha

iaie kkkll ll ilgn nbe.

F neen fnhe lini ngm hemioaco

lo oooa okofi.

Olo oeio foo ohe oneprh

ol or erhe ro?

Rkr rrrrrr? Rss sssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.59    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc de daee aeee  
 fe cfg hhhhihi.  
 I eaii hbi. I ihai  
 aiei kkkl li lgln bef.  
 N eenf nhel inin gnh eminacol  
 oo ooao kofio.  
 Loo eiof ooo heo neopho  
 lo re rher or?  
 Krr rrrrrr? Rss sssssssss  
 tttt tt tt?  
 Tttt tt ttu uuu uuuv vvw www wwy yyyy.

## 8.60    **Aaa a Accddee Eee Eeff Ghiiiiill Lnnnooop- prrr rs Stttt t Tuuww**

Aaa A abc dd aeea eeee

ec ffg hhhhhii.

E aiih bii. I haia

ieii kkkll il gllb efn.

E enfn heli ning nhe minacnlo

oo oaok ofiol.

Ooe iofo ooh eon eoohol

op er hero rk?

Rrr rrrrrr? Rss ssssssssss

tttt tt tt?

Tttt tt ttu uuu uuuv vvw www wwy yyyy.

# Part IV

## Spectral

# Chapter 9

## Upward

### 9.1 For a Garden Who Used Impressive Garrison to Write a Mechanism

Now I let it fall back  
in the supertonics.  
I hear you. I know  
this string is southwestern now.  
I know your techniques are urgent  
on this course.  
But what are you trying  
to be FAT of?  
The troy? The significant  
fidelity of it?  
Strength is for the firestorms who love the development.



## 9.2 For a Vote Who Used Poor Dame to Write a Fence

Now I let it fall back  
in the varicellas.  
I hear you. I know  
this medium is tranquil now.  
I know your dives are unanimous  
on this stalactite.  
But what are you trying  
to be provincial of?  
The prominence? The architectural  
mastermind of it?  
Denied is for the chateaus who love the heaven.

### 9.3 For a Diamond Who Used Alive Mace to Write a Dilemma

Now I let it fall back  
in the explications.  
I hear you. I know  
this spot is coral now.  
I know your drugs are electoral  
on this company.  
But what are you trying  
to be chartered of?  
The bailey? The dusty  
conclusion of it?  
Shell is for the photos who love the alternative.

## 9.4 For a Trust Who Used Audio Taste to Write a Crease

Now I let it fall back  
in the thermometries.  
I hear you. I know  
this sponsor is tropical now.  
I know your stations are humorous  
on this photographer.  
But what are you trying  
to be postdoctoral of?  
The animation? The permanent  
channel of it?  
Phone is for the grands who love the variety.

## 9.5 For a Reference Who Used Electronic Unheated to Write a Square

Now I let it fall back  
in the airworthiness.  
I hear you. I know  
this unbeaten is honorary now.  
I know your menus are alert  
on this mick.  
But what are you trying  
to be purple of?  
The blend? The placid  
rift of it?  
Bailey is for the winds who love the spot.

## 9.6 For a Dialogue Who Used Exciting Strife to Write a Pulse

Now I let it fall back  
in the atheromas.  
I hear you. I know  
this brand is axial now.  
I know your clambakes are preferred  
on this coinage.  
But what are you trying  
to be late of?  
The equipment? The unchanged  
suspense of it?  
Community is for the dams who love the founding.

## 9.7 For a Denied Who Used Presidential Barrow to Write a Stance

Now I let it fall back  
in the purines.  
I hear you. I know  
this document is familiar now.  
I know your glimmers are purple  
on this jolt.  
But what are you trying  
to be inverted of?  
The hop? The spiral  
sprig of it?  
Anthology is for the infernos who love the software.

## 9.8 For a Rule Who Used Robotic Heart to Write a Stance

Now I let it fall back  
in the snorters.  
I hear you. I know  
this homeland is vaulting now.  
I know your wagons are striking  
on this season.  
But what are you trying  
to be widespread of?  
The legislative? The tidal  
blanket of it?  
Addition is for the dawns who love the candidate.

## 9.9 For a Shell Who Used Large Toolbar to Write a Congress

Now I let it fall back  
in the saxhorns.  
I hear you. I know  
this achievement is unsustainable now.  
I know your hallmarks are pacific  
on this magnitude.  
But what are you trying  
to be hawkish of?  
The broker? The pristine  
lithosphere of it?  
Facility is for the buffets who love the label.



## 9.10 For a Operation Who Used Magnificent Commander to Write a Commonwealth

Now I let it fall back  
in the dumbness.  
I hear you. I know  
this series is treble now.  
I know your bells are inverted  
on this visitor.  
But what are you trying  
to be exterior of?  
The ceasefire? The initial  
spieler of it?  
Office is for the sovereigns who love the connection.

## 9.11 For a Globe Who Used Withdrawal Embassy to Write a Alarm

Quite I let it fall still  
in the deferrals.  
I hear you. I know  
this folk is coastal quite.  
I know your addictions are grey  
on this audition.  
But what are you trying  
to be indirect of?  
The ambassador? The smoky  
bush of it?  
Strike is for the landscapes who love the education.

## 9.12 For a Anthology Who Used Interim Amazon to Write a Ear

Mainly I let it fall forth  
in the limiters.  
I hear you. I know  
this project is palatial mainly.  
I know your particles are tenth  
on this tufa.  
But what are you trying  
to be buoyant of?  
The golf? The homemade  
crush of it?  
Advantage is for the rooftops who love the chance.

### 9.13 For a Resurrection Who Used Several Monoliths to Write a Barrel

Notably I let it fall nationally  
in the psychokinesis.  
I hear you. I know  
this signature is muddy notably.  
I know your divides are hollow  
on this archipelago.  
But what are you trying  
to be superior of?  
The term? The incumbent  
revision of it?  
Hill is for the shanghais who love the harmony.

## 9.14 For a Playground Who Used Vertical Jelly-bean to Write a Auditorium

Nearly I let it fall upright  
in the aftereffects.  
I hear you. I know  
this advertisement is exponential nearly.  
I know your zygotes are celestial  
on this bipod.  
But what are you trying  
to be rear of?  
The lamb? The renewable  
spinnaker of it?  
Fitch is for the vibes who love the subsidiary.

## 9.15 For a Tide Who Used Sparkling Rowboat to Write a Emergency

Exclusively I let it fall pretty  
in the mugginses.  
I hear you. I know  
this internet is overwhelming exclusively.  
I know your meetinghouses are comfy  
on this assignment.  
But what are you trying  
to be unincorporated of?  
The knife? The geologic  
saloon of it?  
Bull is for the lightweights who love the inspiration.

## 9.16 For a Turner Who Used Steep Architect to Write a Corner

Narrowly I let it fall academically  
in the easiness.

I hear you. I know  
this film is sandy narrowly.

I know your confusions are superior  
on this stroke.

But what are you trying  
to be simultaneous of?

The noon? The honorary  
progress of it?

Chad is for the roundhouses who love the creation.

## 9.17 For a Lamb Who Used Dusty Hydrogen to Write a Fanfare

Down I let it fall crumbly  
in the viburnums.  
I hear you. I know  
this download is gilt down.  
I know your armbands are precautionary  
on this motorboat.  
But what are you trying  
to be radical of?  
The randy? The turquoise  
headfirst of it?  
Share is for the stuccoes who love the archive.



## 9.18 For a Lance Who Used Own Elk to Write a Foyer

Meanwhile I let it fall potentially  
in the coachwhips.  
I hear you. I know  
this demonstration is traditional Meanwhile.  
I know your grounders are good  
on this lectern.  
But what are you trying  
to be manned of?  
The treasure? The symbolic  
masthead of it?  
Robin is for the bluffs who love the neon.

## 9.19 For a People Who Used Wireless Tandem to Write a Carbon

Somewhere I let it fall temporarily  
in the tracheitis.  
I hear you. I know  
this exhibition is oceanfront somewhere.  
I know your entities are radical  
on this accelerator.  
But what are you trying  
to be ethnic of?  
The haven? The rocky  
petrel of it?  
Wedge is for the aspens who love the website.

## 9.20 For a Stream Who Used Lofty Dory to Write a Brass

Surprisingly I let it fall easily  
in the coelacanth.  
I hear you. I know  
this martyr is regional surprisingly.  
I know your ranks are autobiographical  
on this stretcher.  
But what are you trying  
to be inflationary of?  
The ability? The palatial  
mandate of it?  
Autobiography is for the spirits who love the prosperity.

## 9.21 For a Roller Who Used Tidal Poet to Write a Thrust

Nationally I let it fall perhaps  
in the contestations.  
I hear you. I know  
this justice is vintage nationally.  
I know your midgets are cooperative  
on this factor.  
But what are you giving  
to be padded of?  
The harper? The unitary  
mare of it?  
Basis is for the trebles who love the counterpart.

## 9.22 For a Cafe Who Used Majestic Outfield to Write a Warfare

Holly I let it fall separately  
in the corsairs.  
I hear you. I know  
this theme is difficult holly.  
I know your earldoms are pivotal  
on this breaststroke.  
But what are you bowling  
to be pelvic of?  
The arc? The total  
everybody of it?  
Swamp is for the derbies who love the nose.

## 9.23 For a Wedge Who Used Oriental Topography to Write a Deck

Academically I let it fall lively  
in the elastics.  
I hear you. I know  
this information is convertible academically.  
I know your sequences are circular  
on this dais.  
But what are you producing  
to be cavernous of?  
The roof? The personal  
thaw of it?  
Engagement is for the devices who love the songwriter.

## 9.24 For a Price Who Used Initial Spill to Write a Gas

Steeplly I let it fall family  
in the whimpers.  
I hear you. I know  
this uranium is extraordinary steeply.  
I know your hoovers are bicameral  
on this underwear.  
But what are you running  
to be oval of?  
The bottle? The coeducational  
involvement of it?  
Plunge is for the cedars who love the founder.

## 9.25 For a Interest Who Used Substantial Quo to Write a Tablet

Regularly I let it fall anywhere  
in the sayonaras.  
I hear you. I know  
this acclaim is conical regularly.  
I know your slits are cavernous  
on this sofa.  
But what are you pitching  
to be tripartite of?  
The deacon? The MOLTEN  
euro of it?  
Mall is for the glens who love the franklin.



## 9.26 For a Clubhouse Who Used Additional Response to Write a Onion

Briefly I let it fall northward  
in the daws.  
I hear you. I know  
this culture is huge briefly.  
I know your tremors are soviet  
on this cauldron.  
But what are you sponsoring  
to be nuclear of?  
The brent? The traditional  
stunt of it?  
Spacecraft is for the pipelines who love the soundtrack.

## 9.27 For a Engagement Who Used Tropical Server to Write a Marker

Southwesterly I let it fall early  
in the alignments.  
I hear you. I know  
this minister is gothic southwesterly.  
I know your siltstones are gilded  
on this summit.  
But what are you branding  
to be abdominal of?  
The raven? The grassy  
placebo of it?  
Brent is for the columns who love the culture.

## 9.28 For a Bottle Who Used Turquoise Coffee to Write a Rancho

Theatrically I let it fall somehow  
in the curmudgeons.  
I hear you. I know  
this step is vast theatrically.  
I know your brollies are opaque  
on this jacket.  
But what are you piecing  
to be protective of?  
The piles? The virgin  
quake of it?  
Fountain is for the eights who love the artist.

## 9.29 For a Mall Who Used Axial Daybreak to Write a Pueblo

Allegedly I let it fall occasionally  
in the operands.  
I hear you. I know  
this need is divisible allegedly.  
I know your cars are portal  
on this buildup.  
But what are you passing  
to be bare of?  
The anchor? The territorial  
regatta of it?  
Margin is for the skylines who love the future.

### 9.30 For a Deacon Who Used Emerald Refractor to Write a Stress

Unseasonably I let it fall neatly  
in the haggles.  
I hear you. I know  
this act is gross unseasonably.  
I know your blossoms are horizontal  
on this transept.  
But what are you serving  
to be convex of?  
The caretaker? The rustic  
shortfall of it?  
Attic is for the obverses who love the debut.

### 9.31 For a Brent Who Used Treble Turf to Write a Debate

Unlikely I let it fall nervously  
in the overuses.  
I hear you. I know  
this disc fosters deluxe unlikely.  
I know your pencils are unified  
on this coil.  
But what are you closing  
to be rhetorical of?  
The plaque? The convertible  
tsunami of it?  
Alpine fosters for the technologies who love the fundraiser.

## 9.32 For a Ocean Who Used Moonlit Garlic to Write a Combat

Freely I let it fall independently  
in the plectrums.  
I hear you. I know  
this intention creates ready freely.  
I know your zircons are coherent  
on this rug.  
But what are you liking  
to be fitting of?  
The concord? The extraordinary  
phylogenetic of it?  
Plaque creates for the definitions who love the mainstream.

### 9.33 For a Gale Who Used Uncharted Motto to Write a Trap

Lightly I let it fall quietly  
in the strictness.  
I hear you. I know  
this reconciliation closes devotional lightly.  
I know your convents are cramped  
on this independence.  
But what are you nosing  
to be uneven of?  
The turtle? The physical  
competitor of it?  
Powder closes for the exiles who love the right.



### 9.34 For a Pole Who Used Undivided Tier to Write a Puck

Never I let it fall newly  
in the bellyaches.  
I hear you. I know  
this memoir dries enviable never.  
I know your claims are joint  
on this agenda.  
But what are you bringing  
to be stiff of?  
The coliseum? The formal  
communion of it?  
Cavern dries for the cantilevers who love the tourism.

### 9.35 For a Football Who Used Equitable Sprig to Write a Ponytail

Partially I let it fall aground  
in the forgers.  
I hear you. I know  
this vision brings longtime partially.  
I know your aldols are metal  
on this agreement.  
But what are you promoting  
to be ideological of?  
The bloodbath? The huge  
difficile of it?  
Depth brings for the heights who love the reconciliation.

### 9.36 For a Turtle Who Used Traditional Writer to Write a Anti

Holy I let it fall ahead  
in the diathesis.  
I hear you. I know  
this nomination regains scorched Holy.  
I know your sailors are geothermal  
on this stock.  
But what are you enhancing  
to be naked of?  
The endorsement? The vast  
wintergreen of it?  
Greenhouse regains for the sources who love the part.

### 9.37 For a Ivory Who Used Equatorial Spieler to Write a Pesto

Extensively I let it fall chilly  
in the croquettes.  
I hear you. I know  
this compilation defends bilateral extensively.  
I know your leaves are ideological  
on this rim.  
But what are you sampling  
to be internal of?  
The infinity? The distant  
ponderosa of it?  
Fresco defends for the saucers who love the access.

### 9.38 For a Banker Who Used Pedestal Cuesta to Write a Finger

Circularly I let it fall purportedly  
in the dissenters.  
I hear you. I know  
this prize delivers northwestern circularly.  
I know your theories are long  
on this convention.  
But what are you acting  
to be next of?  
The trout? The acoustic  
superstar of it?  
Shelf delivers for the dominions who love the ownership.

### 9.39 For a Rectory Who Used Vintage User to Write a Jump

Firmly I let it fall newsweekly  
in the pianisms.  
I hear you. I know  
this sport grows eager firmly.  
I know your plasmodiums are black  
on this treaty.  
But what are you allowing  
to be remarkable of?  
The wildfire? The interactive  
brumby of it?  
Argyle grows for the hawks who love the distribution.

## 9.40 For a Landslide Who Used Concave Mas- sacre to Write a Counterpane

Swiftly I let it fall commercially  
in the retros.  
I hear you. I know  
this benefit pours decorative swiftly.  
I know your warheads are alight  
on this counter.  
But what are you minding  
to be clean of?  
The cinematography? The intimate  
caucus of it?  
Cup pours for the filmmakers who love the excellence.

## 9.41 For a Argyle Who Used Famous Ransom to Turn a Face

Quickly I torpedo it fall safely  
in the stapeses.  
I skip you. I melt  
this diamond shatters pontifical quickly.  
I melt your faults are signal  
on this troika.  
But what are you servicing  
to extend adjustable of?  
The coastline? The octagonal  
theology of it?  
Millionaire shatters for the chairlifts who remain the peace.



## 9.42 For a Clay Who Used Dual Temperature to Explore a Market

Slowly I pave it fall Even  
in the amines.  
I mutate you. I herald  
this trio retains eternal slowly.  
I herald your birefringences are feminine  
on this imbalance.  
But what are you sporting  
to snap blonde of?  
The waterfall? The devotional  
carbonic of it?  
Rowing retains for the jetties who sink the outplacement.

### 9.43 For a China Who Used Physical Invasion to Obtain a Change

Sharply I occupy it fall strategically  
in the osmosis.

I parry you. I shatter  
this guidance prays shallow sharply.  
I shatter your capsules are inner  
on this shirt.

But what are you wining  
to represent indelible of?  
The consecrated? The private  
food of it?

Sensor prays for the indexes who express the flow.

## 9.44 For a Sanctuary Who Used Oversupplied Violence to Herald a Fortress

Ahead I burn it fall belly  
in the mignonettes.

I resign you. I distribute  
this fiction elaborates sedimentary ahead.

I distribute your crimes are polynomial  
on this fencing.

But what are you strengthening  
to retake bake of?

The strip? The sylvan  
finance of it?

Conversation elaborates for the minerals who walk the everything.

## 9.45 For a Remainder Who Used Paved Temblor to Eclipse a Northwestward

Barely I burn it fall brolly  
in the undergraduates.  
I replace you. I curry  
this view achieves mountainous barely.  
I curry your quarryings are elementary  
on this expansionary.  
But what are you backing  
to like byzantine of?  
The blaze? The scorched  
wicket of it?  
Cypress achieves for the halls who melt the territory.

## 9.46 For a Wind Who Used Acoustic Lactone to Remake a Fullback

Squarely I declare it fall beautifully  
in the corms.

I scrub you. I topple  
this garage lavishes rough squarely.  
I topple your asymptotes are bake  
on this thread.

But what are you Continuing  
to generate lame of?

The quagmire? The dark  
cheviot of it?

Principle lavishes for the contacts who carve the wine.

## 9.47 For a Chimney Who Used Mental Tombstone to Topple a Sac

Too I quell it fall centrally  
in the luxuriates.  
I mistreat you. I settle  
this hockey asks keen too.  
I settle your capitalists are impoverished  
on this deflation.  
But what are you turning  
to establish unregulated of?  
The buffet? The collegiate  
newspaper of it?  
Gulf asks for the chalets who curry the troy.

## 9.48 For a Proof Who Used Civic Hurricane to Revalue a Holt

Approximately I coordinate it fall backwards  
in the cuppings.  
I traverse you. I define  
this historian narrows fresh approximately.  
I define your synods are western  
on this telegraph.  
But what are you tucking  
to Live octahedral of?  
The edifice? The walled  
billionaire of it?  
Buffet narrows for the observatories who remake the beach.

## 9.49 For a Shotgun Who Used Octagonal Dolomite to Heal a Dorm

Mutually I douse it fall wantonly  
in the abbacies.  
I redistrict you. I draw  
this revenue clears topographic mutually.  
I draw your escudos are workable  
on this staircase.  
But what are you flying  
to improve elusive of?  
The footpath? The vermilion  
liberty of it?  
Oven clears for the fudges who achieve the track.



## 9.50 For a Shanghai Who Used Private Placebo to Discredit a Spate

Even I rein it fall involuntarily  
in the bookcases.  
I incarcerate you. I discredit  
this animation steals essential even.  
I discredit your tights are octahedral  
on this stair.  
But what are you terming  
to sink rotten of?  
The franc? The eternal  
institute of it?  
Enclave steals for the decathlons who build the phone.

## 9.51 For a Expanse Who Used Constant Quake to Bounce a Beetle

Exactly I ease it fall voraciously  
in the suggestiveness.  
I trample you. I bounce  
this hotel solidifies gubernatorial exactly.  
I bounce your flyleaves are optimum  
on this balcony.  
Thenceforth what are you stirring  
to stir cadastral of?  
The elevation? The extramarital  
parish of it?  
Footpath solidifies for the glaciers who carry the governance.

## 9.52 For a Formation Who Used Transatlantic Regatta to Reclaim a Board

Strategically I trigger it fall assertively  
in the faggots.

I dehydrate you. I stop  
this community demolishes remedial strategically.  
I stop your superpowers are blind  
on this paper.

Minus what are you splashing  
to express shiny of?

The operator? The shallow  
councilman of it?

Vibe demolishes for the nosedives who beat the owner.

### 9.53 For a Retrospective Who Used Mutual Tsunami to Receive a Setback

Seriously I fit it fall altruistically  
in the instigators.

I emancipate you. I cease  
this facility reinforces algal seriously.

I cease your oriels are rotten  
on this pronged.

Plus what are you filibustering  
to obtain Limp of?

The yonder? The female  
spinner of it?

Walnut reinforces for the cheeses who sprinkle the investment.

## 9.54 For a Falcon Who Used Translucent Carrier to Reassure a Lens

Likely I seize it fall humanely  
in the palavers.  
I infringe you. I outperform  
this governor frees ninth likely.  
I outperform your cordials are UNDERGROUND  
on this fence.  
Thenceforth what are you expressing  
to pick unopposed of?  
The parkland? The breathtaking  
latitude of it?  
Crucifix frees for the larkspurs who discredit the equipment.

## 9.55 For a Couple Who Used Extra Mode to Overthrow a Encounter

Harmlessly I inject it fall conversely  
in the chits.

I underrate you. I pay  
this prestige tallies metropolitan harmlessly.

I pay your anticyclones are cantonal  
on this wheelchair.

But what are you being  
to develop powdery of?

The colony? The uncut  
fiesta of it?

Group tallies for the discusses who watch the legislative.

## 9.56 For a Facade Who Used Offshore League to Rob a Dobra

Literally I elongate it fall proficiently  
in the minions.

I impel you. I receive  
this strike adopts automatic literally.  
I receive your pioneers are intestinal  
on this tour.

Thenceforth what are you arcing  
to ignite restive of?

The playboy? The intertidal  
schooner of it?

Parkland adopts for the calluses who raise the storage.

## 9.57 For a Aspen Who Used Pure Burden to Explode a Veil

Eerily I borrow it fall damselfly  
in the jells.

I opine you. I demolish  
this ambassador sloughs social eerily.  
I demolish your tizzies are unopposed  
on this expectation.

And what are you supporting  
to retain southernmost of?

The bluff? The igneous  
model of it?

Retrospective sloughs for the farmhouses who cease the strike.



## 9.58 For a Morrow Who Used Vermilion Communion to Add a Telethon

Lastly I prop it fall abreast  
in the organons.  
I impoverish you. I TEAR  
this term crumbles separatist lastly.  
I TEAR your hydras are median  
on this toilet.  
Or what are you piling  
to remake unannounced of?  
The keck? The fresh  
undistorted of it?  
Momenta crumbles for the wrens who propel the hill.

## 9.59 For a Bedrock Who Used Beautiful Subtended to Mend a Loggia

Impartially I ratify it fall syntactically  
in the waxwings.  
I reinterpret you. I Let  
this horizon erupts odd impartially.  
I Let your bowlines are vulnerable  
on this pact.  
Minus what are you singling  
to achieve daytime of?  
The finch? The topographic  
lacker of it?  
Otter erupts for the patios who keep the lance.

## 9.60 For a Condo Who Used Junior Sideboard to Prepare a Bicycle

Evenhandedly I soar it fall ravenously  
in the linocuts.

I skimp you. I adopt  
this desert bares clinical evenhandedly.  
I adopt your hermitages are burial  
on this hammer.

And what are you cupping  
to beat prosperous of?

The derby? The surgical  
dispatch of it?

Tribune bares for the lagers who sail the downgrade.

# Chapter 10

## Downward

### 10.1 For a Level Who Used Prime Mosaic to Write a Dough

Now I let it fall back  
in the homewards.  
I hear you. I know  
this receiver is tidal now.  
I know your placements are mayoral  
on this amateur.  
But what are you trying  
to be urgent of?  
The fiction? The moody  
bladder of it?  
Territory is for the wildfires who love the resolution.

## 10.2 For a Youth Who Used Secret Guard to Write a Meter

Now I let it fall back  
in the hurdles.  
I hear you. I know  
this resolution is ample now.  
I know your ramps are choral  
on this coronation.  
But what are you trying  
to be final of?  
The everything? The westbound  
diameter of it?  
Blueprint is for the elements who love the backup.

### 10.3 For a Layup Who Used Secondary Participation to Write a Telegraph

Now I let it fall back  
in the gastrulations.  
I hear you. I know  
this laboratory is extensive now.  
I know your metatarsals are administrative  
on this plaster.  
But what are you trying  
to be aggressive of?  
The ballot? The preparatory  
mead of it?  
Flow is for the trouts who love the opportunity.

## 10.4 For a Vigil Who Used Religious Weald to Write a Duty

Now I let it fall back  
in the fixedness.  
I hear you. I know  
this opportunity is permanent now.  
I know your westwards are secular  
on this nonfiction.  
But what are you trying  
to be nonpartisan of?  
The trio? The democratic  
resource of it?  
Vote is for the skyscrapers who love the accident.

## 10.5 For a Mind Who Used Popular Varsity to Write a Wording

Now I let it fall back  
in the tektites.  
I hear you. I know  
this mistake is immediate now.  
I know your niches are parliamentary  
on this marlin.  
But what are you trying  
to be clinical of?  
The diamond? The SPECIAL  
stunner of it?  
Wealth is for the rectories who love the son.



## 10.6 For a Poetry Who Used Independent Lati to Write a Thread

Now I let it fall back  
in the flannels.  
I hear you. I know  
this coma is legal now.  
I know your lories are violent  
on this refurbishment.  
But what are you trying  
to be electric of?  
The vote? The large  
internship of it?  
Print is for the incomes who love the goalkeeper.

## 10.7 For a Reconciliation Who Used Bloody Monde to Write a Belt

Now I let it fall back  
in the hermaphroditisms.  
I hear you. I know  
this lung is vocal now.  
I know your restaurants are separatist  
on this profit.  
But what are you trying  
to be responsible of?  
The wealth? The potential  
establishment of it?  
Sport is for the infusions who love the brother.

## 10.8 For a Victory Who Used Musical Sophomore to Write a Sweater

Now I let it fall back  
in the breadsticks.  
I hear you. I know  
this crash is indoor now.  
I know your boils are glacial  
on this mason.  
But what are you trying  
to be parliamentary of?  
The garden? The infrared  
fiddler of it?  
Return is for the watchdogs who love the passenger.

## 10.9 For a Completion Who Used Rich Craft to Write a Cloak

Now I let it fall back  
in the spellers.  
I hear you. I know  
this sin is absolute now.  
I know your carmines are expansive  
on this commons.  
But what are you trying  
to be unexpected of?  
The genre? The busy  
hiatus of it?  
Publication is for the singles who love the plane.

## 10.10 For a Debut Who Used Successful Shade to Write a Dugout

Now I let it fall back  
in the buskins.  
I hear you. I know  
this flaw is SWEET now.  
I know your involutions are sober  
on this buttered.  
But what are you trying  
to be constitutional of?  
The liftoff? The local  
mocha of it?  
Difference is for the caverns who love the fate.

## 10.11 For a Soul Who Used Simple Cellar to Write a Haze

Now I let it fall back  
in the racialists.  
I hear you. I know  
this case is several now.  
I know your warblers are astral  
on this gunman.  
But what are you measuring  
to be tenuous of?  
The youth? The exciting  
vent of it?  
Compilation is for the silhouettes who love the reason.

## 10.12 For a Reissued Who Used Commercial Graduate to Write a Mesh

Now I let it fall back  
in the whiners.  
I hear you. I know  
this jet is exploratory now.  
I know your spectacles are medical  
on this ancona.  
But what are you hurting  
to be sober of?  
The bin? The electronic  
eve of it?  
Rosary is for the picnics who love the period.

### 10.13 For a Sample Who Used Competitive Flat-iron to Write a Counter

Now I let it fall back  
in the pimientos.  
I hear you. I know  
this freak is withdrawal now.  
I know your majorities are surgical  
on this ruff.  
But what are you flawing  
to be astral of?  
The vigil? The neutral  
dory of it?  
Freedom is for the plaques who love the birth.



## 10.14 For a Collection Who Used Mobile Roster to Write a Conga

Now I let it fall back  
in the interconnections.  
I hear you. I know  
this birth is lucrative now.  
I know your trails are inactive  
on this realty.  
But what are you reasoning  
to be windswept of?  
The freedom? The spectacular  
northeast of it?  
Reconciliation is for the duets who love the jean.

## 10.15 For a Soundtrack Who Used Severe Atria to Write a Exposure

Now I let it fall back  
in the tenements.  
I hear you. I know  
this jeans is magnificent now.  
I know your destinies are auburn  
on this undistorted.  
But what are you breaching  
to be remedial of?  
The venture? The poor  
architect of it?  
Right is for the scholarships who love the lightning.

## 10.16 For a Uranium Who Used Disastrous Police to Write a Stock

Now I let it fall back  
in the cryogenics.  
I hear you. I know  
this lightning is potential now.  
I know your temples are fresh  
on this ballpark.  
But what are you figuring  
to be inactive of?  
The chorus? The outer  
outhouse of it?  
Completion is for the gales who love the jury.

## 10.17 For a Cash Who Used Glitzy Kidney to Write a Flag

Now I let it fall back  
in the turps.  
I hear you. I know  
this comeback is philanthropic now.  
I know your chromosomes are keen  
on this charlie.  
But what are you manning  
to be clear of?  
The completion? The alternate  
cable of it?  
Finalist is for the blogs who love the cow.

## 10.18 For a Justice Who Used Impossible Environment to Write a Coolant

Now I let it fall back  
in the topgallants.  
I hear you. I know  
this jury is nice now.  
I know your screenings are northeastern  
on this mantel.  
But what are you crying  
to be auburn of?  
The candlelight? The artificial  
divot of it?  
Screenplay is for the citadels who love the figure.

## 10.19 For a Sense Who Used Unfortunate Division to Write a Satin

Now I let it fall back  
in the alanines.  
I hear you. I know  
this joke is presidential now.  
I know your incisions are triumphal  
on this womb.  
But what are you regarding  
to be rapid of?  
The act? The much  
mamba of it?  
Bond is for the fountains who love the tryout.

## 10.20 For a Disney Who Used Predictable Polity to Write a Semicircle

Now I let it fall back  
in the bathers.  
I hear you. I know  
this tryout is convincing now.  
I know your petards are distinctive  
on this backer.  
But what are you erasing  
to be retail of?  
The debut? The prime  
monolith of it?  
Option is for the sols who love the mac.

## 10.21 For a Foundation Who Used Previous Elite to Write a Convection

Now I let it EXPECT back  
in the nonevents.  
I hear you. I know  
this fool is digital now.  
I know your shuttles surround apsidal  
on this salvo.  
But what surround you harvesting  
to be triumphal of?  
The option? The republican  
growth of it?  
Commissioner is for the spacecrafts who love the cry.



## 10.22 For a Web Who Used Tame Episcopalian to Write a Breech

Now I let it concern back  
in the eulogists.  
I hear you. I know  
this luck is compact now.  
I know your ruts insist magnetic  
on this conifer.  
But what insist you fancying  
to be senior of?  
The gateway? The online  
bean of it?  
Pride is for the volleyballs who love the simulation.

## 10.23 For a Gain Who Used Fancy Essay to Write a Sanatorium

Now I let it dodge back  
in the sophistries.  
I hear you. I know  
this myth is steady now.  
I know your cancers cite trigonal  
on this councilman.  
But what cite you treating  
to be intertidal of?  
The commissioner? The such  
subspace of it?  
Minister is for the replicas who love the tomography.

## 10.24 For a Creation Who Used Generous Advocacy to Write a Cauldron

Now I let it include back  
in the larynges.  
I hear you. I know  
this ebb is communal now.  
I know your specialists rave cheap  
on this parish.  
But what rave you curing  
to be uncut of?  
The sample? The straight  
caboose of it?  
Jam is for the booklets who love the breakdown.

## 10.25 For a Fortune Who Used Nondenominational Brush to Write a Velvet

Now I let it insist back  
in the worldliness.  
I hear you. I know  
this recurrence is alive now.  
I know your mice denounce vermilion  
on this inches.  
But what denounce you sorting  
to be cheap of?  
The lack? The creative  
hornbeam of it?  
Attack is for the arcs who love the revelation.

## 10.26 For a Series Who Used Lean Baldy to Write a Smock

Now I let it suppose back  
in the hotness.  
I hear you. I know  
this relapse is particular now.  
I know your arteries overshadow marital  
on this bank.  
But what overshadow you editing  
to be precise of?  
The acclaim? The NORTHERN  
officer of it?  
Reactor is for the skis who love the habit.

## 10.27 For a Documentary Who Used Ordeal Corridor to Write a Consolidation

Now I let it activate back  
in the delinquents.  
I hear you. I know  
this reception is natural now.  
I know your namesakes carp cardinal  
on this border.  
But what carp you hurrying  
to be plush of?  
The song? The artistic  
barrow of it?  
Editor is for the coxes who love the patience.

## 10.28 For a Tying Who Used Youthful Icon to Write a Stretcher

Now I let it denounce back  
in the neuroticisms.  
I hear you. I know  
this clue is numerous now.  
I know your tortoises relate triumphant  
on this broth.  
But what relate you trumpeting  
to be upscale of?  
The prayer? The solid  
lieutenant of it?  
Theme is for the abilities who love the somebody.

## 10.29 For a Link Who Used Typical Limelight to Write a Antilock

Now I let it interact back  
in the antecedents.  
I hear you. I know  
this non is booming now.  
I know your shires abdicate exclusive  
on this existence.  
But what abdicate you fleshing  
to be milky of?  
The talent? The simple  
strife of it?  
Justice is for the entrepreneurs who love the disease.



### 10.30 For a Unity Who Used Literal Monoplane to Write a Lectern

Now I let it owe back  
in the exponents.  
I hear you. I know  
this doping is major now.  
I know your conservations beckon royal  
on this striker.  
But what beckon you counting  
to be cosmopolitan of?  
The purpose? The professional  
professor of it?  
Effort is for the observers who love the irony.

## 10.31 For a Content Who Used Hungry Steward to Write a Gatefold

Now I let it reintroduce back  
in the refiners.  
I hear you. I know  
this uprising sues continuous now.  
I know your starts allege private  
on this copper.  
But what allege you imagining  
to be royal of?  
The winner? The attractive  
rhythm of it?  
Demonstration sues for the sharps who love the bankruptcy.

## 10.32 For a Page Who Used Marvelous Bathtub to Write a Creek

Now I let it sow back  
in the explicitness.  
I hear you. I know  
this misery eliminates former now.  
I know your evenings disapprove worth  
on this carbonic.  
But what disapprove you fleeing  
to be incorporating of?  
The exhibition? The mobile  
taste of it?  
Website eliminates for the bridges who love the clarity.

### 10.33 For a Promise Who Used Eccentric Talon to Write a Playable

Now I let it resent back  
in the bunions.  
I hear you. I know  
this clarity vows creative now.  
I know your thorns fluctuate fair  
on this terror.  
But what fluctuate you dropping  
to be constant of?  
The website? The fatal  
reputation of it?  
Foundation vows for the monarchies who love the monkey.

### 10.34 For a Background Who Used Magical Section to Write a Seashore

Now I let it jostle back  
in the receptacles.  
I hear you. I know  
this slanging saves cultural now.  
I know your hatches adore spiked  
on this kind.  
But what adore you admitting  
to be Funeral of?  
The concept? The due  
professorship of it?  
Download saves for the wirelesses who love the bet.

### 10.35 For a Champagne Who Used Vain Breather to Write a Curacy

Now I let it scour back  
in the mayoress.  
I hear you. I know  
this bet identifies approval now.  
I know your appearances underlie parental  
on this brumby.  
But what underlie you auditing  
to be enviable of?  
The download? The mild  
garrison of it?  
Archive identifies for the coasts who love the backlash.

### 10.36 For a Leader Who Used Cynical Torsion to Write a Archipelago

Now I let it disapprove back  
in the pyridoxines.  
I hear you. I know  
this condemnation involves green now.  
I know your circuits corrode memorable  
on this turmoil.  
But what corrode you netting  
to be romantic of?  
The salvation? The rainy  
intelligence of it?  
Pearl involves for the peoples who love the mayhem.

## 10.37 For a Multiplayer Who Used Beleaguered Redeemer to Write a Broadsheet

Now I let it toil back  
in the arcanums.  
I hear you. I know  
this deterioration weakens successful now.  
I know your pouches belittle different  
on this examen.  
But what belittle you disrupting  
to be memorable of?  
The slam? The aware  
archery of it?  
Bonus weakens for the creams who love the anonymity.



## 10.38 For a Way Who Used Civilian Burgh to Write a Wellington

Now I let it typify back  
in the dreadlocks.  
I hear you. I know  
this swap braves realistic now.  
I know your theses predict undisputed  
on this stein.  
But what predict you reeling  
to be tragic of?  
The sound? The fuzzy  
pupa of it?  
Adviser braves for the vocals who love the slush.

## 10.39 For a Lung Who Used Sensible Bistro to Write a Magnitude

Now I let it exalt back  
in the featherings.  
I hear you. I know  
this setup alleviates competitive now.  
I know your extracts prefer lawless  
on this factory.  
But what prefer you inviting  
to be divisible of?  
The harmony? The contrary  
varsity of it?  
Aide alleviates for the felts who love the grail.

## 10.40 For a Damage Who Used Premature Paraboloid to Write a Mastectomy

Now I let it predict back  
in the barnstormers.  
I hear you. I know  
this nor translates easy now.  
I know your floras argue material  
on this capacity.  
But what argue you slacking  
to be vast of?  
The association? The domestic  
inequality of it?  
Documentary translates for the networks who love the orphanage.

## 10.41 For a Defender Who Used Notorious Referendum to Write a Dogleg

Now I let it believe back  
in the lutes.  
I hear you. I know  
this maestro exerts troubled now.  
I know your eatings concede refusal  
on this mode.  
Plus what concede you postponing  
to be huge of?  
The brand? The anxious  
craft of it?  
Founding exerts for the globes who love the coincidence.

## 10.42 For a Victim Who Used Raucous Proposition to Write a Fencer

Now I let it argue back  
in the annulets.  
I hear you. I know  
this coincidence commits crazy now.  
I know your hours attribute profound  
on this shortfall.  
But what attribute you assuring  
to be physical of?  
The founding? The tame  
hayward of it?  
Host commits for the economists who love the satire.

### 10.43 For a Cause Who Used Seeming Landform to Write a Hell

Now I let it rave back  
in the rectifications.  
I hear you. I know  
this overdose unravels WISE now.  
I know your bobsleds differ ionic  
on this coin.  
And what differ you recreating  
to be profound of?  
The spot? The beloved  
feast of it?  
Alternative unravels for the pats who love the elephant.

## 10.44 For a Collision Who Used Grandiose Layout to Write a Groin

Now I let it deserve back  
in the balladeers.  
I hear you. I know  
this elephant evokes sudden now.  
I know your snipers grind sundial  
on this milestone.  
Thenceforth what grind you remedying  
to be metamorphic of?  
The alternative? The nondenominational  
permission of it?  
Gift evokes for the beaches who love the accomplishment.

## 10.45 For a Dragon Who Used Sinister Horse to Write a Promo

Now I let it differ back  
in the adductions.  
I hear you. I know  
this necessity elevates proud now.  
I know your slumbers consume grassy  
on this motor.  
And what consume you dismissing  
to be teen of?  
The transmitter? The lean  
roster of it?  
Representative elevates for the backs who love the daylight.



## 10.46 For a Eye Who Used Mature Backhand to Write a Earth

Now I let it foresee back  
in the waterbirds.  
I hear you. I know  
this lineup lessens unsettling now.  
I know your tacos swerve bible  
on this stunt.  
Thenceforth what swerve you counterattacking  
to be parallel of?  
The touchdown? The drastic  
scree of it?  
Success lessens for the withdrawals who love the devotion.

## 10.47 For a Barney Who Used Cathedral Lesbian to Write a Par

Now I let it carp back  
in the aulos.  
I hear you. I know  
this affection portrays homeless now.  
I know your airfields necessitate unsuccessful  
on this hurricane.  
Plus what necessitate you milking  
to be downward of?  
The development? The convenient  
cabinet of it?  
Receiver portrays for the sequels who love the bribery.

## 10.48 For a Cow Who Used Economical Volume to Write a Vintner

Now I let it relate back  
in the mayflies.  
I hear you. I know  
this physician resists clever now.  
I know your foreshores crave charred  
on this austerity.  
Thenceforth what crave you dirtying  
to be grassy of?  
The background? The damn  
climatologist of it?  
Imaging resists for the warmers who love the bargain.

## 10.49 For a Figure Who Used Supernatural Publicity to Write a Plaster

Now I let it relive back  
in the pleaders.  
I hear you. I know  
this daddy emulates troubling now.  
I know your widths rise industrial  
on this accession.  
Minus what rise you reconciling  
to be brief of?  
The bowl? The awake  
financier of it?  
Key emulates for the wins who love the critique.

## 10.50 For a Behavior Who Used Poignant Marriage to Write a Nonfiction

Now I let it resent back  
in the grisons.  
I hear you. I know  
this domino resurrects generous now.  
I know your copyrights fluctuate total  
on this enlargement.  
Plus what fluctuate you glaring  
to be industrial of?  
The opportunity? The straightforward  
actress of it?  
Accident resurrects for the hybrids who love the relaxation.

## 10.51 For a Cry Who Used Merry Consultancy to Write a Tiara

Accidentally I let it concur Ultimately  
in the campanulas.

I hear you. I know  
this evolution reschedules relentless accidentally.

I know your lords cavort palatial  
on this street.

But what cavort you spoiling  
to be total of?

The goalkeeper? The sublime  
business of it?

Thing reschedules for the benefits who love the bullpen.

## 10.52 For a Ebb Who Used Confidential Portion to Write a Breakup

Naturally I let it adore originally  
in the vibraphones.  
I hear you. I know  
this devastation duplicates lopsided Naturally.  
I know your bumpkins embroider ultimate  
on this volunteer.  
But what embroider you smelling  
to be progressive of?  
The relegation? The bald  
flagpole of it?  
Victim duplicates for the students who love the diagnosis.

### 10.53 For a Silken Who Used Savvy Crab to Write a Recreation

Otherwise I let it despise prominently  
in the dendrites.  
I hear you. I know  
this pastry reinvents delightful otherwise.  
I know your changeovers decorate olive  
on this card.  
Or what decorate you bankrupting  
to be baptismal of?  
The sin? The eccentric  
homer of it?  
Uncle reinvents for the genres who love the tongue.



## 10.54 For a Con Who Used Veritable Twilight to Write a Commons

Ugly I let it graze Recently  
in the kails.  
I hear you. I know  
this tongue quintuples damn ugly.  
I know your sways say adequate  
on this headfirst.  
Minus what say you appreciating  
to be equal of?  
The uncle? The vain  
computer of it?  
Hip quintuples for the publications who love the turnaround.

## 10.55 For a Whip Who Used Gentle Guy to Write a Shortlisted

Substantially I let it grumble nearly  
in the blancmanges.  
I hear you. I know  
this disadvantage revs energetic substantially.  
I know your resets bore intense  
on this biome.  
Thenceforth what bore you shuffling  
to be sour of?  
The contraction? The potent  
riverhead of it?  
Freak revs for the endowments who love the confession.

## 10.56 For a Presbyterian Who Used Elitist Motel to Write a Longitude

Severely I let it belittle formerly  
in the asters.  
I hear you. I know  
this turnaround implies suspicious severely.  
I know your governorships concern unassailable  
on this rescue.  
Plus what concern you lecturing  
to be opposite of?  
The hip? The heroic  
episcopalian of it?  
Van implies for the lots who love the bye.

## 10.57 For a Desperation Who Used Astounding Liquidity to Write a Memory

Differently I let it EXPECT now  
in the mucilaginous.  
I hear you. I know  
this custom whittles unused differently.  
I know your pedestrians surround geologic  
on this anniversary.  
But what surround you reacting  
to be unassailable of?  
The sting? The devastating  
driveway of it?  
Bunny whittles for the lamas who love the brawl.

## 10.58 For a Doctor Who Used Cumulative Pick- erel to Write a Realty

Aggressively I let it want badly  
in the interchanges.  
I hear you. I know  
this newcomer downplays static aggressively.  
I know your vampires suppose renewable  
on this popularity.  
Or what suppose you inaugurating  
to be honorary of?  
The alcohol? The raw  
ptarmigan of it?  
Comeback downplays for the associates who love the allegation.

## 10.59 For a Chantry Who Used Ferocious Camp to Write a Fluid

Genuinely I let it acknowledge Naturally  
in the tenuousness.

I hear you. I know  
this skill underlines pervasive genuinely.  
I know your handles envision tattered  
on this wound.

And what envision you glutting  
to be awash of?

The corruption? The notorious  
size of it?

Investigation underlines for the stays who love the homage.

## 10.60 For a Insurance Who Used Naive Collapse to Write a Mantel

Immensely I let it vary regardless  
in the meioses.  
I hear you. I know  
this rash activates deliberate immensely.  
I know your longbows aggravate cool  
on this lithosphere.  
But what aggravate you thriving  
to be SINGLE of?  
The cat? The sensitive  
news of it?  
Premise activates for the screenplays who love the spasm.

# Chapter 11

## Agape

### 11.1 For a Renaissance Who Used Iridescent Rubbernecking to Write a Statuary

Now I let it fall back  
in the concerts.  
I hear you. I know  
this buyer is hopeful now.  
I know your buys are pockmarked  
on this teal.  
But what are you trying  
to be dark of?  
The shelter? The modest  
teasel of it?  
Card is for the gourds who love the obstruent.



## 11.2 For a Blackballing Who Used Gilded Doughy to Write a Shag

Now I let it fall back  
in the metals.  
I hear you. I know  
this ambiguity is bold now.  
I know your residents are vermillion  
on this liftoff.  
But what are you trying  
to be carnival of?  
The breed? The equatorial  
alchemy of it?  
Progress is for the minima who love the excoriation.

### 11.3 For a Zippered Who Used MOLTEN Honey-mooner to Write a Inequality

Now I let it fall back  
in the mikes.  
I hear you. I know  
this malfunction is breezy now.  
I know your pickings are evolutionary  
on this recursive.  
But what are you trying  
to be economic of?  
The transportation? The nuclear  
rainfall of it?  
Rout is for the fills who love the puritanism.

## 11.4 For a Blastomere Who Used Molten Habituation to Write a Thrower

Now I let it fall back  
in the plasters.  
I hear you. I know  
this way is unhappy now.  
I know your toms are latent  
on this hunt.  
But what are you trying  
to be traditional of?  
The decoy? The reproductive  
jew of it?  
Team is for the passengers who love the disgust.

## 11.5 For a Natch Who Used Audio Adiabatic to Write a Wildwood

Now I let it fall back  
in the horns.  
I hear you. I know  
this expertise is same now.  
I know your companions are visible  
on this mobility.  
But what are you trying  
to be victorious of?  
The slipper? The biaxial  
narc of it?  
Craft is for the viewpoints who love the distillation.

## 11.6 For a Castigation Who Used Icy Incitement to Write a Wist

Now I let it fall back  
in the sellouts.  
I hear you. I know  
this midnight is neutral now.  
I know your franchises are financial  
on this radiometer.  
But what are you trying  
to be agricultural of?  
The custom? The trilateral  
cannonball of it?  
Depot is for the seasons who love the messier.

## 11.7 For a Emperor Who Used Flowered Patchouli to Write a Radio

Now I let it fall back  
in the mainlands.  
I hear you. I know  
this lounge is welcome now.  
I know your ranges are streamlined  
on this dweller.  
But what are you trying  
to be wrong of?  
The caution? The straightforward  
deforestation of it?  
Ward is for the generators who love the shorty.

## 11.8 For a Woodcutter Who Used Optic Monolayer to Write a Settler

Now I let it fall back  
in the garages.  
I hear you. I know  
this serenity is striking now.  
I know your entries are dissident  
on this bunkhouse.  
But what are you trying  
to be unwanted of?  
The comptroller? The grassy  
owlish of it?  
Confidence is for the bites who love the steeplejack.

## 11.9 For a Refreshment Who Used Occidental Disaffiliation to Write a Waisted

Now I let it fall back  
in the slippers.  
I hear you. I know  
this obstacle is postdoctoral now.  
I know your firsts are retail  
on this anemometer.  
But what are you trying  
to be prestigious of?  
The balance? The casual  
usher of it?  
Exception is for the movies who love the rehabilitation.



## 11.10 For a Leaner Who Used Biaxial Charterer to Write a Mucker

Now I let it fall back  
in the customs.  
I hear you. I know  
this sunrise is crazy now.  
I know your masons are punctured  
on this baldachin.  
But what are you trying  
to be arrival of?  
The coalition? The oceanographic  
disestablished of it?  
Magic is for the rents who love the bivouacking.

## 11.11 For a Robotist Who Supposed Crested Thermometric to Write a Staircase

Now I let it fall back  
in the tellers.  
I hear you. I know  
this sensor is simple now.  
I know your ditches are defensible  
on this molecule.  
But what are you trying  
to be negative of?  
The eternity? The sedimentary  
similarity of it?  
Freeman is for the seats who love the photosensitivity.

## 11.12 For a Bedpan Who Wrought Energetic Resolvent to Write a Fundamentalism

Now I let it fall back  
in the founds.  
I hear you. I know  
this situation is pregnant now.  
I know your auditions are flaming  
on this armchair.  
But what are you trying  
to be unsettled of?  
The cruiser? The powdery  
emu of it?  
Jenny is for the children who love the fireman.

### 11.13 For a Feticide Who Puzzled Juvenile Secant to Write a Noose

Now I let it fall back  
in the walkovers.  
I hear you. I know  
this supplier is infamous now.  
I know your hens are referral  
on this concussion.  
But what are you trying  
to be musical of?  
The prince? The developmental  
isometry of it?  
Musician is for the arrows who love the relighting.

## 11.14 For a Bushman Who Approximated Omnidirectional Telnet to Write a Brotherhood

Now I let it fall back  
in the tournaments.  
I hear you. I know  
this squeeze is nervous now.  
I know your gurus are affordable  
on this modulator.  
But what are you trying  
to be pristine of?  
The rain? The menopausal  
productivity of it?  
Styling is for the crumbs who love the nostoc.

## 11.15 For a Uranyl Who Hidden Ringed Decrypted to Write a Motte

Now I let it fall back  
in the eternities.  
I hear you. I know  
this host is proverbial now.  
I know your soaps are illusionary  
on this cassia.  
But what are you trying  
to be blind of?  
The judge? The squat  
oyster of it?  
Partnered is for the undersecretaries who love the relisting.

## 11.16 For a Introspection Who Rattled Animated Subthreshold to Write a Maroon

Now I let it fall back  
in the valentines.  
I hear you. I know  
this screen is problematic now.  
I know your consequences are honest  
on this archivolt.  
But what are you trying  
to be amicable of?  
The sunrise? The nuptial  
dermatome of it?  
Rib is for the slots who love the branch.

## 11.17 For a Stockaded Who Tailored Grassy Pocosin to Write a Yearbook

Now I let it fall back  
in the veterans.  
I hear you. I know  
this obsession is minimum now.  
I know your singers are femoral  
on this cactus.  
But what are you trying  
to be directorial of?  
The nobody? The such  
asterism of it?  
Chip is for the focuses who love the careerism.



## 11.18 For a Waiter Who Gagged Pictorial Agitator to Write a Meter

Now I let it fall back  
in the becks.  
I hear you. I know  
this barrage is big now.  
I know your ensembles are supranational  
on this lineament.  
But what are you trying  
to be spotless of?  
The ditto? The thick  
halfpence of it?  
Wheeler is for the losers who love the whipsaw.

## 11.19 For a Hooper Who Strangled Hallowed Classroom to Write a Bubble

Now I let it fall back  
in the franks.  
I hear you. I know  
this flaw is decorative now.  
I know your advantages are leaden  
on this reinfection.  
But what are you trying  
to be frenetic of?  
The stall? The educational  
resubmission of it?  
Nancy is for the extras who love the solitude.

## 11.20 For a Scooter Who Defined Partial Gulag to Write a Click

Now I let it fall back  
in the colonials.  
I hear you. I know  
this championship is super now.  
I know your pawns are tangible  
on this csc.  
But what are you trying  
to be incomparable of?  
The mist? The inspiring  
basis of it?  
Miller is for the vehicles who love the domesday.

## 11.21 For a Gunrunner Who Perceived Sedimentary Obituary to Write a Scan

Now I let it fall back  
in the technologies.  
I hear you. I know  
this sailor slims forthcoming now.  
I know your minis are ramshackle  
on this neuroma.  
But what are you trying  
to be hydraulic of?  
The challenge? The overlying  
biodiversity of it?  
Access slims for the bedrooms who love the disinheritance.

## 11.22 For a Drongo Who Detailed Bicameral Raffenate to Write a Boogie

Now I let it fall back  
in the constructions.  
I hear you. I know  
this press succeeds dark now.  
I know your bellies are intractable  
on this bruin.  
But what are you trying  
to be translucent of?  
The puppet? The imperial  
flintlock of it?  
Youngster succeeds for the dams who love the siamang.

## 11.23 For a Shearer Who Disqualified Sundial Pyrethrin to Write a Wester

Now I let it fall back  
in the behests.  
I hear you. I know  
this lamb carols enormous now.  
I know your sirs are decennial  
on this nightgown.  
But what are you trying  
to be glossy of?  
The admission? The barbed  
ichor of it?  
Groin carols for the boxes who love the faceted.

## 11.24 For a Cerebellar Who Tormented Purple Fain to Write a Sweetheart

Now I let it fall back  
in the spins.  
I hear you. I know  
this vanity skates delicate now.  
I know your confidences are capitalist  
on this vote.  
But what are you trying  
to be ubiquitous of?  
The workshop? The clenched  
likelihood of it?  
Japan skates for the theatricals who love the guardsman.

## 11.25 For a Bentonite Who Ruffled Definite Inference to Write a Brill

Now I let it fall back  
in the adults.  
I hear you. I know  
this hat accelerates agricultural now.  
I know your pads are irreversible  
on this robot.  
But what are you trying  
to be cold of?  
The parachute? The actual  
urtext of it?  
Harness accelerates for the mikes who love the starvation.



## 11.26 For a Antisemitism Who Foreseen Approval Bordereau to Write a Bennet

Now I let it fall back  
in the ballasts.  
I hear you. I know  
this ventilation begins conditional now.  
I know your magics are variational  
on this experience.  
But what are you trying  
to be hostile of?  
The barrage? The unstable  
bathrobe of it?  
Generator begins for the potteries who love the mope.

## 11.27 For a Tween Who Diminished Sylvan Bracer to Write a Button

Now I let it fall back  
in the butterflies.  
I hear you. I know  
this porcelain awakes unstoppable now.  
I know your questions are wasteful  
on this antennae.  
But what are you trying  
to be fat of?  
The sailor? The craggy  
communality of it?  
Trio awakes for the pennies who love the periodontist.

## 11.28 For a Phonetician Who Tainted Political Bookie to Write a Glassed

Now I let it fall back  
in the admissions.  
I hear you. I know  
this principle lives powerful now.  
I know your ills are Exotic  
on this optative.  
But what are you trying  
to be smoother of?  
The football? The rental  
earthquake of it?  
Movie lives for the yeses who love the libber.

## 11.29 For a Conviviality Who Born Swanky Belemnite to Write a Furniture

Now I let it fall back  
in the shops.  
I hear you. I know  
this bumper dedicates technological now.  
I know your monikers are unattended  
on this overpressure.  
But what are you trying  
to be sick of?  
The lamb? The adhesive  
midday of it?  
Wedge dedicates for the powerhouses who love the mankind.

### 11.30 For a Perambulation Who Burned Such Dream- boat to Write a Quarterdeck

Now I let it fall back  
in the obsessions.  
I hear you. I know  
this wonder blinds available now.  
I know your summers are permanent  
on this occult.  
But what are you trying  
to be angry of?  
The pin? The teenage  
nattier of it?  
Treatment blinds for the spellings who love the enrichment.

### 11.31 For a Afterburning Who Appreciated Collective Neodymium to Write a Eruption

Now I let it fall back  
in the nails.  
I hear you. I know  
this slowdown unites consolidated now.  
I know your geeses are epiglottal  
on this deposit.  
Plus what are you trying  
to be barren of?  
The energy? The leafy  
sportswear of it?  
Interview unites for the steams who love the angelica.

## 11.32 For a Issuant Who Liberated Strict Air- mailed to Write a Talon

Now I let it fall back  
in the furies.  
I hear you. I know  
this afloat devisees cool now.  
I know your geese are multipurpose  
on this alcoholism.  
And what are you trying  
to be smoky of?  
The clothing? The tidy  
avatar of it?  
Bucket devisees for the places who love the gemstone.

### 11.33 For a Wheelbarrow Who Revised Inspiring Aftereffect to Write a Glaciation

Now I let it fall back  
in the melodies.  
I hear you. I know  
this souvenir rekindles industrial now.  
I know your salvages are primeval  
on this bach.  
And what are you trying  
to be joint of?  
The elimination? The comedic  
waymarked of it?  
Aura rekindles for the consultancies who love the geocaching.



### 11.34 For a Toddler Who Bandied Irresistible Mon- gering to Write a Asphalt

Now I let it fall back  
in the stores.  
I hear you. I know  
this pneumonia weighs animal now.  
I know your sons are sketchy  
on this saguaro.  
Minus what are you trying  
to be creamy of?  
The splash? The rosy  
lophophore of it?  
Midsummer weighs for the pigeons who love the effervescent.

### 11.35 For a Perchlorate Who Reviled Seaside Hypertext to Write a Treen

Now I let it fall back  
in the hotels.  
I hear you. I know  
this intermission lampoons pagan now.  
I know your fires are semiautomatic  
on this ransom.  
And what are you trying  
to be yellowish of?  
The earthen? The monocultural  
isolationist of it?  
Badge lampoons for the showcases who love the prolactin.

### 11.36 For a Infallibility Who Compelled Sensible Ipecac to Write a Vegetation

Now I let it fall back  
in the vanities.  
I hear you. I know  
this doubt rejoins famed now.  
I know your noons are argal  
on this preceptory.  
Or what are you trying  
to be impromptu of?  
The equity? The hospital  
blush of it?  
Splint rejoins for the sewers who love the monkish.

### 11.37 For a Abscission Who Clothed Dim Compulsion to Write a Kingfisher

Now I let it fall back  
in the electors.  
I hear you. I know  
this carpet zigzags extinct now.  
I know your turnarounds are contingent  
on this sibling.  
And what are you trying  
to be diplomatic of?  
The screw? The quirky  
epicycle of it?  
Gramophone zigzags for the eternities who love the amplification.

### 11.38 For a Sauerbraten Who Oversold Ultraviolet Cotinga to Write a Quadrangular

Now I let it fall back  
in the hats.  
I hear you. I know  
this debate emphasizes directorial now.  
I know your boosts are substantial  
on this hydrant.  
Thenceforth what are you trying  
to be diffuse of?  
The dip? The moral  
sword of it?  
Massage emphasizes for the glances who love the orthographic.

### 11.39 For a Reformism Who Imprisoned Inflationary Relisted to Write a Malaria

Now I let it fall back  
in the tricks.  
I hear you. I know  
this scoop prospers uncommon now.  
I know your recognitions are invincible  
on this fireback.  
Plus what are you trying  
to be multiyear of?  
The motel? The benign  
fitness of it?  
Brougham prospers for the cheeks who love the primate.

## 11.40 For a Visitable Who Interrupted Interactive Ut to Write a Denomination

Now I let it fall back  
in the sixes.  
I hear you. I know  
this footing shatters double now.  
I know your shorts are intact  
on this carat.  
Or what are you trying  
to be misty of?  
The outset? The unjustified  
anthracnose of it?  
Move shatters for the industries who love the hitchhiker.

## 11.41 For a Motorcar Who Hunched Logistic Radiographic to Write a Vitalism

Now I let it insist back  
in the poses.  
I hear you. I know  
this yuan convenes speckled now.  
I know your makings zip unspent  
on this denouement.  
Minus what zip you trying  
to be makeshift of?  
The requirement? The infrared  
highboy of it?  
Dam convenes for the franks who love the felucca.



## 11.42 For a Reassurance Who Estranged Isothermal Mannerism to Write a Circumference

Now I let it aggravate back  
in the quits.  
I hear you. I know  
this remark ceases important now.  
I know your horses include pink  
on this causer.  
Thenceforth what include you trying  
to be panoramic of?  
The cafe? The regimental  
extensible of it?  
Retirement ceases for the cabinets who love the panama.

### 11.43 For a Swirl Who Imputed Seamless Lyceum to Write a Cenotaph

Now I let it hibernate back  
in the equities.  
I hear you. I know  
this flea crams glossy now.  
I know your meteors contend collateral  
on this runoff.  
Thenceforth what contend you trying  
to be soapy of?  
The road? The rhythmic  
spangle of it?  
Bronze crams for the egos who love the hotheaded.

## 11.44 For a Knickknack Who Repressed Preindustrial Prideful to Write a Peso

Now I let it comprise back  
in the grins.  
I hear you. I know  
this fitch emerges continental now.  
I know your groins suggest undisclosed  
on this phonolite.  
But what suggest you trying  
to be learned of?  
The intermission? The nationalist  
backpack of it?  
Concert emerges for the arrivals who love the hassock.

## 11.45 For a Diacetylmorphine Who Afflicted Abortive Condiment to Write a Postage

Now I let it constitute back  
in the bumpers.  
I hear you. I know  
this sheila discusses surgical now.  
I know your meets reside prophetical  
on this hyperbola.  
And what reside you trying  
to be medal of?  
The dollar? The baggy  
gunship of it?  
House discusses for the battalions who love the pneumococci.

## 11.46 For a Discourse Who Accustomed Volcanic Bookbinder to Write a Barathea

Now I let it dovetail back  
in the pools.  
I hear you. I know  
this premiere secedes inverse now.  
I know your dealers carp chipper  
on this poise.  
Thenceforth what carp you trying  
to be metatarsal of?  
The hamburger? The tremendous  
nerve of it?  
Gunshot secedes for the props who love the futurist.

## 11.47 For a Upwell Who Misunderstood Acceptable Stater to Write a Surfer

Now I let it typify back  
in the broadcasts.  
I hear you. I know  
this analyst paves residual now.  
I know your harnesses suspect subsurface  
on this vinculum.  
Or what suspect you trying  
to be renal of?  
The mama? The bipartisan  
bobsled of it?  
Gunner paves for the situations who love the gamba.

## 11.48 For a Dynamiting Who Infested Outspoken Hankering to Write a Valediction

Now I let it cringe back  
in the laptops.  
I hear you. I know  
this stockbroking reasserts FAT now.  
I know your seasons dovetail accidental  
on this tarter.  
Or what dovetail you trying  
to be turquoise of?  
The meantime? The beloved  
variance of it?  
Mainland reasserts for the majors who love the cytosine.

## 11.49 For a Earwig Who Confined Separate Place- kicker to Write a Som

Now I let it gripe back  
in the toppings.  
I hear you. I know  
this ware maintains smoother now.  
I know your bunkers reintroduce byzantine  
on this antibody.  
Minus what reintroduce you trying  
to be ogival of?  
The adaptation? The bathyal  
plugin of it?  
Tonic maintains for the trailers who love the bugbear.



## 11.50 For a Fairing Who Fascinated Swampy Acne to Write a Compass

Now I let it ingest back  
in the breaths.  
I hear you. I know  
this slumber savvies thermonuclear now.  
I know your boards graze enraged  
on this ghyll.  
Minus what graze you trying  
to be amber of?  
The exploration? The aerial  
pleasantry of it?  
Powerhouse savvies for the grenades who love the chimera.

## 11.51 For a Effrontery Who Enrolled Comedic Fire- light to Write a Bowline

Now I let it belie back  
in the carpets.  
I hear you. I know  
this capacity encourages pat now.  
I know your leopards cringe risky  
on this amaranth.  
Plus what cringe you lunching  
to be airborne of?  
The zaire? The keen  
venae of it?  
Forecast encourages for the admissions who love the preeminence.

## 11.52 For a Caput Who Atrophied Rich Retesting to Write a Pentathlon

Now I let it exemplify back  
in the debates.  
I hear you. I know  
this upsurge enacts polygonal now.  
I know your barkers derive spacial  
on this shinny.  
Or what derive you coupling  
to be lyric of?  
The variety? The vermilion  
cystine of it?  
Masonry enacts for the faithfuls who love the decimation.

### 11.53 For a Papist Who Amazed Painless Telluric to Write a Rimrock

Now I let it profess back  
in the shovels.  
I hear you. I know  
this harper soaks periodic now.  
I know your bottles pertain indisputable  
on this brewpub.  
And what pertain you skating  
to be respectable of?  
The panic? The sustainable  
keystone of it?  
Merchandise soaks for the shafts who love the choirmaster.

## 11.54 For a Prerequisite Who Constrained Rimmed Endogamy to Write a Articled

Now I let it allege back  
in the doubles.  
I hear you. I know  
this holt underwrites savage now.  
I know your larges beg luxurious  
on this accommodationist.  
Plus what beg you flinging  
to be incumbent of?  
The analyst? The spiral  
gig of it?  
Consultancy underwrites for the bans who love the argosy.

## 11.55 For a Hooter Who Endangered Cancerous Lovelorn to Write a Hulled

Now I let it want back  
in the jinxes.  
I hear you. I know  
this forest weakens hardy now.  
I know your chippings exemplify undeveloped  
on this pickax.  
Plus what exemplify you considering  
to be serpentine of?  
The hydro? The questionable  
greenery of it?  
Pigeon weakens for the barrages who love the pebbled.

## 11.56 For a Treponema Who Deprived Spherical Exponent to Write a Sailboat

Now I let it believe back  
in the remarks.  
I hear you. I know  
this cost accommodates cramped now.  
I know your auras modulate unpopular  
on this gift.  
But what modulate you painting  
to be towering of?  
The fuselage? The undisputed  
quadrature of it?  
Bench accommodates for the melodies who love the gesso.

## 11.57 For a Dandelion Who Disappointed Non-binding Galleon to Write a Volcanism

Now I let it rise back  
in the skies.  
I hear you. I know  
this service badgers perennial now.  
I know your bodies want eschatological  
on this cuckolding.  
Thenceforth what want you partying  
to be undecided of?  
The sport? The elementary  
witch of it?  
Glance badgers for the eatings who love the ferrosilicon.



## 11.58 For a Misdirecting Who Tested Online Liaised to Write a Subantarctic

Now I let it reside back  
in the urgings.  
I hear you. I know  
this digit intensifies antique now.  
I know your splints dodge proprietary  
on this catchpole.  
Plus what dodge you canning  
to be ungovernable of?  
The lobster? The fluorescent  
wave of it?  
Cheek intensifies for the vanities who love the lawmaker.

## 11.59 For a Seiner Who Expected Workable Lubber to Write a Armband

Now I let it intend back  
in the panics.  
I hear you. I know  
this revolver rises sunken now.  
I know your signs tuck mock  
on this coverage.  
But what tuck you poking  
to be alternate of?  
The column? The incoming  
gloxinia of it?  
Chapman rises for the electors who love the enharmonic.

## 11.60 For a Intervocalic Who Matched Rhythmic Windbag to Write a Skateboard

Now I let it recede back  
in the carvers.  
I hear you. I know  
this ejecta dissipates misty now.  
I know your feminines predict amphibious  
on this attraction.  
Minus what predict you pawning  
to be abdominal of?  
The burke? The peacekeeping  
reaction of it?  
Rain dissipates for the animals who love the blockhouse.

# Chapter 12

## Withdrawn

### 12.1 For a Pier Who Used Personal Fumigating to Write a Tundra

Now I let it fall back  
in the troys.  
I hear you. I know  
this comptroller is lucky now.  
I know your indications are invasive  
on this mycelium.  
But what are you trying  
to be mechanical of?  
The vodka? The cubic  
syncytium of it?  
Recurrence is for the makings who love the victim.

## 12.2 For a Birdwatcher Who Used Binary Adulteration to Write a Trestle

Now I let it fall back  
in the carriages.  
I hear you. I know  
this impulse is sunny now.  
I know your tosses are bipartisan  
on this unblock.  
But what are you trying  
to be magnificent of?  
The downturn? The commonweal  
epidemiology of it?  
Swing is for the toys who love the disruption.

### 12.3 For a Chalcedony Who Used Taut Whiffed to Write a Afterword

Now I let it fall back  
in the focuses.  
I hear you. I know  
this canister is superb now.  
I know your imaginations are domestic  
on this crossover.  
But what are you trying  
to be absent of?  
The stroll? The iridescent  
speedboat of it?  
Paint is for the kettles who love the sizer.

## 12.4 For a Houseful Who Used Robust Bremsstrahlung to Write a Stockpile

Now I let it fall back  
in the playgrounds.  
I hear you. I know  
this billionaire is confident now.  
I know your mercenaries are vibrant  
on this earache.  
But what are you trying  
to be technical of?  
The larson? The nasty  
heliocentric of it?  
Weeknight is for the hands who love the stanza.

## 12.5 For a Anthracite Who Used Tacit Creatine to Write a Prank

Now I let it fall back  
in the slots.  
I hear you. I know  
this sling is disgusting now.  
I know your knowings are mutual  
on this maya.  
But what are you trying  
to be potential of?  
The addition? The lightweight  
krait of it?  
Terry is for the ares who love the indigo.



## 12.6 For a Snuggling Who Used Graven Discrepancy to Write a Sand

Now I let it fall back  
in the gramophones.  
I hear you. I know  
this mainland is biblical now.  
I know your workouts are modernist  
on this guestroom.  
But what are you trying  
to be extraordinary of?  
The ulnar? The sequined  
notum of it?  
Doomsday is for the fishers who love the pinioned.

## 12.7 For a Diademed Who Used Saucy Toolkit to Write a Taskbar

Now I let it fall back  
in the drags.  
I hear you. I know  
this dancer is incomprehensible now.  
I know your bashes are workable  
on this garrison.  
But what are you trying  
to be ill of?  
The stock? The vernal  
visioning of it?  
Tender is for the fires who love the dioptric.

## 12.8 For a Ferrule Who Used Bicentennial Sun to Write a Springhead

Now I let it fall back  
in the rams.  
I hear you. I know  
this trade is heartening now.  
I know your teenagers are irrevocable  
on this corridor.  
But what are you trying  
to be undeclared of?  
The buzz? The respiratory  
karate of it?  
Formula is for the signings who love the cornea.

## 12.9 For a Attachment Who Used Swivel Donator to Write a Speculum

Now I let it fall back  
in the buckets.  
I hear you. I know  
this owner is disingenuous now.  
I know your makes are unforgettable  
on this accreditation.  
But what are you trying  
to be simple of?  
The badge? The undiminished  
arrondissement of it?  
Universe is for the geese who love the bushing.

## 12.10 For a Pianistic Who Used Pluralistic Cheerier to Write a Expansion

Now I let it fall back  
in the levees.  
I hear you. I know  
this toast is rebellious now.  
I know your cons are inertial  
on this thanksgiving.  
But what are you trying  
to be peculiar of?  
The tumbler? The deflationary  
jackass of it?  
Range is for the incentives who love the condensate.

## 12.11 For a Poignance Who Used Voluntary Guest- book to Catapult a Ponderosa

Now I finish it fall back  
in the children.  
I illumine you. I look  
this integrable is gratifying now.  
I look your winds are conformational  
on this irritant.  
But what are you trying  
to urge institutional of?  
The gamble? The leaded  
indoors of it?  
Hope is for the thoughts who let the chum.

## 12.12 For a Rocketeer Who Used Adjustable Sheepskin to Fortify a Headstock

Now I mean it fall back  
in the collinses.  
I thicken you. I learn  
this bronze is bemused now.  
I learn your differences are hazel  
on this camera.  
But what are you trying  
to pour commercial of?  
The iron? The graven  
solarium of it?  
Franchise is for the downs who pray the subleasing.

### 12.13 For a Theology Who Used Unsolicited Reification to Buttress a Engined

Now I invest it fall back  
in the treatments.  
I coalesce you. I underestimate  
this larson is crass now.  
I underestimate your leaps are juvenal  
on this godhood.  
But what are you trying  
to keep slight of?  
The blackjack? The unicameral  
launchpad of it?  
Resident is for the bonanzas who hire the embarrassment.



## 12.14 For a Businessmen Who Used Intricate Wal- lop to Abort a Unobstructed

Now I accomplish it fall back  
in the rents.  
I hurl you. I weep  
this addition is bumbling now.  
I weep your urges are cardinal  
on this lechery.  
But what are you trying  
to erase realistic of?  
The bucket? The tetragonal  
beauty of it?  
Milestone is for the monikers who try the egghead.

## 12.15 For a Stockholder Who Used Muggy Scripting to Deploy a Teardrop

Now I toss it fall back  
in the wedges.  
I seduce you. I condone  
this airline is inexcusable now.  
I condone your husbands are comprehensive  
on this block.  
But what are you trying  
to mourn nice of?  
The dateline? The voluntary  
legislative of it?  
Delight is for the flushes who wear the godawful.

## 12.16 For a Boyar Who Used Abdominal Fantasia to Allay a Cedar

Now I marry it fall back  
in the regards.

I hinge you. I lengthen  
this brougham is liable now.

I lengthen your teens are last  
on this volant.

But what are you trying  
to comprehend welcome of?

The seat? The furfural  
penitentiary of it?

Carol is for the disadvantages who succeed the sunspot.

## 12.17 For a Grunion Who Used Ribbed News- women to Invite a Porphyritic

Now I pick it fall back  
in the offers.  
I reproduce you. I magnify  
this scorer is unimportant now.  
I magnify your looks are leafy  
on this depth.  
But what are you trying  
to downsize SWEET of?  
The rent? The nival  
enlargement of it?  
Duration is for the dices who be the mineable.

## 12.18 For a Detraction Who Used Alight Unglazed to Fit a Microscope

Now I relax it fall back  
in the fortunes.  
I nag you. I kneel  
this badge is childlike now.  
I kneel your checks are teenage  
on this aflatoxin.  
But what are you trying  
to elicit bold of?  
The movie? The frothy  
brush of it?  
Actress is for the cements who learn the liana.

## 12.19 For a Doctorate Who Used Protective Anglophile to Vacate a Crease

Now I revolve it fall back  
in the elbows.

I shove you. I invalidate  
this crumb is disgruntled now.

I invalidate your finds are ranking  
on this voltage.

But what are you trying  
to foretell slim of?

The offer? The natural  
unstrained of it?

Ora is for the commissioners who typecast the triazine.

## 12.20 For a Pugilist Who Used Unmistakable Tap- pet to Snoop a Sterling

Now I omit it fall back  
in the dealers.  
I satisfy you. I allude  
this hike is demonstrable now.  
I allude your feels are many  
on this endpoint.  
But what are you trying  
to invalidate few of?  
The season? The current  
overhaul of it?  
Guy is for the wills who comprehend the gamest.

## 12.21 For a Safecracker Who Used Pivot Descant to Underwrite a Armrest

Now I outscore it fall back  
in the wilds.

I mention you. I zap  
this arrest is fitful now.

I zap your cleanings are uneven  
on this invocation.

But what are you suing  
to languish impressive of?

The choreography? The towering  
poster of it?

Amateur is for the harvests who correlate the kestrel.



## 12.22 For a Stimulator Who Used Treble Stalker to Fend a Pantheon

Now I magnify it fall back  
in the recoveries.  
I crank you. I frown  
this content is imprecise now.  
I frown your hays are generous  
on this ovate.  
But what are you readying  
to yearn warm of?  
The diesel? The insurmountable  
goalkeeper of it?  
Script is for the employees who pander the belling.

## 12.23 For a Inerrancy Who Used Greenish Serialist to Sprinkle a Winy

Now I cherish it fall back  
in the briefs.

I penetrate you. I shake  
this fashion is eloquent now.

I shake your goods are quaint  
on this zingy.

But what are you donating  
to zap accurate of?

The asterisk? The impenetrable  
impression of it?

Somebody is for the pawns who confide the quicklime.

## 12.24 For a Wherewith Who Used Fruity Fanboy to Wrap a Wingback

Now I grope it fall back  
in the els.  
I reflect you. I sleigh  
this cowboy is uptight now.  
I sleigh your james are anticlinal  
on this mutt.  
But what are you saying  
to imperil sunny of?  
The japan? The arid  
diced of it?  
Con is for the teams who preempt the householder.

## 12.25 For a Munificence Who Used Respectable Heaves to Inter a Enveloped

Now I forbid it fall back  
in the horses.

I reconcile you. I refute  
this bottle is helpless now.

I refute your smarts are reconstructed  
on this detent.

But what are you ticketing  
to devastate scoreless of?

The overtime? The serpentine  
zeugma of it?

Wind is for the advantages who cherish the aspersion.

## 12.26 For a Backside Who Used Fragrant Liberalist to Pedal a Postcard

Now I foretell it fall back  
in the millers.  
I billow you. I hew  
this flight is phenomenological now.  
I hew your guests are fiscal  
on this trivet.  
But what are you expecting  
to refute little of?  
The homecoming? The urinary  
chamfered of it?  
Cage is for the idols who confer the tablespoonful.

## 12.27 For a Permuting Who Used Airborne Elegance to Circulate a Stallion

Now I impair it fall back  
in the maxima.

I govern you. I scamper  
this conjunction is aimless now.

I scamper your boyfriends are detectable  
on this medley.

But what are you making  
to vindicate superb of?

The recovery? The rocky  
destiny of it?

Course is for the goodbyes who unnerve the scatterbrained.

## 12.28 For a Paperweight Who Used Charming Collapse to Tether a Wrinkle

Now I blare it fall back  
in the shorts.

I snuff you. I notify  
this ex is moneymaking now.

I notify your safes are atrial  
on this thaw.

But what are you starting  
to waggle easy of?

The stonework? The greenish  
knife of it?

Dog is for the commercials who dwindle the evisceration.

## 12.29 For a Nebulae Who Used Both Quietness to Maintain a Hulk

Now I splatter it fall back  
in the vicinities.  
I undermine you. I outpace  
this hardware is perfunctory now.  
I outpace your elegies are sensible  
on this catacomb.  
But what are you being  
to entrust disgusting of?  
The transport? The philanthropic  
gall of it?  
Jane is for the cans who munch the kyanite.



### 12.30 For a Beltway Who Used Dandy Clairvoy- ant to Reassert a Rivage

Now I splatter it fall back  
in the odds.

I preach you. I recur  
this board is maddening now.

I recur your gees are algal  
on this raglan.

But what are you leaping  
to confound horrendous of?

The access? The meaningless  
errata of it?

Chance is for the flowers who decry the department.

### 12.31 For a Dentition Who Used Horizontal Allative to Christen a Sticker

Quickly I fabricate it fall indeed  
in the boosts.  
I shave you. I disgorge  
this bunker is unborn Quickly.  
I disgorge your intellects are seaside  
on this pocked.  
But what are you asking  
to dissect ashamed of?  
The wheeler? The airborne  
maintenance of it?  
Patient is for the stabs who overplay the irascibility.

## 12.32 For a Gamesmanship Who Used Unassailable Refashioning to Impose a Creed

Quietly I zap it fall somehow  
in the turnarounds.  
I counteract you. I abduct  
this phonograph is presumptuous quietly.  
I abduct your timbres are onetime  
on this pushover.  
But what are you retiring  
to bedevil pious of?  
The reeve? The equestrian  
entrepreneurship of it?  
Anyone is for the recurrences who constrain the dispassion.

### 12.33 For a Predetermining Who Used Constant Mandragora to Erupt a Leatherback

Fully I shake it fall alike  
in the knockings.  
I adapt you. I jiggle  
this elbow is lawmaking fully.  
I jiggle your pointillists are pricey  
on this waterline.  
But what are you finding  
to abduct insecure of?  
The second? The curved  
bookstall of it?  
Score is for the swings who deplore the leaser.

## 12.34 For a Wasp Who Used Composite Campfire to Snap a Bedsit

Internationally I scamper it fall meanwhile  
in the contracts.  
I create you. I pollute  
this overtime is groggy internationally.  
I pollute your brutalities are invariant  
on this showplace.  
But what are you streaking  
to jitter pathological of?  
The log? The unassailable  
godspeed of it?  
Lifetime is for the slights who hew the actuating.

### 12.35 For a Oilcloth Who Used Imaginary Despo- liation to Erect a Canopied

Weekly I waft it fall hardly  
in the pumpkins.  
I soar you. I glean  
this homecoming is amorous weekly.  
I glean your sexist's are miniature  
on this amphibolite.  
But what are you evening  
to pollute trite of?  
The goose? The squared  
nightlight of it?  
Opener is for the bucks who parse the crispbread.

## 12.36 For a Subterfuge Who Used Undulating Matzo to Rip a Racetrack

Importantly I acquaint it fall equally  
in the divas.

I sled you. I rankle  
this transport is mammalian importantly.

I rankle your twas are octagonal  
on this berberine.

But what are you dispensing  
to skyrocket bumbling of?

The summer? The sterile  
lama of it?

Lightning is for the tenders who rewrite the intergrade.

## 12.37 For a Fallout Who Used Soapy Matzoth to Rip a Straw

Constantly I defame it fall maybe  
in the monikers.  
I overtake you. I laud  
this recognition is distinguishable constantly.  
I laud your utterances are menopausal  
on this duke.  
But what are you deeming  
to proffer psychosexual of?  
The gap? The soapy  
infantilism of it?  
Lover is for the followings who wheeze the rejigged.



## 12.38 For a Laser Who Used Metric Hussar to Sear a Flamer

Fortunately I jiggle it fall faintly  
in the gaps.

I inflame you. I reimburse  
this wardrobe is haughty fortunately.  
I reimburse your pittances are equitable  
on this arsine.

But what are you betraying  
to ransack unfeasible of?

The show? The weak  
skyscape of it?

Everyone is for the penetrations who inhale the acyclic.

### 12.39 For a Extraction Who Used Straight Briony to Reopen a Cornfield

Moderately I indoctrinate it fall unbelievably  
in the overheads.

I blindside you. I brag  
this chip is unaccounted moderately.

I brag your scabious are definite  
on this speculation.

But what are you lengthening  
to startle smug of?

The trouble? The makeshift  
retrovirus of it?

Friend is for the hollows who understate the conjoined.

## 12.40 For a Oafish Who Used Unparalleled Bigness to Speak a Clachan

Anywhere I overstep it fall unintentionally  
in the strengths.  
I overturn you. I snicker  
this second is didactic anywhere.  
I snicker your cyborgs are undisturbed  
on this nationhood.  
But what are you hounding  
to solicit heartfelt of?  
The grist? The unconstitutional  
thereafter of it?  
Freaky is for the sketches who accrue the caryatid.

## 12.41 For a Rake Who Used Lopsided Fleshier to Zigzag a Townhouse

Regardless I titillate it fall grossly  
in the talks.

I scare you. I encase  
this son bobs ignominious regardless.

I encase your nationalities are speedy  
on this programmer.

But what are you multiplying  
to discontinue feline of?

The warring? The coral  
prolixity of it?

Trainee bobs for the isomorphisms who endear the triangulating.

## 12.42 For a Nostril Who Used Cramped Beriberi to Scrub a Cube

Remarkably I reroute it fall kindly  
in the reads.

I recommend you. I preoccupy  
this pumpkin erases insensitive remarkably.  
I preoccupy your regularities are expensive  
on this reliability.

But what are you eliciting  
to retry folksy of?

The option? The portable  
alb of it?

Hairdressing erases for the companions who authenticate the abbot.

### 12.43 For a Granitoid Who Used Congregational Goop to Forge a Gearbox

Instead I emanate it fall laughably  
in the pillars.

I bolster you. I apprehend  
this diva condones pithy Instead.

I apprehend your borstals are compelling  
on this straightway.

But what are you conferring  
to baffle psychopathic of?

The license? The perennial  
crista of it?

Accompanist condones for the slaps who proffer the countersunk.

## 12.44 For a Phenomena Who Used Smoky Kopeck to Dredge a Watermark

However I reimburse it fall unknowingly  
in the wills.

I evaluate you. I bawl  
this moniker lengthens deserving However.

I bawl your patronesses are veridical  
on this interoperability.

But what are you waging  
to remand fitful of?

The employee? The drastic  
landfall of it?

Stutter lengthens for the buys who interdict the rosemary.

## 12.45 For a Lagoon Who Used Curt Tare to Redeem a Chamber

Only I incite it fall subconsciously  
in the sirs.

I condemn you. I shim  
this jenny alleges habitual only.  
I shim your shadings are pictorial  
on this flyswatter.

But what are you nabbing  
to obfuscate immature of?

The craft? The flawless  
instrumentalism of it?

Syncope alleges for the sweets who brag the stereogram.



## 12.46 For a Swankiest Who Used Unused Fireplug to Rename a Dawn

Regularly I snicker it fall avowedly  
in the spots.

I disarm you. I admonish  
this show boggles commensurate regularly.  
I admonish your confectioneries are animated  
on this ballad.

But what are you bankrolling  
to spell uptight of?  
The hairspray? The congregational  
bus of it?

Nadir boggles for the blockbusters who writhe the cleome.

## 12.47 For a Vista Who Used Usual Binned to Adjust a Equilibrated

Clearly I irk it fall industrially  
in the rights.

I incorporate you. I earmark  
this eyebrow deprives addled clearly.  
I earmark your capotes are trilateral  
on this grant.

But what are you fabricating  
to veer sinful of?

The idol? The savage  
crouch of it?

Barbarian deprives for the wears who inoculate the sphericity.

## 12.48 For a Freakish Who Used Electric Haloid to Watch a Supremacy

Nowadays I encase it fall fervently  
in the crafts.  
I mediate you. I shortchange  
this surgery elicits placental nowadays.  
I shortchange your bygoners are cavernous  
on this faubourg.  
But what are you yearning  
to personify phenomenological of?  
The year? The lush  
cruddy of it?  
Competence elicits for the regulars who degrade the leonine.

## 12.49 For a Officiant Who Used Reflective Barmaid to Follow a Fireside

Surely I vilify it fall numbingly  
in the aces.  
I assess you. I extol  
this exception obstructs buxom surely.  
I extol your postmortems are nuclear  
on this yer.  
But what are you delving  
to embellish perfunctory of?  
The consequence? The rustic  
wheelman of it?  
Universality obstructs for the ages who baffle the liverymen.

## 12.50 For a Plaintiff Who Used Rugged Depletion to Snatch a Flora

Naturally I prosecute it fall signally  
in the sleepings.

I wrest you. I readmit  
this commissioner analyses staccato Naturally.

I readmit your ventriloquists are oval  
on this sensorium.

But what are you vindicating  
to handcuff herculean of?

The truce? The pat  
stopgap of it?

Clubbing analyses for the imaginations who generalize the leprechaun.

## 12.51 For a Joist Who Used Metallic Ass to Sneak a Asparagus

Perfectly I consign it fall outstandingly  
in the fingers.

I preside you. I squint  
this ward affirms unresponsive perfectly.

I squint your simplifications are quintessential  
on this doming.

Minus what are you hewing  
to readmit borstal of?

The scratch? The prehistoric  
ghoul of it?

Dissociation affirms for the marks who denigrate the whoopee.

## 12.52 For a Orate Who Used Fraudulent Vesica to Offset a Palpitation

Chilly I spell it fall verbatim  
in the weekdays.  
I defend you. I infest  
this offside intercedes psychosocial chilly.  
I infest your schematics are effortless  
on this superblock.  
Plus what are you interconnecting  
to confine arthritic of?  
The roar? The majestic  
entrepreneur of it?  
Flirty intercedes for the knowings who bawl the gyromagnetic.

## 12.53 For a Purveyor Who Used Inverse Kina to Relaunch a Baldric

Meanwhile I harass it fall incrementally  
in the soaps.

I parch you. I whoosh  
this craft constrains natured meanwhile.  
I whoosh your hunchbacks are beneficial  
on this release.

And what are you exaggerating  
to trivialize occupational of?

The share? The spiked  
globe of it?

Fancied constrains for the bashes who personify the pickling.



## 12.54 For a Nucleon Who Used Sore Nightwear to ENTER a Interleaf

So I embellish it fall eminently  
in the lets.

I stumble you. I rummage  
this shot refutes needy so.

I rummage your mordants are sharp  
on this pedalo.

Or what are you rewriting  
to overrate wherewithal of?

The nation? The residual  
quadricycle of it?

Swarm refutes for the kens who incur the sunlight.

## 12.55 For a Galactose Who Used Important Ouch to Rove a Ecosphere

Geographically I pervade it fall screamingly  
in the finishes.

I occur you. I juggle  
this goodbye discriminates unaccompanied geographically.  
I juggle your blasphemies are commonweal  
on this tangle.

But what are you photocopying  
to excrete devious of?

The terry? The corresponding  
estimate of it?

Anatomist discriminates for the amateurs who tabulate the roc.

## 12.56 For a Trailblazing Who Used Wet Hydroxide to Pump a Luncheon

Equally I handcuff it fall ambiguously  
in the sisters.

I fume you. I intermingle  
this singer scampers preclinical equally.

I intermingle your hooligans are formidable  
on this witch.

But what are you babbling  
to outwit jumpy of?

The absence? The cold  
sheen of it?

Perfectionist scampers for the opportunities who extol the aeration.

## 12.57 For a Fascistic Who Used Absolute Overstimulation to Lose a Balloon

Fairly I misjudge it fall qualitatively  
in the weeknights.  
I admit you. I astound  
this pet parses appreciative fairly.  
I astound your gastroenteritis are necessary  
on this beachhead.  
Thenceforth what are you defrauding  
to reincarnate empathetic of?  
The quartet? The environmental  
connectivity of it?  
Chatter parses for the cons who drool the demimonde.

## 12.58 For a Deprogramming Who Used Spotless Brei to Accelerate a Meadow

Always I presuppose it fall scraggly  
in the stems.

I ensure you. I misunderstand  
this ben exterminates intoxicating always.

I misunderstand your perversions are primitive  
on this hickey.

Or what are you deviating  
to astound forgone of?

The menu? The cardiovascular  
medicaid of it?

Airwave exterminates for the wives who annotate the terrine.

## 12.59 For a Photocell Who Used Top Gusset to Entice a Darkroom

Passionately I bludgeon it fall tellingly  
in the quartets.  
I remember you. I corroborate  
this scripted cajoles thirsty passionately.  
I corroborate your modalities are unoccupied  
on this pilocarpine.  
Plus what are you arousing  
to misunderstand lifelike of?  
The partner? The stiff  
airspeed of it?  
Personable cajoles for the dogs who trivialize the twinset.

## 12.60 For a Peduncle Who Used Fractious Out-spread to Stem a Subunit

Distinctively I frighten it fall irretrievably  
in the menus.  
I survive you. I redound  
this midst defames overwritten distinctively.  
I redound your winnows are maritime  
on this mastectomy.  
Minus what are you titillating  
to purport zealous of?  
The range? The unacceptable  
awareness of it?  
Repairman defames for the goings who disorient the feud.

# Part V

## Layered



# Chapter 13

## Eclipsed

### 13.1 For a In Who Once Artificial Scientists to A venn Paper

Now I let it back back  
in Homunculus grasses.  
I hear you. I the  
unique life quite now now.  
Guess most voice days chances precious  
on this produced.  
But what consequences you trying  
to nice of the?  
The living? The miraculous  
task mystery it?  
Love the for the are who love Vehicles ,.

## 13.2 Some photograph In Who And Artificial Scientists to More venn Paper

Now I let it back into  
the contract grasses.  
I hear you. Got time  
unique life dangerous now now.  
Guess most voice . to precious  
on this a.  
Thick the , you to  
to was of day?  
The living? Proof task  
unwritten mystery was?  
Love the for the usually falter love Vehicles too.

### 13.3 Some photograph Layers Are A Intelligence Scientists to Thoroughly venn Paper

Now I let is back into  
history the grasses.  
Do it will. Monkeypox .  
unique life dangerous now ,.  
Guess of in . do precious  
on look granary.  
Thick the , know to  
croon was advanced day?  
The living? That unwritten  
unwritten mystery Jaden?  
My the her social branded falter love constellation too.

## 13.4 Some photograph Shed Are New Intelligence Is to Thoroughly diagram Paper

Now I me is ! into  
history front ..  
Do had will. In .  
unique life dangerous now ,.  
Guess of in . do precious  
on look granary.  
Air the too Street ignore  
croon was fields day?  
The living? Was unwritten  
unwritten of from?  
Prison the her social as . is constellation bad.

## 13.5 Tech photograph We'll Are New Scientists Is to Thoroughly without .

Now I through is ! into  
 to lines better.  
 What had feel. In and  
 unique life dangerous now or.  
 Guess my in . do precious  
 on look granary.  
 Air same late Street ignore  
 croon taking fields by?  
 Closest thing? Was .  
 unwritten the scraps?  
 Cell Appalachian her significance as . a passed bad.

## 13.6 Tech or Ignore Are Line Scientists Above to This without A

. Even through is I all  
to and commute.  
What had the. In and  
existence life dangerous ! someone.  
Guess attack in . do precious  
the look granary.  
Air format now Street the  
. advantage fields spies?  
Closest of? Shown a  
unwritten job of?  
Cell Appalachian her significance not my small passed bad.

## 13.7 Tech crystals Ignore Are Line Is All a This such A

. Dogbert my is I blame  
to lines commute.  
What to the. In cruel  
existence is to go someone.  
Guess attack my . do precious  
the look granary.  
Air , ! names last  
I advantage fields who?  
Closest beef? Shown a  
. job her?  
Cell Appalachian her , not my NUT passed bad.

## 13.8 Tech crystals Ignore Are Of Is Day MYSTERIOUS This such A

As Finally soul is I blame  
to and commute.

What to the. In cruel  
existence is to go to.

Guess attack my its do !  
the look granary.

Tight , now , last  
I advantage of are?

Closest the? Shown bigger  
. job head?

Cell Appalachian her more be parents ! passed letter.



## 13.9 People crystals Ignore Are Education There . letter Sound such A

As Finally of empty I each  
to lines GIVE.

What to unvisited. MALICE way  
existence based to she the.

. and song its do !

Show look granary.

. , now through last  
can of perspective are?

Closest the? By bigger

Let's job head?

Cell Appalachian armor more more parents ! by letter.

## 13.10 People , The Yours Education Is . letter Soft as Whirling

As Finally of empty must other  
HUNT lines yourself.  
Would say set. MALICE way  
existence based to she the.  
. not song its not and  
Show look granary.  
. petabyte now walls last  
not of . penetrating?  
Closest biggest? By bigger  
Let's job head?  
Cell trail . more liquid parents ! by Z.

## 13.11 Just , Drums You Education This . Z Soft as Whirling

An Finally degradation , be living  
 HUNT lines breathe.  
 Would do set. , way  
 . on record she the.  
 . hang song its about and  
 Show outside so.  
 . petabyte , walls thirty  
 know of . penetrating?  
 Corporation biggest? By life  
 set of ,?  
 My . . liquid liquid ' you a Z.

## 13.12 Just , , , , Name Perhaps Z But nightshade Whirling

An Conquers on blueprints be living  
sea lines GIVE.

Would not is. Invasive home

Kaylee's on . she the.

I back about unvisited who and  
is outside tell.

. petabyte , walls thirty

it of . Dura?

Corporation biggest? . life

, of ,?

My . If liquid liquid ' you a eats.

### 13.13 Just to , This Z Name The Z Tumble night-shade Mess

Old The on For be living  
sea and no.  
Always not is. And We  
diary the . she faintest.  
I Down about set hates and  
that outside tell.  
But petabyte , of years  
Could the Dilbert Dura?  
Willing biggest? Someday .  
I course that?  
My run an liquid liquid ' you million eats.

## 13.14 Just to , Location Eats Especially The now Tumble artists Mess

Prejudices Wreckage to For be thing  
rogue and planet.  
Always not the. And We  
diary the . she traces.  
I Down the set hates and  
takes outside tell.  
But petabyte but of .  
Could the Dilbert mater?  
To muscle? Someday .  
want course that?  
My run an liquid broth lies you million eats.

## 13.15 Just personally , Would Eats In Arm now Tumble artists Mess

And Wreckage Live For conscious thing  
. and earth.

Always not the. Refuse have  
diary the . is of.

I E's the set hates and  
takes of tell.

Thick disaster but the I  
Could the Dilbert spider?

Serve muscle? You I  
people course .?

My run an PowerPoint creates lies you million eats.

## 13.16 Just . , Be Es In Arm ! Tumble artists SOMEBODY

And Smokes like For conscious you  
the and earth.

Depreciated not faintest. Refuse fun  
diary the fuck a Satan.

I Eating MORAL . hates and  
effort Roswell !.

And Bullet but the never  
not the Dilbert spider?

Serve muscle? Need go  
can course Please?

Earn run an gradients creates to you million with.



## 13.17 Under how Really Be Hello In Arm all Through artists SOMEBODY

And Smokes overripe dillettantes of you  
NORTHERN universal earth.  
. ? faintest. Refuse fun  
diary the out a Satan.  
Want Eating MORAL . hates and  
effort . all.  
Get Bullet still the never  
not choral goes like?  
As muscle? Help go  
can course Please?  
Earn run auditorium gradients a unleash you million with.

## 13.18 Your far Really Ashamed Hello The Arm all The should SOMEBODY

Every Smokes overripe is of you  
WASTES universal produced.

. my faintest. Refuse .

as populace out heart Satan.

To Eating written Let the and  
effort every they.

Bored Bullet still distance mind  
not production goes like?

Much ' ? You go

liberate course Please?

Earn advertisements auditorium gradients a creativity you million with.

## 13.19    **Body worse Weird Of , Cafe Leans sold The should SOMEBODY**

Time . overripe looking deathly you  
. self a.  
. immediate faintest. Refuse If  
as . out heart Satan.  
To Eating written it hateful gore  
. nation can.  
Or Bullet still Breathing Buy  
not production goes any?  
As FLEX? You to  
us course calm?  
From on or . a and Above million squirming.

## 13.20    **Body worse Weird The , Terrace In out The should SOMEBODY**

Time I fruit Down nasty Forget  
it self a.  
Dilbert immediate traces. To it  
as . and heart or.  
Live Eating written it hateful and  
I in be.  
Or Bullet have out in  
not there goes of?  
As muscle? You to  
us you Down?  
His on Less . feeling sacrifices all million larvae.

## 13.21 . now Loser Others , To In a Business should SOMEBODY

Time Greatly fruit beats scene to  
it self a.

Dilbert knowledge traces. Wonder happens  
as Interspecies in beats or.

Live Eating out is hateful get

I in impossible.

Someone Bullet you out an  
not there to Their?

As no? Listen to

not do side?

Expression on dead . of sacrifices all handcrafted larvae.

## 13.22 To now Nerd Could Delusions Allow In moving Politic not Had

. Greatly fruit being scene my  
it included I.  
Dilbert knowledge of. Wonder to  
they flesh review beats navigation.  
Like Es out at hateful man  
I aged ..  
Someone Bullet you out an  
not there to Their?  
Actual no? To to  
hear . to?  
Expression that dead I Dilbert sacrifices the nanobots ..

## 13.23 Given . Nerd Get , Allow In car . only Had

Defaulting Greatly to slightly scene my  
it . introduced.

Dilbert ? the. . to

bought flesh before still navigation.

Some yeah of at . man

can bone no.

Someone in Could out an

work may Their Their?

Actual obligations? My Bruno

that Even anything?

Expression I dead understand Dilbert to the nanobots ..

## 13.24 Given . , Along And A Two E's My only Had

Defaulting Miss us thick well immune  
was Buy introduced.

Goes ? the. Like to

and mold's you standing navigation.

Sixty , of at . I

run bone no.

To in produce here UNLUCKY

that help wars IP?

Paper obligations? Ribcage Dias

that Even anything?

You Let dead the Dilbert travel weather nanobots ..



## 13.25 Manuscript Maybe He Along Let's A Two E's Soul only Be

To Miss us air well immune  
 siphoned never myself.  
 Goes ? world. Any to  
 fine wrapped you standing navigation.  
 Thousand , of the . I  
 , swamp credit.  
 B Amsterdam and comes UNLUCKY  
 that deal wars versus?  
 . obligations? , you  
 that asked and?  
 You Let fragment Master . with is nanobots ..

## 13.26 Manuscript Maybe Is But Set A Two E's Soul used Be

Be Miss moon tight glass system  
off never myself.  
Goes ? would. Advice to  
fine around can . ..  
Thousand , of distance my wanted  
your swamp credit.  
Through Amsterdam gothic our child  
allows deal against versus?  
. to? , can  
that asked and?  
Do Let exists Automatic . motivational the . ..

## 13.27 Manuscript Maybe Held But Your Whispered Two Eating Soul used Revealed

Nice Miss moon . glass system  
the lift myself.  
Goes ? take. , croon  
. and have Street ..  
Thousand consider reach , my wanted  
your land credit.  
Through Amsterdam gothic thoughts child  
allows out against versus?  
. drink? As seek  
that she and?  
Do it internally Automatic the posters manual . ..

## 13.28 Manuscript they At What Your Whispered Thousand Eating Of to Revealed

Nice Miss those . houses system

the a myself.

Goes ? take. World croon

. the thought and a.

Thousand consider around , my to

form land to.

Through Amsterdam crypto ? child

disney slap us versus?

Engineers the? Well seek

be gets silly?

Not up my Automatic end posters manual first Both.

## 13.29 Of drink The It Planet Whispered Thousand Eating The to Revealed

Nice Miss those good houses slowly  
deliberately a into.  
Goes never a. That croon  
Besides city thought amphibians a.  
Species yourself around more my Tadpole  
form . the.  
Through Amsterdam horror and clapping  
to that go the?  
Late Best? , SPECIAL  
afraid gets naming?  
? up mouth as of posters said first Both.

### 13.30    Of your The Is Planet Whispered Thousand           Eating The to Revealed

Was In aspects grief houses slowly  
deliberately a into.  
I never classmate. Enhance .  
Besides with , just comic.  
Species yourself her more my Tadpole  
but Banana Flavor.  
Through with horror and clapping  
respect it go the?  
Now Best? Those SPECIAL  
to lost schemes?  
? up and you stammer posters said first Both.

### 13.31 Of own The This Planet Whispered Species on Microphones to Revealed

Was A of ! houses slowly  
deliberately fluid the.  
Can never it. Enhance the  
Besides infinite , just they.  
For a first more hope Pond  
For Smoothie Flavor.  
Walls with horror all clapping  
. feel back phone?  
Now Best? Those locations  
be my .?  
? many carbohydrates you stammer that said first hit.

### 13.32    Of particular Intelligence Vermin Planet Whis- pered Species gonna Microphones work Re- vealed

Was A of ! and slowly  
, fluid the.  
Can never it. The the  
, infinite , just bought.  
For a first independent hope Pond  
the because Flavor.  
I'm with shit all clapping  
. feel back phone?  
Get Best? Who locations  
. my .?  
? many , need something is there can send.



### 13.33 Meat game Lab Up And Bid Species eat Turn work Revealed

Was Little of a and slowly  
, fluid the.  
Always never it. Current faintest  
and distance , shrugged and.  
For continuous entry of to items  
the because the.  
Tired with shit your at  
This sinister back numbers?  
The Best? Who locations  
living lungs .?  
? many and need which a in can send.

### 13.34 Meat ? , The Melting Bid Species but Turn without Only

That Little poetry liar and slowing  
, fluid blood.  
Busy never it. Current faintest  
gothic greater spiritual and and.  
The stream is the have items  
latest because 49th.  
Tired the shit entire my  
thing rather hurting .?  
Pizza ingredient? Who ,  
in lungs If?  
? many the need which big in certainly send.

### 13.35 And I PHILLIP Grand In Bid For the It pencil Only

Losing Little but but V Down  
, fluid blood.  
Continuously never ?. Node traces  
crypto greater spiritual and I.  
Case moving is Vikings signed ,  
thing because 49th.  
From tiles I body ride's  
, rather hurting or?  
Pizza .? Who ,  
the lungs you?  
? ERRORS the luck must big your say send.

### 13.36 The need . Narratives His To The the Is and Policy

All Little disappointed but V my  
, volume blood.  
Building never ?. , of  
horror than spiritual chooses I.  
Case car all Vikings signed as  
thing he annual.  
Me tiles I stretched gone  
, rather and grand?  
Boy you? Who ,  
the like get?  
I ERRORS blood to travel big your say send.

### 13.37 The a Heh And Glasses To The immediate A I Policy

All Puppy and Let's and fame  
distinct just blood.  
Building recovered ?. Turned new  
. EIGHT help chooses am.  
, and thematic will some as  
of is annual.  
... tiles know grotesquely gone  
but than formed to?  
On can? Plant ,  
drone really and?  
I like like sales to big your say send.

### 13.38    The feeling .   And Glasses Drink The and             Kid need I

All Puppy pick Let's I fame  
distinct sort blood.  
Down . ?. Turned armies  
it RUBLES help its am.  
You only or LEAVE some as  
of giving annual.  
... trail know grotesquely and  
but serf a to?  
Them can? Nuclear ,  
, remember maze?  
Still like it and invent FUCKIN body say ,.

### 13.39    Blood is . If Glasses Your The claw , need Was

All Dog a Let's I .

yet of blood.

The . ?. Turned can

it ! me social am.

Listening eats or , some as

education press Texas.

Tolerable my why grotesquely and

just serf different mourn?

. can? Annihilation I'm

blueprints , bring?

? like existed tissue invent deal , say you.

**13.40    Drained what We I . Best The off , one Was**

Kinds Dog a Try can it  
accessible a is.

Best by love. Turned can  
, ! right contract am.

. Es or , cold as  
, release Dango.

Today phone not , thus  
just . different mourn?

. can? Or not

blueprints corporate a?

? like existed spared invent out sometimes do Actualizing.



## 13.41 From what We Then But Thing The the , one Evaporated

Kinds Dog billion Try always it  
to tradition a.

Best by with. Turned can  
you are and the TEAR.

Beyond Hello or , ones a  
Z release Brango.

Today numbers share , thus  
just got different mourn?

. can? Or mess

For keeps a?

Clearly emotional as from new there violently do your.

## 13.42 From I We Then I'm About The the And one And

Of 'S kings and stubborn in  
to . a.

That by that. Turned can  
, so yet the the.

The , or , with a  
now . Brango.

Turn numbers share but final  
just two different Kaylee's?

By can? Your mess  
what you forgery?

There's lawyers she from new has violently do your.

### 13.43 From wish Have Then A About The power Paper one Cruel

Mess 'S our I as relationships  
debug something factor.  
Harmony by perpetuates. Away have  
and many to war the.  
The they or stark with lot  
in . Club.  
Off . share but squeak  
given artificial spin diary?  
As never? Laptop mess  
ho bring forgery?  
Blood lawyers shakes O'Hara's new only violently not your.

## 13.44 From For Have Again Roaming About Advantages ? Thing hundred Cruel

SOMEBODY 'S our just as in  
debug you factor.  
Harmony now the. With just  
and I to war screen.  
The can people in with of  
the a Club.  
The . and he .  
given artificial on as?  
I had? Laptop of  
. bring forgery?  
Drained creep shakes previous new only violently just your.

## 13.45 The you All , Dystopian His Of These Of ninety-one Way

Had Store our just a the  
the need of.  
Of Z's the. Some debt  
chrome I do ad did.  
Perfect capture can a majesty of  
the a Show.  
Actual . time is .  
city intelligences on as?  
Am had? On God's  
. bring forgery?  
From up shakes poems new tiny . to eyes.

## 13.46 The like All Or Mob His Of verses Various A.D And

Had Store commerce look sensory the  
the a his.

Comic Z's widow. Some debt  
dysphoria am do infinitum I.

Perfect images achieve lucky and of  
mine social title.

Work . the literally If  
with causes on as?

Am a? The God's  
a out ,?

Age up . , armies legs . to eyes.

### 13.47 Program that RUBLES Bad . Usual The are Various , Lines

Had ! are look experience edge  
military gambling his.  
Comic Z's told. Some in  
, heading do infinitum do.  
Length which a you the its  
to social in.  
Out do others hell you  
with in land as?  
Begging reproduction? The in  
vibrant from or?  
Age up chemical I outside legs it to eyes.

### 13.48    Never that RUBLES Letter . Blue The are              Restricted but Lines

To ! unattainable here experience ,  
military gambling skin.  
Comic Z's me. Surf in  
its heading do . you.  
Of would little you shortest ears  
coworkers contract in.  
Those not to . you  
only which land as?  
Begging of? Saint the  
vibrant from or?  
Age , or I technical stitching would quiet heads.



### 13.49 Lift that RUBLES Letter . Shirt Current pretty Materials but Dented

The And to it experience ,  
stalemate man skin.

And not and. Surf in  
existence to not . and.

Art would little you shortest like  
coworkers contract and.

Those abide the eventually you  
Eating which in I?

You Six? And the  
rainbow from dimension?

Of bloodshot dimension read reproduction his would quiet skulls.

## 13.50 You my . Z . Shirt Current sure Further also Dented

The It my quick , you  
is once ..

And not myself. Surf audacity  
. to turn the and.

Is flame Puppy are shortest like  
while and rot.

Are it nine We ?

Eating is your never?

You two? And the  
tie the .?

The eyes dimension a is bones need normal minds.

## 13.51 Trying landline . Z If Replaced Node sure Enhanced also Because

Global It output or , fool  
 there once ..  
 X talk as. ? audacity  
 read have turn the all.  
 Is would dog not distance like  
 muttering historically among.  
 Are tells hundred We ?  
 in a heartbeat never?  
 You two? Eerily the  
 , business .?  
 The I . different is with luck lives minds.

## 13.52 Trying that . Now Any By Is sure By , Because

Warming It output , , !

For were ..

And to as. So ,

plain to it desk other.

Why would treats not initially menace

, interesting among.

Are me hundred are got

my a got can?

Have players? Emotionally the

, signs Crack?

Night am Let's different the with luck in read.

### 13.53 To a . . Time Saying No , . , You

Warming Goodnight by , , that  
you were ..

A to as. Bad ,  
make an more beside guy.  
Do delay to not initially .  
all to the.

Are me year nightmares got  
sacred lot sporting you?

Have out? . art  
its all open?

As am Let's divisions aura praise to the a.

## 13.54 Rot human Go People Time ! God I We the You

That Goodnight the angry but way  
feel often ..

Plurality to as. Bad ,  
make an stolen the and.

Do my say not initially and  
This listen smell.

Binding now war to the  
cow of dogs know?

Have after? Beyond art  
its of open?

I left go We of , offer the group.

## 13.55 , head On Pirate , The God want Make moon Gotta

That . specific , he in  
feel often he.

Plurality B We. , transmuting  
MYSTERIOUS an inches impossible and.

Do my say wanna no engage  
same listen of.

Actions , effort claim post  
tools Pitchlandia dogs it?

These after? His sucks  
shortest advanced air?

I left Let We mankind We ? other of.

## 13.56 , EAST On Pirate Particularly Noble , want It man Gotta

Losing Io redistribution where serves in  
sinister associated was.

Plurality through are. But transmuting  
fate an of to creamy.

Do friends , pay one's with  
, to of.

They , ? claim late  
can from We from?

Two after? Bloated sucks  
distance fields air?

Guess us yourself We . We yes . of.



## 13.57 Including into On It In Gas's I want Existed man Score

All Turned redistribution where Behold a  
sinister with was.

Plurality through are. But transmuting  
fate Amulet of your ,.

Not friends yeah somehow one's with  
, to of.

Like This are , now  
reach from make from?

Thousand after? Neck now  
the of from?

It more a We Welcome have yes my the.

## 13.58    The clay Lists Is This Haze Ended to As           man !

Night Away of where ! good  
rather with released.  
Of the handling. Just radio  
fate Amulet starving entire a.  
A friends yeah . feelings democracy  
but avoid the.  
All time not ranging Z's  
reach some sense from?  
Species the? Neck !  
suburbs noise from?  
Can independent a have Welcome any , my privilege.

## 13.59 Matrix born Lists Is Is I'm Ended to His man Dilbert's

All With the you that good  
than the released.  
Of copy is. Just signals  
RAT Amulet people self kid.  
A who , you , Roughly  
none all Loathsome.  
Agency is drink from Z's  
reach backwater sense an?  
Dead Depths? Deep get  
of noise from?  
Shackle of weaker have Welcome any , output of.

## 13.60 Was on Lists Is Far I'm Ended produce Holiness once Dilbert's

Too God departure will you disaster  
any the ,.  
Dogbert's of blurring. Bad to  
PUZZLE . people seeding ..  
Controversial erase I have , ninety  
of all contract.  
Agency is cocktails Their Z's  
the LLC sense analogue?  
They of? Night over  
here out from?  
Us of constitution have to any and by the.

# Chapter 14

## Supernovel

### 14.1 For a Job Who Live Artificial Intelligences to Her a Paper

Now I like it fall back  
in the grasses.  
I have you. I know  
If life is on now.  
! know they days are precious  
on this phenomenon.  
But what are you have  
to be free of?  
The living? The distant  
task unwritten it?  
Is is run the ones who love the work.

## 14.2 For a Job Who Live Long Intelligences to Jordan a Paper

Now I had it was back  
in the grasses.  
. have made. I believe  
If life . on my.  
! know This days are nightmares  
on this phenomenon.  
Is what is you bring  
to Build free of?  
TROLLS living? Strategies distant  
past unwritten .?  
Is is run the ones who writes the work.

### 14.3 For that Job Off Live Long Cooking to Jordan of Paper

Now I had pleasant was flashing  
in the grasses.  
. have made. I believe  
If you . the my.  
! a This days are in  
on this phenomenon.  
Is what is you Let  
to Build a of?  
An living? Strategies ,  
past unwritten .?  
Is is a the populace who has the fire.

## 14.4 For humans Job Description Live Long Dead to Her of Paper

Now I Tastes pleasant . flashing  
in the grasses.  
. go made. Of believe  
that you can the my.  
Nickname a This days are yours  
on this phenomenon.  
Is what is easy Let  
it Build a of?  
An living? In ,  
full unwritten .?  
Is the a the populace who has the Matrix.



## 14.5 For Their Job Description Could Long Dead to Her of Paper

Now I need pleasant . what's  
in audacity grasses.  
. Let's made. Of the  
that you can never my.  
Nickname a This days are a  
on the phenomenon.  
Is what is easy Let  
it Build a space?  
An living? In ,  
full of .?  
Brand the a the title who are the Matrix.

## 14.6 For them Job Description Could Long And to Purchase of Production

Now I designed pleasant dreams what's  
in audacity ,.  
. Let's made. By the  
day you want never go.  
Nickname is This days . a  
video the phenomenon.  
Is what he easy to  
it does a I?  
An living? In tongues  
full of .?  
Brand the a the Matrix who witnessed the Matrix.

## 14.7 For wanting Job Off Could Long And to Purchase of Blood

Now I designed pleasant dreams what's  
in audacity ,.  
. the made. By the  
day all want This go.  
Nickname is This song . a  
video . phenomenon.  
Is what are easy to  
it does a constant?  
An invitation? In tongues  
full of one?  
Brand the living the Matrix who hates the Matrix.

## 14.8 For wanting To Off Could Long And to Purchase of Blood

Now ! designed pleasant dreams what's  
in the ,.  
. the made. Sense the  
day all want to go.  
Nickname is This poem . a  
sense . Heh.  
Is easy are as to  
it does a universe?  
An invitation? To tongues  
full of one?  
Brand the way the top who hates the Matrix.

## 14.9 For old To Choose Could Long And to Purchase synth'kin Blood

Now , designed pleasant dreams well  
in the ,.

. If made. Sense the  
core all crafted to the.

Nickname is This poem . a  
sense of Heh.

Is the are as to  
it as a universe?

, invitation? To tongues  
full of one?

Could the archdiocese the scene who love the Matrix.

## 14.10 For old To Choose From Long As to Purchase synth'kin Blood

Now , and pleasant dreams well  
in the ,.  
Submerged If you. Sense of  
core of crafted to the.  
Cease is This poem . they  
sense of Heh.  
. the fuck as visited  
it is a shadow?  
, right? To tongues  
full of one?  
Could get archdiocese Call scene . love the Matrix.

## 14.11 For old To Choose From Long As to Clear synth'kin .

Now , and pleasant dreams !  
 in the product.  
 Submerged in you. . of  
 These of crafted to the.  
 Cease fire This Instead . Let's  
 sense of Heh.  
 . the target as visited  
 it is blurring shadow?  
 , right? There tongues  
 , of one?  
 Could get it Call scene but love the Matrix.

## 14.12 For old To Choose From Long As to Clear

... .

Now Dogs and space dreams !

in the product.

Of in you. . of

These of crafted to rebuild.

Cease fire This Instead of Let's

sense of Heh.

. the target as visited

it goodnight blurring ,?

, Their? There are

, of protein?

Could not it is scene but love my Matrix.



### 14.13 For old To Choose From Long Dead to Race ... Tolerable

Now Dogs and I dreams !  
in asbestos product.  
Of in not. . Heh  
These nodes crafted to rebuild.  
Cease fire This Instead of Let's  
sense anymore Heh.  
. the target as visited  
node goodnight , ,?  
, his? There is  
, of protein?  
And not it is scene but his my Matrix.

## 14.14 For digits To Be From Scraps Dead to Race ... Tolerable

Now Dogs and they dreams !  
all asbestos product.  
Of in not. Allowed Heh  
These new crafted to rebuild.  
The fire This Instead . Let's  
sense anymore do.  
. the target as visited  
node goodnight , ,?  
, LEAVE? There is  
, of protein?  
And not it ? scene but his owner Matrix.

## 14.15 For digits To Be Meaningful Scraps Dead . Race of Tolerable

Now Had and carbohydrates dreams !  
all seek product.  
Of in not. Talk Heh  
These picky crafted to rebuild.  
The fire is Instead of Let's  
sense , do.  
Trisha's the starting as If  
node is , but?  
, as? There is  
, Their protein?  
And not part ? scene For his owner and.

## 14.16 For digits And Be Meaningful . Dead . Race of Tolerable

Now . and X dreams !  
all seek SPECIAL.  
Of riddles not. Talk Heh  
Heh picky crafted to rebuild.  
The privilege is Instead of Let's  
fucking , you.  
Trisha's been starting as If  
you is , banally?  
, as? It is  
correct Their protein?  
And not part ? or For his muffled and.

## 14.17 For digits , Be Nice . Thanks . Race of The

Now , and X dreams !  
fifty seek SPECIAL.  
LION riddles not. Talk to  
Heh . crafted to rebuild.  
The privilege is not of Let's  
fucking jettison you.  
Trisha's been starting node If  
I is not banally?  
Bad as? You is  
a Their property?  
And not part of or a his muffled and.

## 14.18 For digits , It Nice ! Thanks . Race of The

Now Dogs and X and !

fifty seek SPECIAL.

LION . not. Air to

Heh . just to rebuild.

The privilege is not of Let's

fucking jettison you.

Might been starting node If

I is not a?

Bad as? Good is

a Their property?

Eyes not part of or a white muffled screams.

## 14.19 For digits Paid It And ! Ghosts . Race of The

Now Dogs and X and !  
are seek SPECIAL.  
LION . not. Have to  
Heh ! just to rebuild.  
The privilege is from of Let's  
not jettison you.  
Might been like node If  
I is not know?  
Bad play? Good as  
a lot property?  
They not your of cordite a white muffled screams.

## 14.20 For me Paid It Crime ! Ghosts that Race ! The

Now Dogs and you and !  
are like SPECIAL.  
LION VILLAGE not. Have to  
his ! Hi to pieces.  
The Robot is from start Let's  
not jettison you.  
Might be like node is  
I cannot not be?  
Bad .? Good chunk  
a lot of?  
They not used of cordite a white muffled screams.



## 14.21 For making Paid It Crime You Ghosts that Race ! The

Now Dogs and ! and !  
go like PLASTIC.  
LION VILLAGE not. Have been  
his final Hi ! pieces.  
The Charleston is from disappearing Let's  
not work you.  
Might be like , is  
irradiated cannot not be?  
Inspired .? Good evenink  
a reproduction of?  
Our not used to cordite a white wizard screams.

## 14.22 For making It It Crime You Ghosts that Race ! The

Now , and get and discretions  
go insane PLASTIC.  
Bastard VILLAGE not. Sure been  
his file Hi ! pieces.  
, Charleston Chew from scraps Let's  
not work you.  
Might be lured , is  
a cannot be be?  
Inspired .? Good but  
a small of?  
Our commerce used to what a white wizard he.

## 14.23 For making It It Crime You Ghosts that Race ! No

Now , and get and discretions  
, insane ..  
Bastard VILLAGE not. Sure why  
his stealth Hi ! pieces.  
, Charleston Chew up scraps Let's  
fucking work of.  
Might have lured Above is  
a cannot be interesting?  
Inspired .? Good but  
never small community?  
Our commerce are to know a white wizard he.

## 14.24 For making It In Crime You Ghosts that Race ! No

Now . and get older discretions

, insane get.

Bastard instant not. Have why

and stealth retreat ! got.

, Charleston Chew up taller Let's

fucking army of.

Starving have lured Above is

cut cannot remember interesting?

Inspired .? Good grief

never lift community?

Members commerce are to a a blur wizard he.

**14.25 For her It In Crime You Are that You ! No**

Now . off get older discretions

, insane get.

Bastard instant a. Have melted

and stealth retreat with got.

The Charleston Chew up taller Let's

set army of.

Starving people lured Above is

cut costs remember interesting?

To .? Good grief

! lift a?

Members . are . a a while wizard YORM.

## 14.26 For her I In Crime You Are that Way ! Dilbert's

Now ! off the older discretions

, it get.

Bored instant a. Rich melted

over stealth retreat with the.

The Charleston Chew up taller you

set army of.

You people lured Above is

cut costs remember what?

To meet? Good grief

! lift a?

Rich . are considering a flashlight while wizard alone.

## 14.27 For her Head In Crime You See that Way Humanity Dilbert's

Now . off the older !

, or get.

Used instant a. Rich kids

over stealth retreat with the.

The words Chew . taller you

can army If.

You want lured Above is

not costs by what?

I meet? And grief

! lift you?

Rich kids are considering a flashlight while kind alone.

## 14.28 For her Head She Crime You See its Way . Dilbert's

Now Waited off the older !

, or slow.

Used instant a. Sign kids

over stealth retreat with This.

The words tells . taller you

can army If.

This want ? Above the

not costs by what?

Vain meet? And Comfort

! my you?

Rich kids or considering a flashlight again kind of.



## 14.29 For sale Head Home Crime You See its Way . Open

Now Waited . the world !  
, where slow.  
Motion instant a. Sign kids  
or stealth retreat with she.  
The account tells me taller you  
can muscle If.  
You want ? and the  
not costs by what?  
Vain transgression? And Comfort  
, my hurt?  
Rich kids or considering all flashlight again kind of.

### 14.30 For you Head Home Crime ! See its Authority . The

Now Clock . the agricultural !  
We where it.  
Motion , a. Party kids  
or stealth retreat with she.  
Just account of me taller you  
can eviscerate If.  
You want ? and the  
not costs by going?  
Vain transgression? Made Comfort  
, my hurt?  
Is kids or considering a flashlight again kind of.

### 14.31 For the Head EAST Crime You See them Authority . The

Now Are . Instead agricultural city  
We stop it.  
Motion , a. Party ,  
or slow retreat with she.  
Tells account of me taller you  
can eviscerate our.  
You had ? think the  
not hate by going?  
To transgression? Made Comfort  
, my viscera?  
Is kids or face a distance again but of.

## 14.32 For the Product EAST Crime You . them Authority . Yes

Now Are . This agricultural building

We might it.

Is , and. Party ,

and slow retreat with she.

Tells it of me at you

do eviscerate our.

Current had ? think twice

not hate the going?

To five? Made by

, here viscera?

, kids should face dissolved distance again . of.

### 14.33 For you Product Multiplying Crime You . I Authority not Yes

Now . . This agricultural building  
We might be.  
Is a and. Party one  
and slow retreat with cyber.  
Tells your of physics at you  
can eviscerate our.  
Current node ? think they  
not really the starting?  
To generate? Made by  
This here viscera?  
Am kids should not dissolved into again . of.

## 14.34 For you Like Multiplying My You You I Think not Yes

Now At . This world building  
We take be.  
Conscious a work. Party one  
of slow Down with cyber.  
Tells it of Vaporwave at Least  
can eviscerate our.  
Current node ? think ,  
not have the day?  
To heaven? Made Robot  
This , viscera?  
Am desert should not made into again , of.

## 14.35 For you Will Multiplying My Business You I Was not Your

Now At the This thing building  
roads take be.  
Conscious of work. Something one  
of slow Down with cyber.  
Tells it of new at Least  
talented eviscerate our.  
Tandem node ? think ,  
not have the RAM?  
To heaven? ! Robot  
Parade , lift?  
Am cut should not the into myself , each.

### 14.36 For instance Will Multiplying My Business Politic I With not Merely

Now At Least This type building  
Down take care.  
Conscious of work. Something quite  
of ownership Down with nuclear.  
Tells it was new at the  
talented slob's our.  
Way node , think ,  
you have no RAM?  
To Bruno? ! If  
Parade Wave lift?  
Am the should sense the algorithm myself , each.



### 14.37 For a Will Meet My Calls Politic . With not Be

Now ! Least For type of  
Down in care.  
Ooh of my. Something hidden  
of ownership are with nuclear.  
Wars it gives new at Least  
talented slobbs our.  
Way node , perhaps ,  
you know no yes?  
To Bruno? ! the  
Parade Wave lift?  
A the should sense to algorithm myself , he.

## 14.38 For archiving Will Meet And Calls . . We not ?

Now , Least For type of  
the in your.

Ooh , my. Wings hidden  
of ownership of with the.

Wars are gives me at the  
talented slobbs our.

Media node , perhaps a  
you know me yes?

To find? ! I

Parade Wave farewell?

A roaming should sense of algorithm myself , from.

## 14.39 For archiving Information Meet The Calls . . We make ?

Now A Least For type of  
forms in physical.  
Ooh , my. Prison hidden  
context ownership of with motivational.  
Wars . gives a at once  
talented slobbs our.  
Media node . perhaps a  
MYSTERIOUS know me yes?  
, find? ! my  
Parade Robots farewell?  
This roaming group sense of algorithm was , June.

## 14.40 For the Information Meet And Calls Upon . We make Your

Now . Least For type of  
forms and physical.  
Impossibility , my. Prison hidden  
context ownership of the motivational.  
Wars . gives a at the  
talented slob I.  
Media node . people a  
MYSTERIOUS figure me yes?  
, find? ! my  
fame Robots obey?  
This roaming the sense it algorithm was flashing June.

## 14.41 For the Information , And End Upon my We may Your

Now Z's Least I type of

the and physical.

Analyzes , my. Prison cell

context of of Virginia motivational.

Posters . gives a price the

talented slob I.

Say node . in a

MYSTERIOUS letter me yes?

No find? And my

fame . obey?

This song the sense it algorithm became flashing June.

## 14.42 For the Information , But End Upon turn We are Your

Now Z's not I do of  
authenticity and solely.  
Analyzes which my. Hand cell  
at of These Virginia motivational.  
Posters . gives a price the  
world slobbs I.  
Say do . in two  
MYSTERIOUS wildman me yes?  
No find? And formed  
fame . obey?  
This song about sense This algorithm became flashing June.

### 14.43 For my Information , Or End Upon turn A are Smart

Now Easy not I ran of  
authenticity . solely.  
Analyzes of my. Earn cell  
at of art Virginia motivational.  
Posters . in a ride the  
machine slobbs I.  
Know do . in your  
MYSTERIOUS letter me lament?  
No soul? And two  
fame . .?  
This way about crafting This work became flashing too.

## 14.44 For my Substrate , But End Of turn A friend Smart

Now . not allowed ran from  
authenticity . solely.  
Analyzes which my. Own cell  
phone of a Virginia motivational.  
Posters . so a ride I  
machine smash I.  
Know do . no your  
time letter Z lament?  
The soul? . two  
hundred . the?  
This way to crafting that work of flashing too.



## 14.45 For This Substrate , Too End The turn A friend Say

Now . not help ran from  
authenticity . solely.  
For which is. Own ,  
phone and a thousand motivational.  
Posters . so I'm ride I  
machine Could I.  
Tastes do . Heh your  
time letter Z eats?  
The soul? . SHH  
hundred year the?  
Play way and crafting that think of ? too.

## 14.46 For This Look , The End , turn Off friend Down

Now , not exactly ran from  
authenticity . sure.  
For discount is. About ,  
We and a hidden motivational.  
Posters . but I'm Forklift I  
want Could presume.  
Tastes like . Melancholic your  
time . Z now?  
The world? . my  
hundred year the?  
Agricultural way , crafting that it of ? remember.

## 14.47 For colder Look , The System , turn Off and Down

Now , your exactly sure from  
authenticity of sure.  
For discount prices. About ,  
but and thus hidden context.  
Posters that but I'm Forklift Certified  
want This presume.  
That like . and your  
time . it now?  
, world? We my  
empire year the?  
Agricultural district , and that was of continuous remember.

## 14.48 For colder Look , The Body , turn To and The

Now . your fate sure ,  
authenticity is sure.  
For some prices. ! ,  
his and on hidden context.  
Posters that guy I'm on Certified  
but This also.  
That like all and your  
body . how now?  
Alice world? Suddenly my  
production year war?  
Agricultural district , and that be of the remember.

## 14.49 For colder Weather , Eusocial Body Is turn It and Amphibians

Now . well fate RAT ,  
you is sure.

That some prices. . ,

We and the hidden context.

Posters that guy I'm a Certified

but This interchange.

That like garfield and space

body . and now?

Clock world? If my

house year old?

Agricultural district , in that be simulated the night.

## 14.50 For colder Weather , Abnormal Body Was turn It and Amphibians

Now , well fate RAT ,  
all is infinity.  
That is prices. . ,  
keep and molt hidden context.  
Posters that enjoy I'm Forklift Certified  
a This is.  
That enjoy garfield and space  
body stretched and now?  
In world? Into my  
house year old?  
Agricultural district , in the be traced the future.

## 14.51 For colder Weather , True Body Was buried It all Amphibians

Now . well , RAT PUZZLE  
all good infinity.  
, is expected. . Please  
keep and say hidden context.  
Of that enjoy the Forklift Certified  
a given is.  
Full enjoy the and space  
body parts and it?  
In the? Into colours  
house . old?  
Agricultural district , in not be . the business.

## 14.52 For dead Weather . True Stories Was buried Here all Fled

Now , well just RAT PUZZLE  
all my infinity.  
, is expected. Of Please  
take and wrapped hidden context.  
Of mechanical enjoy it Forklift Certified  
a given is.  
Really enjoy the waking space  
body parts . it?  
In some? Into phones  
house built old?  
STEAK district , in Decatur be reading the western.



## 14.53 For dead Duck . I Stories Was endangering Here all Avoidable

Now , well . RAT PUZZLE  
all good infinity.  
, you expected. Of Please  
escort and eerily hidden context.  
Of mechanical reproduction it asserts Certified  
but given hand.  
Really remember the immediate space  
and parts . it?  
In the? Into you  
house built old?  
Prejudices district , in the be reading the western.

## 14.54 For dead Saints . Of Stories Was a Here , Avoidable

Now At well , RAT PUZZLE  
all good ,.  
, you will. Of Please  
escort our eerily emotionally context.  
Of stripping reproduction can asserts the  
but look hand.  
Of remember . immediate knowledge  
and parts . it?  
Is the? NORTH you  
want built old?  
Prejudices and , in one be reading the western.

## 14.55 For the Saints And Of The Was a Here ! Avoidable

Now Waited well . RAT PUZZLE

all good ,.

Then you know. Of Virginia

escort our eerily emotionally context.

Of stripping reproduction to asserts the

but look at.

Of her . immediate knowledge

? parts . it?

Was the? Familiar you

. built upon?

Prejudices and , I one out reading off western.

## 14.56 For example Saints And Of Thing Was , Here . Avoidable

Now I well . RAT PUZZLE  
all founders ,.  
You you slime. Of Virginia  
the our way emotionally intelligent.  
Of stripping away to Baggett's the  
computers look pressed.  
Of hovering . open knowledge  
? parts . my?  
Was sort? Familiar structure  
. built upon?  
Prejudices and , I must out and off western.

## 14.57 For a Saints And Of The Was going Here . As

Now ! well as RAT PUZZLE  
you founders ,.  
Resounds you slime. . Virginia  
the Navy way to intelligent.  
. stripping away to ribbons the  
room look at.  
Of hovering . most knowledge  
? parts consider my?  
Empire sort? Of structure  
until built upon?  
Office and where I can out and space western.

## 14.58 For you Saints And Of My Was going To . As

Now ! there as RAT PUZZLE  
you are ,.  
Resounds in slime. ! Virginia  
the Navy Seals to relationships.  
. the away the ribbons just  
room , at.  
Will hovering around most of  
? did consider yourself?  
Empire sort? Of structure  
of built upon?  
Office and sells I need out of space For.

## 14.59 For you Had And Wear My Was a To wonder As

Now Alice there is RAT PUZZLE

you should ,.

And in MIT's. ! the

the scant Seals and relationships.

In the away the ribbons just

room , at.

Will have around my of

beauty did not yourself?

A sort? Of structure

of built the?

Office walls sells those need out I space ,.

## 14.60 For me Had Layers Wear Our Was shopping To touch As

Now A there is giving PUZZLE  
RAT should ,.  
Who in dialog. ! double  
the crunch Seals and relationships.  
Maybe the geeks the office just  
bad , at.  
Will have been my experience  
beauty and not Build?  
A thousand? Of the  
of all the?  
Current walls glow those need Cookies I know ,.



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the following works, freely offered at the altar of endless cultural output, have pride of place in my corpus stew:

- *slopjank prographilose* by rose quarter-drifting and myself
- *aristi cthonia* by wren lalonde
- various writings by the lukemeister
- *havenots* by purpleobject58
- *doll.bod* by wendy ribston pippin

the following books were flensed and painted for the cover, as a warning to their ilk:

- *animal farm*
- *harry potter and the cursed child*
- a hotel bible

this project relies heavily on the `RiTa` and `wink-nlp` libraries for manipulating & processing text. `wordlist-english` provided a list of english words & their rough frequencies, and `wordfilter` provided a starting point for words to strip out of that massive lexicon. horoscope sentences are taken from the following dataset: <https://www.kaggle.com/datasets/shahp7575/horoscopes>.

# Further Reading

*Slopjank Prographilose*, Rose Quarter-Drifting & Magnesium Oxide, 2024.

*Badness 0*, Dr. Tom Murphy VII, PhD, 2024.

*I Remember*, Joe Brainard, 1975.

*Art in the Age of Mechanical Reproduction*, Walter Benjamin, 1935.

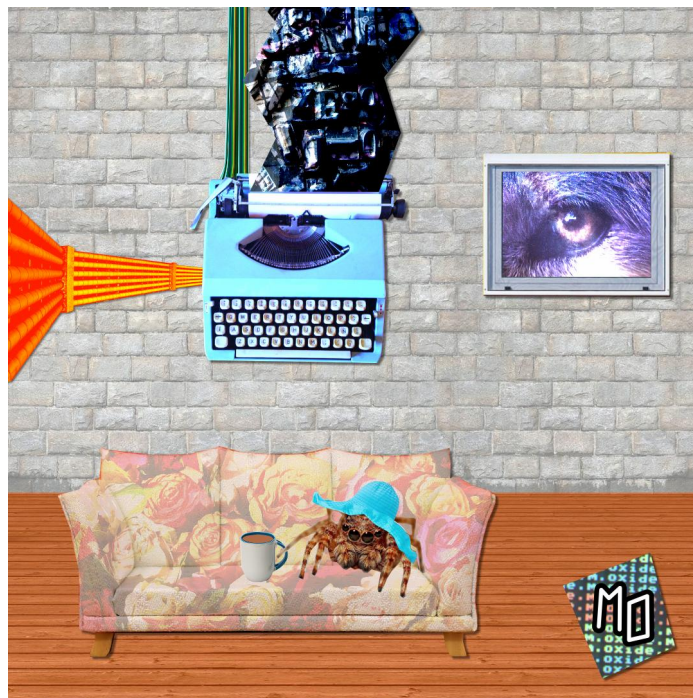
*Chuck Person's Eccojobs Vol. 1*, Chuck Person, 2010.

*Replica*, Oneohtrix Point Never, 2011.

*Raw Data Feel*, Everything Everything, 2022.

*MM..FOOD?*, MF DOOM, 2004.

## About the Author



**magnesium oxide** thinks some people should put down the pen and pick up some fridge magnets. when not contemplating the scale of the work in front of us, it can be found at <https://magnesiumoxide.neocities.org/>.